

WED JAN 12 **LIVE**  
7:00 PM PT/10:00PM ET

**SERENA WRIGHT TAYLOR**  
**SUSAN SLAUGHTER**

2022 Conscious Life Expo

**F2B**

with **Jimmy Church**



1  
00:05:09,270 --> 00:05:06,310

[Music]

2  
00:05:12,150 --> 00:05:09,280

the smoke radio for the masses headline

3  
00:05:14,070 --> 00:05:12,160

edition july 8 1947

4  
00:05:16,550 --> 00:05:14,080

the army air forces has announced that a

5  
00:05:18,230 --> 00:05:16,560

flying disc has been found and is now in

6  
00:05:20,950 --> 00:05:18,240

the possession of the army

7  
00:05:22,870 --> 00:05:20,960

if the game is rigged change the game

8  
00:05:25,749 --> 00:05:22,880

game changer

9  
00:05:28,070 --> 00:05:25,759

i occasionally think how quickly

10  
00:05:29,430 --> 00:05:28,080

our differences worldwide

11  
00:05:32,150 --> 00:05:29,440

would vanish

12  
00:05:35,480 --> 00:05:32,160

if we were facing an alien threat from

13  
00:05:38,310 --> 00:05:35,490

outside this world

14

00:05:41,110 --> 00:05:38,320

[Applause]

15

00:05:43,749 --> 00:05:41,120

this is fade to black with your host

16

00:05:46,950 --> 00:05:43,759

jimmy church on the game changer radio

17

00:05:50,629 --> 00:05:46,960

network and kgra the global radio

18

00:05:55,880 --> 00:05:52,790

i need your help to get to the year

19

00:06:01,749 --> 00:05:59,670

[Music]

20

00:06:04,680 --> 00:06:01,759

you are listening to fate to flag with

21

00:06:06,870 --> 00:06:04,690

jimmy judge on the game changer network

22

00:06:11,110 --> 00:06:06,880

[Music]

23

00:06:16,230 --> 00:06:13,590

fade to black

24

00:06:17,510 --> 00:06:16,240

bespoke radio

25

00:06:22,070 --> 00:06:17,520

for

26

00:06:28,070 --> 00:06:24,950

so yeah

27

00:06:30,270 --> 00:06:28,080

how you doing how you doing today is

28

00:06:31,830 --> 00:06:30,280

wednesday january 12

29

00:06:34,390 --> 00:06:31,840

2022

30

00:06:41,029 --> 00:06:34,400

12 days into the new year

31

00:06:44,710 --> 00:06:42,950

we are live from a bunker somewhere in

32

00:06:46,029 --> 00:06:44,720

the middle of nowhere

33

00:06:49,430 --> 00:06:46,039

a total

34

00:06:50,740 --> 00:06:49,440

undisclosed location

35

00:06:55,430 --> 00:06:50,750

but it is beautiful

36

00:06:57,909 --> 00:06:56,469

it is

37

00:06:59,670 --> 00:06:57,919

how you doing i would like to welcome

38

00:07:02,710 --> 00:06:59,680

everybody listening all around the world

39

00:07:04,550 --> 00:07:02,720

all across the united states

40

00:07:06,710 --> 00:07:04,560

hither and tether to and fro back and

41

00:07:09,909 --> 00:07:06,720

forth up and down east and west north

42

00:07:12,629 --> 00:07:09,919

and south far and near

43

00:07:16,469 --> 00:07:12,639

this is fade to black for kjcr the game

44

00:07:18,550 --> 00:07:16,479

changer and annex networks

45

00:07:21,749 --> 00:07:18,560

i'm your host jimmy church what is

46

00:07:22,960 --> 00:07:21,759

cracking everybody how you doing

47

00:07:26,390 --> 00:07:22,970

how you doing

48

00:07:28,150 --> 00:07:26,400

[Music]

49

00:07:32,390 --> 00:07:28,160

all right

50

00:07:36,950 --> 00:07:35,430

serena wright taylor is here

51  
00:07:37,909 --> 00:07:36,960  
yeah man

52  
00:07:39,670 --> 00:07:37,919  
uh

53  
00:07:41,510 --> 00:07:39,680  
one of the coolest bestest people in the

54  
00:07:42,710 --> 00:07:41,520  
world serena wright taylor is here with

55  
00:07:45,749 --> 00:07:42,720  
us tonight

56  
00:07:48,070 --> 00:07:45,759  
and then a little bit later on

57  
00:07:51,270 --> 00:07:48,080  
for the rest of the show

58  
00:07:54,230 --> 00:07:51,280  
susan slaughter is here

59  
00:07:56,150 --> 00:07:54,240  
i cannot wait and uh i mean it's two of

60  
00:07:57,430 --> 00:07:56,160  
my favorite people

61  
00:07:59,749 --> 00:07:57,440  
both on the show tonight we're going to

62  
00:08:02,790 --> 00:07:59,759  
be talking about the 2022 conscious life

63  
00:08:04,150 --> 00:08:02,800

expo it's coming up february 4th through

64

00:08:07,189 --> 00:08:04,160

the 7th

65

00:08:08,230 --> 00:08:07,199

right here in los angeles at the lax

66

00:08:11,110 --> 00:08:08,240

hilton

67

00:08:13,110 --> 00:08:11,120

and uh so uh with uh serena we're going

68

00:08:14,469 --> 00:08:13,120

to go through some of the highlights and

69

00:08:16,230 --> 00:08:14,479

and things

70

00:08:19,510 --> 00:08:16,240

that are going to be happening at this

71

00:08:22,230 --> 00:08:19,520

year's expo this is truly the biggest

72

00:08:24,950 --> 00:08:22,240

event of the year

73

00:08:26,790 --> 00:08:24,960

it's ginormous it's great it's fun it's

74

00:08:28,469 --> 00:08:26,800

amazing it's all of that

75

00:08:31,110 --> 00:08:28,479

and if you have never been to a

76

00:08:34,310 --> 00:08:31,120

conscious life expo you're missing out

77

00:08:36,709 --> 00:08:34,320

um it is everything that you've ever

78

00:08:38,949 --> 00:08:36,719

heard about it is so much fun and and so

79

00:08:40,870 --> 00:08:38,959

cool so uh

80

00:08:43,750 --> 00:08:40,880

tickets and info we've got links in the

81

00:08:44,790 --> 00:08:43,760

description box below have it in social

82

00:08:46,949 --> 00:08:44,800

media we have it over at

83

00:08:50,710 --> 00:08:46,959

jimmychurchradio.com

84

00:08:53,190 --> 00:08:50,720

uh so there's plenty of ways to get to

85

00:08:55,509 --> 00:08:53,200

conscious life expo

86

00:08:56,949 --> 00:08:55,519

com for tickets and info and uh that's

87

00:08:59,430 --> 00:08:56,959

what we're gonna do tonight on the show

88

00:09:01,910 --> 00:08:59,440

now with uh susan

89

00:09:04,310 --> 00:09:01,920

susan oh by the way

90

00:09:05,590 --> 00:09:04,320

um we we won't be talking about this

91

00:09:09,350 --> 00:09:05,600

with her later

92

00:09:10,550 --> 00:09:09,360

um so we're doing sound check and

93

00:09:12,870 --> 00:09:10,560

she goes oh

94

00:09:15,110 --> 00:09:12,880

look at the guitars i said yep she goes

95

00:09:18,230 --> 00:09:15,120

i got some right here behind me

96

00:09:20,230 --> 00:09:18,240

i said really and man

97

00:09:23,509 --> 00:09:20,240

susan

98

00:09:27,110 --> 00:09:23,519

whips out uh

99

00:09:29,509 --> 00:09:27,120

a black edition esp strat

100

00:09:31,670 --> 00:09:29,519

flat black oh just

101  
00:09:33,750 --> 00:09:31,680  
an insane guitar and then goes

102  
00:09:36,150 --> 00:09:33,760  
got an explorer too

103  
00:09:37,910 --> 00:09:36,160  
turns around takes out this gibson

104  
00:09:41,190 --> 00:09:37,920  
explorer black

105  
00:09:42,150 --> 00:09:41,200  
um with the tremolo on it

106  
00:09:43,190 --> 00:09:42,160  
and

107  
00:09:44,949 --> 00:09:43,200  
wow

108  
00:09:47,030 --> 00:09:44,959  
really sweet and then there was this

109  
00:09:49,430 --> 00:09:47,040  
custom-made guitar hanging on the wall i

110  
00:09:51,190 --> 00:09:49,440  
have the feeling there's more but uh

111  
00:09:54,389 --> 00:09:51,200  
very nice case

112  
00:09:57,430 --> 00:09:54,399  
uh that uh one of those road cases that

113  
00:09:58,470 --> 00:09:57,440

hold the guitars vertical very nice very

114

00:10:01,750 --> 00:09:58,480

nice

115

00:10:04,550 --> 00:10:01,760

and uh but that's it i i don't i don't

116

00:10:07,829 --> 00:10:04,560

want to you know whose guitars and what

117

00:10:09,190 --> 00:10:07,839

that that's her but uh wow and then she

118

00:10:12,310 --> 00:10:09,200

goes

119

00:10:15,750 --> 00:10:12,320

she consumes it's so cool i've got a an

120

00:10:17,350 --> 00:10:15,760

acrylic edition bc rich

121

00:10:20,870 --> 00:10:17,360

and do you remember those when those

122

00:10:23,509 --> 00:10:20,880

came out those are really really cool so

123

00:10:27,110 --> 00:10:23,519

susan tonight is our guest a little bit

124

00:10:28,710 --> 00:10:27,120

later and this is her first time to be

125

00:10:30,470 --> 00:10:28,720

speaking and appearing at the conscious

126

00:10:31,910 --> 00:10:30,480

life expo she's going to be doing four

127

00:10:33,670 --> 00:10:31,920

events we're going gonna talk about that

128

00:10:36,230 --> 00:10:33,680

we're gonna talk ghost and and ghost

129

00:10:38,630 --> 00:10:36,240

hunting in the paranormal uh with susan

130

00:10:40,630 --> 00:10:38,640

she's one of the best so all of that is

131

00:10:43,509 --> 00:10:40,640

on tonight's show

132

00:10:44,829 --> 00:10:43,519

and there you go now um i know that i

133

00:10:47,829 --> 00:10:44,839

mentioned

134

00:10:49,430 --> 00:10:47,839

yesterday that i was going to do a live

135

00:10:51,990 --> 00:10:49,440

unboxing

136

00:10:54,470 --> 00:10:52,000

today of my newest addition to the

137

00:10:56,470 --> 00:10:54,480

family from carolyn ford i didn't get to

138

00:10:58,230 --> 00:10:56,480

today i had a busy day

139

00:10:59,190 --> 00:10:58,240

and but i'm going to do that live stream

140

00:11:00,870 --> 00:10:59,200

tomorrow

141

00:11:02,310 --> 00:11:00,880

so ever

142

00:11:04,550 --> 00:11:02,320

the box

143

00:11:06,940 --> 00:11:04,560

is sitting there

144

00:11:08,710 --> 00:11:06,950

unopened it's oh it's just

145

00:11:10,710 --> 00:11:08,720

[Music]

146

00:11:12,870 --> 00:11:10,720

but uh i did everything i could i was

147

00:11:15,590 --> 00:11:12,880

like today i was like well maybe you can

148

00:11:17,990 --> 00:11:15,600

just take it out and then and and check

149

00:11:20,470 --> 00:11:18,000

it out and then re-box it and read no

150

00:11:24,870 --> 00:11:20,480

you know and i really

151

00:11:29,750 --> 00:11:26,949

the total you know you know when you

152

00:11:31,990 --> 00:11:29,760

were a kid you opened up some christmas

153

00:11:33,269 --> 00:11:32,000

presents and taped them back up you know

154

00:11:34,870 --> 00:11:33,279

you did

155

00:11:36,710 --> 00:11:34,880

and and you thought your parents didn't

156

00:11:40,230 --> 00:11:36,720

find out they knew

157

00:11:43,750 --> 00:11:40,240

you can't you can't re-tape yeah it's

158

00:11:45,829 --> 00:11:43,760

just no no and you know you did it

159

00:11:47,910 --> 00:11:45,839

and you convinced yourself that you

160

00:11:50,389 --> 00:11:47,920

could pull it off well today

161

00:11:52,310 --> 00:11:50,399

i tried to convince myself

162

00:11:53,910 --> 00:11:52,320

that i could re-box that and nobody

163

00:11:55,509 --> 00:11:53,920

would know and i just thought no that's

164

00:11:58,470 --> 00:11:55,519

not the right thing to do

165

00:12:01,190 --> 00:11:58,480

that is not the fresh prudent thing to

166

00:12:02,949 --> 00:12:01,200

do that isn't to the curb

167

00:12:04,949 --> 00:12:02,959

is that what that means

168

00:12:07,750 --> 00:12:04,959

so anyway i will do the live stream

169

00:12:09,430 --> 00:12:07,760

tomorrow follow me on twitter at j

170

00:12:11,350 --> 00:12:09,440

church radio

171

00:12:13,030 --> 00:12:11,360

uh

172

00:12:15,910 --> 00:12:13,040

k-u-n-x

173

00:12:18,069 --> 00:12:15,920

is playing last night's show

174

00:12:19,990 --> 00:12:18,079

i don't know you're gonna have to get a

175

00:12:23,190 --> 00:12:20,000

hold of race hops can't do anything

176

00:12:25,910 --> 00:12:23,200

about that live on the air

177

00:12:28,230 --> 00:12:25,920

follow me on twitter at j church radio

178

00:12:31,670 --> 00:12:28,240

and then you can read the post

179

00:12:32,790 --> 00:12:31,680

that uh third stone just popped up there

180

00:12:36,150 --> 00:12:32,800

you go

181

00:12:37,430 --> 00:12:36,160

all right hashtag f2b is the sandbox we

182

00:12:40,790 --> 00:12:37,440

don't bite come and hang out with us

183

00:12:42,949 --> 00:12:40,800

there i was over in the chat room

184

00:12:45,030 --> 00:12:42,959

over on youtube right before the show

185

00:12:47,509 --> 00:12:45,040

started and uh the craziness is already

186

00:12:49,269 --> 00:12:47,519

underway over there hello to everybody

187

00:12:51,430 --> 00:12:49,279

wherever you're watching or listening

188

00:12:53,269 --> 00:12:51,440

from all around the world all right

189

00:12:56,790 --> 00:12:53,279

let's get to the breaking news

190

00:13:00,310 --> 00:12:58,310

ronnie spector

191

00:13:01,910 --> 00:13:00,320

the leader of the ronnette and the voice

192

00:13:04,949 --> 00:13:01,920

behind

193

00:13:07,350 --> 00:13:04,959

classics like be my baby

194

00:13:08,230 --> 00:13:07,360

walking in the rain

195

00:13:10,550 --> 00:13:08,240

right

196

00:13:13,030 --> 00:13:10,560

that eddie money song take me home

197

00:13:15,110 --> 00:13:13,040

tonight

198

00:13:17,750 --> 00:13:15,120

ronnie spector left this world today

199

00:13:21,430 --> 00:13:17,760

after a brief battle with cancer

200

00:13:23,110 --> 00:13:21,440

she was 78 years old and

201  
00:13:24,470 --> 00:13:23,120  
i'm just gonna leave it right there

202  
00:13:27,590 --> 00:13:24,480  
ronnie

203  
00:13:29,750 --> 00:13:27,600  
um just like everybody else i'm not

204  
00:13:31,910 --> 00:13:29,760  
certainly unique to this

205  
00:13:34,710 --> 00:13:31,920  
her voice

206  
00:13:37,110 --> 00:13:34,720  
got into my soul

207  
00:13:39,430 --> 00:13:37,120  
at a very young age there was something

208  
00:13:42,069 --> 00:13:39,440  
about her voice

209  
00:13:44,069 --> 00:13:42,079  
and i could not stop listening to be my

210  
00:13:48,150 --> 00:13:44,079  
baby to this day

211  
00:13:49,750 --> 00:13:48,160  
i mean it's just it's a perfect song

212  
00:13:54,310 --> 00:13:49,760  
perfect

213  
00:13:56,790 --> 00:13:54,320

she was just amazing amazing amazing me

214

00:14:00,389 --> 00:13:56,800

and my rock and roll world

215

00:14:03,750 --> 00:14:00,399

and and i i learned to be my baby

216

00:14:04,949 --> 00:14:03,760

and uh play it all the time man ronnie

217

00:14:07,509 --> 00:14:04,959

spector

218

00:14:11,590 --> 00:14:07,519

all right well this announced yesterday

219

00:14:13,430 --> 00:14:11,600

an asteroid about the size of a house

220

00:14:16,389 --> 00:14:13,440

shot past earth

221

00:14:18,389 --> 00:14:16,399

and an astronomer managed to snap a

222

00:14:23,350 --> 00:14:18,399

photo of it as a past overhead the

223

00:14:24,470 --> 00:14:23,360

asteroid called 2022 ac4 flew past at

224

00:14:27,110 --> 00:14:24,480

around 2

225

00:14:30,829 --> 00:14:27,120

12 19 a.m

226

00:14:34,470 --> 00:14:30,839

yesterday on january 11 coming within

227

00:14:36,550 --> 00:14:34,480

58 000 miles of earth

228

00:14:38,150 --> 00:14:36,560

now this may seem like a long ways but

229

00:14:39,990 --> 00:14:38,160

it's not

230

00:14:42,150 --> 00:14:40,000

because in fact

231

00:14:43,750 --> 00:14:42,160

it's less than a quarter of the distance

232

00:14:45,910 --> 00:14:43,760

to the moon

233

00:14:48,550 --> 00:14:45,920

2022 ac4

234

00:14:51,590 --> 00:14:48,560

was the closest asteroid that has passed

235

00:14:55,670 --> 00:14:51,600

by earth for at least the last two

236

00:14:58,629 --> 00:14:55,680

months the size of a house 58 000 miles

237

00:15:01,350 --> 00:14:58,639

and uh the picture is cool 128 second

238

00:15:03,189 --> 00:15:01,360

exposure so you see all the stars you

239

00:15:05,269 --> 00:15:03,199

know the streaks and there it is right

240

00:15:07,110 --> 00:15:05,279

there in the middle right there

241

00:15:09,509 --> 00:15:07,120

little dots

242

00:15:11,670 --> 00:15:09,519

all right now this was announced today

243

00:15:12,470 --> 00:15:11,680

let's see if my facebook

244

00:15:14,069 --> 00:15:12,480

and

245

00:15:15,990 --> 00:15:14,079

youtube

246

00:15:18,310 --> 00:15:16,000

gets shut down from this announcement

247

00:15:20,870 --> 00:15:18,320

but it is in

248

00:15:23,110 --> 00:15:20,880

the journal of nature products

249

00:15:25,350 --> 00:15:23,120

cannabis compounds prevented the virus

250

00:15:27,670 --> 00:15:25,360

that causes covid19 from penetrating

251

00:15:29,269 --> 00:15:27,680

healthy human cells all of this

252

00:15:31,189 --> 00:15:29,279

according to a laboratory study

253

00:15:32,230 --> 00:15:31,199

published in the journal of nature

254

00:15:35,350 --> 00:15:32,240

products

255

00:15:36,509 --> 00:15:35,360

the two compounds commonly found in hemp

256

00:15:40,310 --> 00:15:36,519

known as

257

00:15:42,470 --> 00:15:40,320

cbga and cbda

258

00:15:43,910 --> 00:15:42,480

were identified during a chemical

259

00:15:45,670 --> 00:15:43,920

screening effort

260

00:15:48,150 --> 00:15:45,680

as having potential to combat

261

00:15:50,710 --> 00:15:48,160

coronavirus researchers from oregon

262

00:15:52,150 --> 00:15:50,720

state university announced yesterday in

263

00:15:55,990 --> 00:15:52,160

the study

264

00:15:59,030 --> 00:15:56,000

they bound to spike proteins all of this

265

00:16:01,030 --> 00:15:59,040

found on the virus and blocked a step

266

00:16:03,990 --> 00:16:01,040

the pathogen uses

267

00:16:05,670 --> 00:16:04,000

to infect people

268

00:16:09,590 --> 00:16:05,680

cbd

269

00:16:11,749 --> 00:16:09,600

and uh guess what i took today

270

00:16:13,749 --> 00:16:11,759

i did

271

00:16:17,189 --> 00:16:13,759

chinese scientists

272

00:16:20,389 --> 00:16:17,199

have built an artificial moon

273

00:16:21,829 --> 00:16:20,399

last month it was an artificial sun

274

00:16:24,230 --> 00:16:21,839

this month

275

00:16:25,670 --> 00:16:24,240

it's an artificial moon now listen to

276

00:16:29,350 --> 00:16:25,680

this

277

00:16:32,150 --> 00:16:29,360

it has lunar-like gravity

278

00:16:33,749 --> 00:16:32,160

and it's designed to help them prepare

279

00:16:36,470 --> 00:16:33,759

their astronauts

280

00:16:39,110 --> 00:16:36,480

for future exploration missions in other

281

00:16:42,230 --> 00:16:39,120

words china's going to the moon the low

282

00:16:44,230 --> 00:16:42,240

gravity simulated environment was

283

00:16:47,189 --> 00:16:44,240

inspired by experiments by russian

284

00:16:50,710 --> 00:16:47,199

physicist andre gaim who won

285

00:16:53,030 --> 00:16:50,720

the nobel prize in 2000 for making a

286

00:16:56,230 --> 00:16:53,040

frog float

287

00:16:58,790 --> 00:16:56,240

with the use of magnets

288

00:17:00,550 --> 00:16:58,800

that's right he levitated

289

00:17:03,350 --> 00:17:00,560

a frog

290

00:17:06,789 --> 00:17:03,360

the simulator is based in the zoo shoe

291

00:17:08,870 --> 00:17:06,799

in the zhangshu province of china and

292

00:17:10,309 --> 00:17:08,880

has been designed in a way

293

00:17:11,909 --> 00:17:10,319

that can make

294

00:17:14,549 --> 00:17:11,919

gravity

295

00:17:16,390 --> 00:17:14,559

disappear

296

00:17:17,750 --> 00:17:16,400

that's nuts

297

00:17:20,949 --> 00:17:17,760

let's get this show cracking happy

298

00:17:22,710 --> 00:17:20,959

birthday to you today the one and only

299

00:17:25,029 --> 00:17:22,720

kirsty alley

300

00:17:29,029 --> 00:17:25,039

today are you ready

301  
00:17:31,110 --> 00:17:29,039  
is 71 years old

302  
00:17:32,549 --> 00:17:31,120  
think about that for a second howard

303  
00:17:34,230 --> 00:17:32,559  
stern

304  
00:17:36,789 --> 00:17:34,240  
today

305  
00:17:38,630 --> 00:17:36,799  
68

306  
00:17:41,430 --> 00:17:38,640  
yikes

307  
00:17:43,350 --> 00:17:41,440  
rob zombie today

308  
00:17:46,390 --> 00:17:43,360  
57

309  
00:17:47,669 --> 00:17:46,400  
and zac de la roca

310  
00:17:51,150 --> 00:17:47,679  
today

311  
00:17:52,710 --> 00:17:51,160  
is 52.

312  
00:17:55,029 --> 00:17:52,720  
unbelievable

313  
00:17:56,630 --> 00:17:55,039

our dead guy's birthday today

314

00:18:00,789 --> 00:17:56,640

george duke

315

00:18:03,669 --> 00:18:00,799

1946 to 2013 died at the age of 63.

316

00:18:05,990 --> 00:18:03,679

george first made a name for himself

317

00:18:08,950 --> 00:18:06,000

with the album the jean-luc ponte

318

00:18:11,909 --> 00:18:08,960

experience with the george duke trio

319

00:18:14,549 --> 00:18:11,919

he recorded 30 odd solo albums of which

320

00:18:17,029 --> 00:18:14,559

a brazilian love affair an amazing album

321

00:18:20,070 --> 00:18:17,039

by the way from 1979

322

00:18:22,549 --> 00:18:20,080

was his most popular but for me

323

00:18:25,350 --> 00:18:22,559

it was his keyboard and vocal work with

324

00:18:27,909 --> 00:18:25,360

frank zappa that cements his position

325

00:18:29,029 --> 00:18:27,919

as one of the greatest musicians in

326

00:18:31,909 --> 00:18:29,039

history

327

00:18:33,909 --> 00:18:31,919

remember um

328

00:18:34,870 --> 00:18:33,919

anchor rhodes

329

00:18:37,590 --> 00:18:34,880

right

330

00:18:39,830 --> 00:18:37,600

go look at inker roads live check out

331

00:18:40,789 --> 00:18:39,840

that video by frank zappa anchor rhodes

332

00:18:43,270 --> 00:18:40,799

live

333

00:18:44,390 --> 00:18:43,280

and go check out george duke

334

00:18:47,750 --> 00:18:44,400

incredible

335

00:18:50,070 --> 00:18:47,760

george died on august 5th 2013 in los

336

00:18:51,990 --> 00:18:50,080

angeles at the age of 67

337

00:18:54,789 --> 00:18:52,000

from leukemia

338

00:18:57,270 --> 00:18:54,799

happy birthday george duke you know

339

00:18:58,230 --> 00:18:57,280

george um i'm going to say this before i

340

00:18:59,190 --> 00:18:58,240

move on

341

00:19:01,430 --> 00:18:59,200

george

342

00:19:03,590 --> 00:19:01,440

a sophisticated

343

00:19:04,310 --> 00:19:03,600

jazz musician

344

00:19:22,230 --> 00:19:04,320

a

345

00:19:23,350 --> 00:19:22,240

on here

346

00:19:26,310 --> 00:19:23,360

and

347

00:19:27,750 --> 00:19:26,320

he brought a whole nother thing to frank

348

00:19:28,549 --> 00:19:27,760

zappa

349

00:19:33,750 --> 00:19:28,559

and

350

00:19:35,750 --> 00:19:33,760

listened to interviews with him

351

00:19:39,510 --> 00:19:35,760

i thought that george was going to last

352

00:19:41,750 --> 00:19:39,520

like a couple of months

353

00:19:45,110 --> 00:19:41,760

i'm too sophisticated for this

354

00:19:47,990 --> 00:19:45,120

he got it he understood it and he became

355

00:19:50,310 --> 00:19:48,000

a part of that zappa culture

356

00:19:52,870 --> 00:19:50,320

uh the comedy the humor the

357

00:19:56,230 --> 00:19:52,880

sophistication the social

358

00:19:59,110 --> 00:19:56,240

aspect and and the look at society

359

00:20:00,950 --> 00:19:59,120

george became a part of that and uh let

360

00:20:03,510 --> 00:20:00,960

his chops fly

361

00:20:05,190 --> 00:20:03,520

incredible happy birthday george

362

00:20:07,750 --> 00:20:05,200

and uh man

363

00:20:09,830 --> 00:20:07,760

uh i'm just thinking

364

00:20:10,630 --> 00:20:09,840

i mean so many great albums

365

00:20:12,710 --> 00:20:10,640

but

366

00:20:14,310 --> 00:20:12,720

maybe one size fits all

367

00:20:17,270 --> 00:20:14,320

might have been george's best i don't

368

00:20:21,909 --> 00:20:20,390

on this day in history otd check this

369

00:20:23,510 --> 00:20:21,919

out

370

00:20:28,470 --> 00:20:23,520

1904

371

00:20:35,990 --> 00:20:28,480

henry ford

372

00:20:38,710 --> 00:20:36,000

sets the land speed record of 91 miles

373

00:20:41,909 --> 00:20:38,720

per hour on the frozen surface of

374

00:20:43,510 --> 00:20:41,919

michigan's lake st claire

375

00:20:46,070 --> 00:20:43,520

in a car

376

00:20:50,549 --> 00:20:46,080

with a wooden chassis

377

00:20:54,470 --> 00:20:50,559

and no body or hood

378

00:20:55,990 --> 00:20:54,480

91 miles per hour in 1904 on a frozen

379

00:20:59,430 --> 00:20:56,000

lake

380

00:21:03,350 --> 00:20:59,440

think about that for a second henry ford

381

00:21:04,470 --> 00:21:03,360

was out of his freaking mind fader fact

382

00:21:06,630 --> 00:21:04,480

all right

383

00:21:09,350 --> 00:21:06,640

i i bring the stuff i bring it i bring

384

00:21:10,950 --> 00:21:09,360

it every single night and this one is

385

00:21:12,870 --> 00:21:10,960

right up there

386

00:21:14,230 --> 00:21:12,880

some of the most amazing unbelievable

387

00:21:17,830 --> 00:21:14,240

facts

388

00:21:21,029 --> 00:21:17,840

and here's your fader fact dublin's sean

389

00:21:24,070 --> 00:21:21,039

o'cassie bridge in ireland

390

00:21:25,750 --> 00:21:24,080

that was designed to swing open for

391

00:21:30,310 --> 00:21:25,760

ships

392

00:21:32,230 --> 00:21:30,320

couldn't be opened for four years why

393

00:21:33,430 --> 00:21:32,240

because someone

394

00:21:37,029 --> 00:21:33,440

lost

395

00:21:41,110 --> 00:21:39,110

and that

396

00:21:43,430 --> 00:21:41,120

is your fader fact so i'm vetting this

397

00:21:45,750 --> 00:21:43,440

fader fact today right i'm vetting this

398

00:21:48,549 --> 00:21:45,760

and i'm going in and checking i'm

399

00:21:51,430 --> 00:21:48,559

reading the new and sure enough

400

00:21:53,430 --> 00:21:51,440

four years couldn't open the bridge

401  
00:21:55,669 --> 00:21:53,440  
they didn't think of building

402  
00:21:57,590 --> 00:21:55,679  
two remote controls you know stashing

403  
00:21:58,789 --> 00:21:57,600  
one in a drawer

404  
00:22:01,190 --> 00:21:58,799  
right no

405  
00:22:03,350 --> 00:22:01,200  
no they didn't do that and and how do

406  
00:22:04,230 --> 00:22:03,360  
you lose well anyway they did for four

407  
00:22:07,190 --> 00:22:04,240  
years

408  
00:22:09,750 --> 00:22:07,200  
you know how they fixed the problem

409  
00:22:13,270 --> 00:22:09,760  
they had to come back in

410  
00:22:16,390 --> 00:22:13,280  
with some electrical engineers

411  
00:22:18,070 --> 00:22:16,400  
and build a new remote control

412  
00:22:20,710 --> 00:22:18,080  
still working today and they built a

413  
00:22:23,190 --> 00:22:20,720

backup by the way tonight very special

414

00:22:24,789 --> 00:22:23,200

guest serena wright taylor is here

415

00:22:27,510 --> 00:22:24,799

she'll be with us at the bottom of the

416

00:22:28,470 --> 00:22:27,520

hour and susan slaughter joins us

417

00:22:30,149 --> 00:22:28,480

uh

418

00:22:32,230 --> 00:22:30,159

a couple of segments later she'll be

419

00:22:35,270 --> 00:22:32,240

with us for the uh for the rest of the

420

00:22:38,149 --> 00:22:35,280

show tonight we're discussing the 2022

421

00:22:39,830 --> 00:22:38,159

conscious life expo tomorrow night

422

00:22:41,830 --> 00:22:39,840

is another fader night with open lines

423

00:22:46,630 --> 00:22:41,840

all night long now let me hit this river

424

00:22:46,640 --> 00:22:49,990

fade to black blend

425

00:22:54,789 --> 00:22:53,669

i like my coffee dac

426

00:22:56,870 --> 00:22:54,799

i do

427

00:22:59,190 --> 00:22:56,880

that commercial that's been running for

428

00:23:01,510 --> 00:22:59,200

like five years i i i just can't change

429

00:23:03,510 --> 00:23:01,520

it i can't change it it's too good that

430

00:23:06,470 --> 00:23:03,520

commercial

431

00:23:08,789 --> 00:23:06,480

that's you here i did that in one take

432

00:23:11,510 --> 00:23:08,799

i was like

433

00:23:13,029 --> 00:23:11,520

i like my coffee doc

434

00:23:14,470 --> 00:23:13,039

done

435

00:23:15,590 --> 00:23:14,480

run that thing it's been running for

436

00:23:17,789 --> 00:23:15,600

five years

437

00:23:19,470 --> 00:23:17,799

all right

438

00:23:21,510 --> 00:23:19,480

rivermoonwellness.com links are over at

439

00:23:23,909 --> 00:23:21,520

jimmychurchradio.com promo code f2b

440

00:23:25,430 --> 00:23:23,919

blend 15 off of your order today best

441

00:23:31,190 --> 00:23:25,440

coffee in the world

442

00:23:37,590 --> 00:23:36,070

so proud of river moon coffee last night

443

00:23:39,110 --> 00:23:37,600

last night on the show with emily

444

00:23:42,149 --> 00:23:39,120

harrison

445

00:23:46,230 --> 00:23:42,159

i shared with all of you the strange

446

00:23:48,070 --> 00:23:46,240

visions and or dreams

447

00:23:50,470 --> 00:23:48,080

i had back when i was probably five or

448

00:23:54,070 --> 00:23:50,480

six years old and if you missed it

449

00:23:58,070 --> 00:23:54,080

here's a little recap because back then

450

00:24:00,149 --> 00:23:58,080

i had these repeating visions of myself

451  
00:24:01,909 --> 00:24:00,159  
as an adult

452  
00:24:03,669 --> 00:24:01,919  
in a studio

453  
00:24:05,990 --> 00:24:03,679  
doing this

454  
00:24:07,909 --> 00:24:06,000  
talking into a microphone talking to

455  
00:24:10,070 --> 00:24:07,919  
someone

456  
00:24:11,990 --> 00:24:10,080  
and

457  
00:24:13,269 --> 00:24:12,000  
these things were constant for a long

458  
00:24:15,510 --> 00:24:13,279  
time

459  
00:24:17,590 --> 00:24:15,520  
and although i didn't understand any of

460  
00:24:19,990 --> 00:24:17,600  
it i didn't

461  
00:24:23,269 --> 00:24:20,000  
doing what i do now

462  
00:24:25,190 --> 00:24:23,279  
the whole thing seems a little strange

463  
00:24:26,070 --> 00:24:25,200

it truly does

464

00:24:28,390 --> 00:24:26,080

now

465

00:24:30,390 --> 00:24:28,400

i don't go around talking about it i may

466

00:24:32,549 --> 00:24:30,400

have mentioned it on the show before i

467

00:24:34,310 --> 00:24:32,559

don't remember that i did but maybe i

468

00:24:37,190 --> 00:24:34,320

did

469

00:24:39,510 --> 00:24:37,200

but i never really talked about it

470

00:24:41,909 --> 00:24:39,520

until recently

471

00:24:44,830 --> 00:24:41,919

because quite honestly

472

00:24:47,750 --> 00:24:44,840

it just sounds crazy and made up

473

00:24:49,350 --> 00:24:47,760

but that doesn't change the fact that it

474

00:24:55,029 --> 00:24:49,360

happened

475

00:25:06,149 --> 00:24:56,470

today

476

00:25:07,909 --> 00:25:06,159

as

477

00:25:10,549 --> 00:25:07,919

when they went down in

478

00:25:12,630 --> 00:25:10,559

1970

479

00:25:14,470 --> 00:25:12,640

and then a few more things started to

480

00:25:17,510 --> 00:25:14,480

click into place

481

00:25:20,149 --> 00:25:17,520

and one of them was this

482

00:25:24,310 --> 00:25:20,159

at the local kmart that was down the

483

00:25:26,549 --> 00:25:24,320

street from our house in 1970 1971.

484

00:25:28,950 --> 00:25:26,559

at least i think it was a kmart right

485

00:25:31,110 --> 00:25:28,960

big department store or whatever you

486

00:25:33,909 --> 00:25:31,120

know discount

487

00:25:36,549 --> 00:25:33,919

they had these little battery powered

488

00:25:39,669 --> 00:25:36,559

portable am radios various colors you

489

00:25:42,950 --> 00:25:39,679

know white and blue i remember that and

490

00:25:45,430 --> 00:25:42,960

i think they had a pink one maybe black

491

00:25:47,590 --> 00:25:45,440

i think they had a black one

492

00:25:49,110 --> 00:25:47,600

you know they're all in this display

493

00:25:51,350 --> 00:25:49,120

case

494

00:25:54,630 --> 00:25:51,360

and uh they were like four or five bucks

495

00:25:56,149 --> 00:25:54,640

each and somehow i got the money to get

496

00:25:57,510 --> 00:25:56,159

one

497

00:25:59,590 --> 00:25:57,520

you know and you know what i'm talking

498

00:26:01,830 --> 00:25:59,600

about right those little radios you know

499

00:26:02,789 --> 00:26:01,840

like this big had a little strap on it

500

00:26:05,430 --> 00:26:02,799

right

501  
00:26:07,350 --> 00:26:05,440  
with a little single white earbud that

502  
00:26:09,110 --> 00:26:07,360  
you only put in one ear

503  
00:26:11,590 --> 00:26:09,120  
and i listen to that thing all day and

504  
00:26:13,830 --> 00:26:11,600  
night but i didn't just listen to music

505  
00:26:16,390 --> 00:26:13,840  
i mean i did of course but

506  
00:26:18,630 --> 00:26:16,400  
what i really listened to

507  
00:26:20,870 --> 00:26:18,640  
was people talking

508  
00:26:24,230 --> 00:26:20,880  
the news

509  
00:26:25,510 --> 00:26:24,240  
talk radio sports stuff like that and i

510  
00:26:28,149 --> 00:26:25,520  
loved it

511  
00:26:31,590 --> 00:26:28,159  
my little connection you know my little

512  
00:26:33,430 --> 00:26:31,600  
six-year-old mind is 70 years old

513  
00:26:35,830 --> 00:26:33,440

you know now i don't know whatever

514

00:26:37,830 --> 00:26:35,840

happened to that radio but a few years

515

00:26:40,830 --> 00:26:37,840

later

516

00:26:43,190 --> 00:26:40,840

it was 1976 when everything was

517

00:26:45,990 --> 00:26:43,200

bicentennial crazy

518

00:26:48,390 --> 00:26:46,000

and i got another little am radio for my

519

00:26:51,190 --> 00:26:48,400

birthday and it was red white and blue

520

00:26:53,990 --> 00:26:51,200

with a 76

521

00:26:56,149 --> 00:26:54,000

with stars on it right a blue 76 on the

522

00:26:58,390 --> 00:26:56,159

speaker girl little you know same little

523

00:27:00,549 --> 00:26:58,400

radio kind of thing with that little

524

00:27:03,029 --> 00:27:00,559

white headphone thingy

525

00:27:05,269 --> 00:27:03,039

you know and again music you know not so

526

00:27:07,269 --> 00:27:05,279

much talk radio

527

00:27:09,029 --> 00:27:07,279

you betcha

528

00:27:10,950 --> 00:27:09,039

eight years later i made my way to

529

00:27:13,669 --> 00:27:10,960

pasadena california

530

00:27:16,390 --> 00:27:13,679

chasing the guitar dream

531

00:27:18,470 --> 00:27:16,400

and i started teaching guitar at this

532

00:27:20,149 --> 00:27:18,480

little music store on colorado boulevard

533

00:27:21,669 --> 00:27:20,159

and one day this little kid comes in

534

00:27:23,669 --> 00:27:21,679

wanting lessons

535

00:27:25,669 --> 00:27:23,679

the kid turned out to be

536

00:27:27,990 --> 00:27:25,679

john couton

537

00:27:30,549 --> 00:27:28,000

now john went on to a pretty successful

538

00:27:31,510 --> 00:27:30,559

career in rock and roll got his record

539

00:27:33,830 --> 00:27:31,520

deal

540

00:27:35,909 --> 00:27:33,840

and he turned into an amazing guitar

541

00:27:38,470 --> 00:27:35,919

player but back then he was probably 14

542

00:27:40,149 --> 00:27:38,480

or 15 years old and each week you know

543

00:27:40,950 --> 00:27:40,159

there he was hanging out with me at the

544

00:27:43,350 --> 00:27:40,960

store

545

00:27:44,870 --> 00:27:43,360

getting his learn on and i ended up

546

00:27:47,029 --> 00:27:44,880

getting too many students and i started

547

00:27:50,070 --> 00:27:47,039

teaching up at my house on the weekends

548

00:27:51,990 --> 00:27:50,080

and johnny was one of those and we

549

00:27:54,630 --> 00:27:52,000

really spent a lot of time just wood

550

00:27:57,990 --> 00:27:54,640

shedding playing for hours on end one

551  
00:28:00,710 --> 00:27:58,000  
day his father stan couton

552  
00:28:02,389 --> 00:28:00,720  
was picking him up after the lesson

553  
00:28:04,789 --> 00:28:02,399  
and his dad says to me he says jimmy

554  
00:28:07,669 --> 00:28:04,799  
what are you doing for thanksgiving

555  
00:28:09,830 --> 00:28:07,679  
and uh so the next week i was over at

556  
00:28:10,789 --> 00:28:09,840  
the coutons house for dinner it was

557  
00:28:12,950 --> 00:28:10,799  
awesome

558  
00:28:15,590 --> 00:28:12,960  
but although the dinner was great it was

559  
00:28:17,909 --> 00:28:15,600  
the conversation with stan

560  
00:28:19,909 --> 00:28:17,919  
that stays with me to this very day as

561  
00:28:22,310 --> 00:28:19,919  
we sat with the family having dinner

562  
00:28:25,269 --> 00:28:22,320  
stan says something like he's like jimmy

563  
00:28:27,909 --> 00:28:25,279

i teach commercial radio right i teach

564

00:28:29,909 --> 00:28:27,919

the class over pasadena city college and

565

00:28:33,110 --> 00:28:29,919

we have a talk radio station it's called

566

00:28:35,029 --> 00:28:33,120

kpcc you should check it out and i was

567

00:28:37,430 --> 00:28:35,039

like stan thanks man but i'm a guitar

568

00:28:38,310 --> 00:28:37,440

player you know and his response was

569

00:28:40,470 --> 00:28:38,320

look

570

00:28:43,430 --> 00:28:40,480

you have a voice

571

00:28:45,510 --> 00:28:43,440

you really should think about radio and

572

00:28:48,950 --> 00:28:45,520

i know what i'm talking about

573

00:28:50,950 --> 00:28:48,960

well today almost 40 years after that

574

00:28:54,149 --> 00:28:50,960

thanksgiving dinner

575

00:28:56,830 --> 00:28:54,159

i reached out to stan

576

00:29:00,070 --> 00:28:56,840

today he's 78 years old and

577

00:29:02,870 --> 00:29:00,080

retired but i wanted to let him know

578

00:29:05,110 --> 00:29:02,880

that those words of his back in 1985

579

00:29:07,350 --> 00:29:05,120

really meant a lot to me

580

00:29:10,310 --> 00:29:07,360

and he needed to know that

581

00:29:13,430 --> 00:29:10,320

now although i continued back then my

582

00:29:16,230 --> 00:29:13,440

life's journey into music i was secretly

583

00:29:19,510 --> 00:29:16,240

studying talk radio i didn't let anyone

584

00:29:20,950 --> 00:29:19,520

know it was my little private thing

585

00:29:22,070 --> 00:29:20,960

but stan

586

00:29:25,029 --> 00:29:22,080

back then

587

00:29:27,909 --> 00:29:25,039

did something funny to my head

588

00:29:31,269 --> 00:29:27,919

he was watering the sea that was already

589

00:29:33,510 --> 00:29:31,279

planted from that little kmart am radio

590

00:29:34,389 --> 00:29:33,520

and the visions that i talked about last

591

00:29:37,269 --> 00:29:34,399

night

592

00:29:39,269 --> 00:29:37,279

with emily harrison

593

00:29:43,510 --> 00:29:39,279

life is a trip

594

00:29:46,070 --> 00:29:43,520

seriously

595

00:29:47,350 --> 00:29:46,080

so thank you so much for that stan

596

00:29:48,950 --> 00:29:47,360

and uh

597

00:29:52,950 --> 00:29:48,960

here's to you

598

00:29:57,909 --> 00:29:55,269

this is fade to black

599

00:29:59,350 --> 00:29:57,919

on the game changer and on x networks

600

00:30:01,830 --> 00:29:59,360

tonight

601  
00:30:04,789 --> 00:30:01,840  
the 2022

602  
00:30:07,029 --> 00:30:04,799  
conscious life expo with serena wright

603  
00:30:09,029 --> 00:30:07,039  
taylor and a little bit later susan

604  
00:30:11,909 --> 00:30:09,039  
slaughter is with us

605  
00:30:16,630 --> 00:30:11,919  
and none of this would have happened

606  
00:30:19,990 --> 00:30:18,230  
crazy right

607  
00:30:24,310 --> 00:30:20,000  
look him up

608  
00:30:26,470 --> 00:30:24,320  
all right i'll be right back after this

609  
00:30:28,389 --> 00:30:26,480  
short break

610  
00:30:39,269 --> 00:30:28,399  
with serena wright taylor

611  
00:30:39,279 --> 00:30:43,990  
so

612  
00:30:55,750 --> 00:30:53,590  
[Music]

613  
00:30:57,909 --> 00:30:55,760

this is nicole church daughter of you

614

00:30:58,909 --> 00:30:57,919

know who and you're listening to fade to

615

00:31:00,549 --> 00:30:58,919

black on

616

00:31:03,430 --> 00:31:00,559

jimmychurchradio.com and the game

617

00:31:07,110 --> 00:31:05,590

you're listening to jimmy church and

618

00:31:16,630 --> 00:31:07,120

fade to black

619

00:31:23,110 --> 00:31:18,950

you're listening to jimmy church fade to

620

00:31:30,630 --> 00:31:25,269

fate to black will now pause for alien

621

00:31:34,789 --> 00:31:32,870

introducing the game changer blend from

622

00:31:37,269 --> 00:31:34,799

river moon coffee that delivers a

623

00:31:40,389 --> 00:31:37,279

customized blend made specifically for

624

00:31:43,350 --> 00:31:40,399

the fader knots if the game is rigged

625

00:31:46,149 --> 00:31:43,360

change the game it's a boulder cup with

626  
00:31:48,389 --> 00:31:46,159  
some bite game changer is the coffee of

627  
00:31:50,710 --> 00:31:48,399  
choice for those that prefer an organic

628  
00:31:54,310 --> 00:31:50,720  
dark roast that is slightly lighter and

629  
00:31:56,630 --> 00:31:54,320  
milder but it's still dark with wild

630  
00:31:59,190 --> 00:31:56,640  
notes of pecans and chocolate with a

631  
00:32:01,590 --> 00:31:59,200  
rich balanced full-bodied cup that is

632  
00:32:04,230 --> 00:32:01,600  
roasted to perfection for a great coffee

633  
00:32:07,509 --> 00:32:04,240  
to start your day as an after dinner

634  
00:32:10,310 --> 00:32:07,519  
coffee or anywhere in between artisan

635  
00:32:12,950 --> 00:32:10,320  
small batch roasted to perfection usda

636  
00:32:15,269 --> 00:32:12,960  
certified organic all river moon coffee

637  
00:32:18,149 --> 00:32:15,279  
is freshly roasted and packaged in the

638  
00:32:20,230 --> 00:32:18,159

usa just go to [rivermooncoffee.com](http://rivermooncoffee.com) or

639

00:32:24,149 --> 00:32:20,240

click on the banners over on our site

640

00:32:26,230 --> 00:32:24,159

and use the promo code f2b blend for 15

641

00:32:29,430 --> 00:32:26,240

off of your order today

642

00:32:34,870 --> 00:32:32,070

this is the only way forward

643

00:32:37,269 --> 00:32:34,880

this is paid to black

644

00:32:38,950 --> 00:32:37,279

make contact

645

00:32:41,830 --> 00:32:38,960

this is jimmy church of fade to black

646

00:32:44,149 --> 00:32:41,840

and you can get our podcast for just two

647

00:32:46,470 --> 00:32:44,159

dollars per month all you have to do is

648

00:32:49,269 --> 00:32:46,480

click on the podcast banner over at

649

00:32:52,310 --> 00:32:49,279

[jimmychurchradio.com](http://jimmychurchradio.com)

650

00:32:54,870 --> 00:32:52,320

hi folks it's trembling times and fears

651  
00:32:56,630 --> 00:32:54,880  
pushing emotions which in turn pushes

652  
00:32:58,710 --> 00:32:56,640  
health the wrong direction do you ever

653  
00:33:01,110 --> 00:32:58,720  
get an egg because life is uneasy try

654  
00:33:03,029 --> 00:33:01,120  
life change tea get the tea.com life

655  
00:33:05,110 --> 00:33:03,039  
change tea works on your digestive tract

656  
00:33:07,669 --> 00:33:05,120  
helping to move food through quicker and

657  
00:33:09,509 --> 00:33:07,679  
comfortably so your health is spot on

658  
00:33:11,509 --> 00:33:09,519  
life change team may not help with world

659  
00:33:14,070 --> 00:33:11,519  
issues but it will help with your

660  
00:33:16,630 --> 00:33:14,080  
digestive issues a glass a day helps

661  
00:33:19,190 --> 00:33:16,640  
keep the intruders away so

662  
00:33:22,389 --> 00:33:19,200  
change your life today log on to get the

663  
00:33:24,630 --> 00:33:22,399

tea.com that's get the tea dot com if

664

00:33:27,669 --> 00:33:24,640

your health game is off get on by

665

00:33:29,509 --> 00:33:27,679

ordering life change tea get the tea.com

666

00:33:32,070 --> 00:33:29,519

and while you're on our site look around

667

00:33:33,990 --> 00:33:32,080

at the great non-gmo organic supplements

668

00:33:36,789 --> 00:33:34,000

and if you're a sales shopper go to our

669

00:33:38,470 --> 00:33:36,799

specials page and see what's for you

670

00:33:39,990 --> 00:33:38,480

i've been drinking the tea for 12 years

671

00:33:42,630 --> 00:33:40,000

and i'm sure glad for its health

672

00:33:44,549 --> 00:33:42,640

benefits again that's get the tea dot

673

00:33:45,830 --> 00:33:44,559

com get the tea

674

00:33:49,029 --> 00:33:45,840

dot com

675

00:33:52,789 --> 00:33:49,039

the tea that makes you go

676

00:33:55,029 --> 00:33:52,799

the new kunx db the next network

677

00:33:57,669 --> 00:33:55,039

bringing you the best in paranormal

678

00:34:00,549 --> 00:33:57,679

programming in premium high definition

679

00:34:02,029 --> 00:34:00,559

streaming audio and video log on to the

680

00:34:04,070 --> 00:34:02,039

network at

681

00:34:06,630 --> 00:34:04,080

nextnetwork.com and check out the

682

00:34:08,790 --> 00:34:06,640

growing lineup of programs including

683

00:34:11,589 --> 00:34:08,800

jimmy church whitley strieber micah

684

00:34:15,030 --> 00:34:11,599

hanks and many more sign up for the free

685

00:34:17,270 --> 00:34:15,040

onex newsletter follow the unex blog or

686

00:34:18,629 --> 00:34:17,280

pick up the latest edition of the unex

687

00:34:20,550 --> 00:34:18,639

magazine

688

00:34:22,909 --> 00:34:20,560

be sure to follow us on facebook and

689

00:34:25,589 --> 00:34:22,919

twitter so check us out at

690

00:34:28,149 --> 00:34:25,599

nxnetwork.com tap the show page and the

691

00:34:30,869 --> 00:34:28,159

calendar so you never miss your favorite

692

00:34:34,470 --> 00:34:30,879

live shows and podcasts we are your

693

00:34:38,629 --> 00:34:34,480

portal for all things paranormal the x

694

00:34:38,639 --> 00:34:43,669

nine out of ten geneticists agree

695

00:34:50,069 --> 00:34:46,069

fade to black

696

00:34:54,230 --> 00:34:50,079

is not your father's radio show

697

00:34:56,230 --> 00:34:54,240

on the game changer radio network

698

00:35:00,870 --> 00:34:56,240

hi this is rob reiner from anvil and

699

00:35:20,710 --> 00:35:03,750

what's up i'm chris what up this is

700

00:35:24,630 --> 00:35:22,710

welcome back fade to black i am your

701  
00:35:29,190 --> 00:35:24,640  
host jimmy church

702  
00:35:30,470 --> 00:35:29,200  
tonight our 2022 conscious life expo

703  
00:35:32,550 --> 00:35:30,480  
preview

704  
00:35:34,310 --> 00:35:32,560  
that's what we're going to do tonight uh

705  
00:35:36,710 --> 00:35:34,320  
one of my favorite people on this planet

706  
00:35:39,589 --> 00:35:36,720  
serena wright taylor is here

707  
00:35:41,109 --> 00:35:39,599  
a little bit later susan slaughter is

708  
00:35:43,430 --> 00:35:41,119  
joining us

709  
00:35:45,750 --> 00:35:43,440  
and we're going to go over everything

710  
00:35:48,870 --> 00:35:45,760  
and and what's really cool uh about

711  
00:35:51,190 --> 00:35:48,880  
tonight of course serena uh

712  
00:35:53,109 --> 00:35:51,200  
you know og fade or not one of my

713  
00:35:55,670 --> 00:35:53,119

favorite people but uh

714

00:35:57,910 --> 00:35:55,680

susan this is her first trip to the

715

00:36:00,550 --> 00:35:57,920

conscious life expo and i've tried to

716

00:36:03,750 --> 00:36:00,560

let her know

717

00:36:05,750 --> 00:36:03,760

this this is an amazing event it's one

718

00:36:06,710 --> 00:36:05,760

of my highlights if not the highlight

719

00:36:08,790 --> 00:36:06,720

for me

720

00:36:11,510 --> 00:36:08,800

uh for the entire year

721

00:36:13,430 --> 00:36:11,520

and uh so uh serena is with us tonight

722

00:36:15,670 --> 00:36:13,440

she is of course an award-winning

723

00:36:18,550 --> 00:36:15,680

conference producer intuitive vedic

724

00:36:21,190 --> 00:36:18,560

astrologer ufo researcher and of course

725

00:36:23,030 --> 00:36:21,200

a humanitarian she became interested in

726

00:36:25,670 --> 00:36:23,040

ufos and extraterrestrials from

727

00:36:27,670 --> 00:36:25,680

experiences during childhood in england

728

00:36:30,790 --> 00:36:27,680

which led her to study philosophies of

729

00:36:32,470 --> 00:36:30,800

meditation from a very young age as

730

00:36:35,990 --> 00:36:32,480

associate producer for the conscious

731

00:36:38,150 --> 00:36:36,000

life expo for the past 19 years she runs

732

00:36:40,630 --> 00:36:38,160

the ufo section in the ancient mystery

733

00:36:42,310 --> 00:36:40,640

sections of the expo she is the host of

734

00:36:43,990 --> 00:36:42,320

the ufo panel we're going to be talking

735

00:36:47,109 --> 00:36:44,000

about that tonight and also produces the

736

00:36:50,550 --> 00:36:47,119

ancient secrets panel my panel i just

737

00:36:52,710 --> 00:36:50,560

show up that's all i do i just show up

738

00:36:54,550 --> 00:36:52,720

serena does everything i just have to

739

00:36:57,349 --> 00:36:54,560

just make sure i brush my teeth

740

00:37:00,470 --> 00:36:57,359

and it's always great

741

00:37:02,630 --> 00:37:00,480

she brings the best experts in the field

742

00:37:04,870 --> 00:37:02,640

and she's also sharing her own research

743

00:37:07,190 --> 00:37:04,880

we're going to be doing that tonight

744

00:37:10,069 --> 00:37:07,200

and maybe

745

00:37:11,270 --> 00:37:10,079

maybe we're going to do a reading or two

746

00:37:12,790 --> 00:37:11,280

yeah

747

00:37:14,710 --> 00:37:12,800

i would like to welcome back to fate to

748

00:37:16,790 --> 00:37:14,720

black the one and only serena wright

749

00:37:18,390 --> 00:37:16,800

taylor now serena i'm just going to say

750

00:37:20,870 --> 00:37:18,400

this i'm going to say this out of the

751

00:37:23,430 --> 00:37:20,880

gate okay can i say this out of the gate

752

00:37:26,069 --> 00:37:23,440

uh-huh i know

753

00:37:28,310 --> 00:37:26,079

i don't know what it is yet

754

00:37:30,150 --> 00:37:28,320

i'm gonna say this out of the gate i

755

00:37:32,150 --> 00:37:30,160

know one day

756

00:37:35,030 --> 00:37:32,160

i am going to

757

00:37:37,190 --> 00:37:35,040

get you to the point where

758

00:37:39,589 --> 00:37:37,200

you're going to come on the show

759

00:37:42,550 --> 00:37:39,599

without notes

760

00:37:49,109 --> 00:37:45,750

serena i i know serena she is prepared

761

00:37:50,390 --> 00:37:49,119

she's organized i i i already know i

762

00:37:52,710 --> 00:37:50,400

can't see

763

00:37:55,270 --> 00:37:52,720

but i know that there's notes and she is

764

00:37:57,510 --> 00:37:55,280

prepared and she is ready to go one of

765

00:37:58,950 --> 00:37:57,520

these days you're just gonna wing it

766

00:38:00,710 --> 00:37:58,960

you're gonna wing it you're gonna take

767

00:38:02,790 --> 00:38:00,720

the papers and you're gonna throw them

768

00:38:04,390 --> 00:38:02,800

to the side and you're gonna go jimmy

769

00:38:06,870 --> 00:38:04,400

let's do this

770

00:38:09,109 --> 00:38:06,880

i kind of needed papers today because of

771

00:38:11,510 --> 00:38:09,119

the expo schedule you know to make sure

772

00:38:12,950 --> 00:38:11,520

i covered everything

773

00:38:15,670 --> 00:38:12,960

serena

774

00:38:18,790 --> 00:38:15,680

you're just so organized you just are

775

00:38:20,390 --> 00:38:18,800

welcome back my friend and uh

776

00:38:21,270 --> 00:38:20,400

it i haven't seen you for a couple of

777

00:38:23,270 --> 00:38:21,280

months

778

00:38:25,349 --> 00:38:23,280

uh i'm not i'm not used to that because

779

00:38:27,990 --> 00:38:25,359

we usually see each other all year long

780

00:38:29,990 --> 00:38:28,000

but i'm gonna see you in two weeks

781

00:38:31,829 --> 00:38:30,000

so much fun we're looking forward to it

782

00:38:34,150 --> 00:38:31,839

it's gonna be it's going to be amazing

783

00:38:36,230 --> 00:38:34,160

it's going to be amazing so

784

00:38:37,910 --> 00:38:36,240

uh we've got a couple of things that

785

00:38:39,670 --> 00:38:37,920

we're going to do tonight

786

00:38:40,790 --> 00:38:39,680

and we're going to start off

787

00:38:49,030 --> 00:38:40,800

uh

788

00:38:50,069 --> 00:38:49,040

pay attention to if they have the time

789

00:38:51,750 --> 00:38:50,079

to go

790

00:38:53,990 --> 00:38:51,760

uh to all of these different things

791

00:38:56,630 --> 00:38:54,000

because there's a lot going on

792

00:38:58,710 --> 00:38:56,640

at the expo all at the same time so

793

00:39:01,109 --> 00:38:58,720

we've got that broken down a little bit

794

00:39:03,510 --> 00:39:01,119

and uh we'll get to that and then of

795

00:39:06,069 --> 00:39:03,520

course i want to talk about the weekend

796

00:39:08,790 --> 00:39:06,079

of february 4th through the 7th

797

00:39:10,710 --> 00:39:08,800

and and what the planets are telling us

798

00:39:11,670 --> 00:39:10,720

about that weekend i'm excited about

799

00:39:15,349 --> 00:39:11,680

that too

800

00:39:16,310 --> 00:39:15,359

before we get started i've been getting

801  
00:39:18,310 --> 00:39:16,320  
email

802  
00:39:20,310 --> 00:39:18,320  
i've been getting texts i've been

803  
00:39:23,589 --> 00:39:20,320  
getting messages

804  
00:39:25,349 --> 00:39:23,599  
uh from uh all of you out there asking

805  
00:39:27,349 --> 00:39:25,359  
about kovid

806  
00:39:31,270 --> 00:39:27,359  
this is a huge event

807  
00:39:33,589 --> 00:39:31,280  
um so uh just to be very clear

808  
00:39:35,990 --> 00:39:33,599  
you get to the event bring your

809  
00:39:37,990 --> 00:39:36,000  
vaccination card

810  
00:39:41,109 --> 00:39:38,000  
all right now that's not required for

811  
00:39:42,390 --> 00:39:41,119  
entry but if you've got your vax card

812  
00:39:45,190 --> 00:39:42,400  
you're in

813  
00:39:48,310 --> 00:39:45,200

if you don't have your vax card you will

814

00:39:51,270 --> 00:39:48,320

be required to take a test

815

00:39:52,710 --> 00:39:51,280

and that test has to be negative if it's

816

00:39:54,310 --> 00:39:52,720

positive

817

00:39:56,790 --> 00:39:54,320

you get quarantined in the basement of

818

00:40:00,310 --> 00:39:56,800

the hotel for two weeks you can't leave

819

00:40:02,550 --> 00:40:00,320

and and so that's it but you you you

820

00:40:04,630 --> 00:40:02,560

test negative you're in we want this

821

00:40:06,230 --> 00:40:04,640

event to be safe

822

00:40:10,069 --> 00:40:06,240

for everybody

823

00:40:11,990 --> 00:40:10,079

masks are not required that's up to you

824

00:40:14,950 --> 00:40:12,000

there's not going to be mask police

825

00:40:17,430 --> 00:40:14,960

running around and intimidating

826

00:40:21,030 --> 00:40:17,440

everybody that's up to you you do your

827

00:40:24,069 --> 00:40:21,040

own thing but if you're not vaccinated

828

00:40:25,910 --> 00:40:24,079

you will be tested we want this to be

829

00:40:27,349 --> 00:40:25,920

safe i don't want to get sick all right

830

00:40:32,710 --> 00:40:27,359

you know

831

00:40:36,950 --> 00:40:34,950

i'm going to do it just because

832

00:40:39,990 --> 00:40:36,960

i'm serious too yeah i'm going to get

833

00:40:42,390 --> 00:40:40,000

tested so uh so we got that out of the

834

00:40:44,069 --> 00:40:42,400

way everybody so you understand i want

835

00:40:45,430 --> 00:40:44,079

everybody to be safe and i want you to

836

00:40:47,990 --> 00:40:45,440

be comfortable

837

00:40:49,990 --> 00:40:48,000

in your own little thing about what is

838

00:40:50,950 --> 00:40:50,000

going on so we've got all the bases

839

00:40:53,589 --> 00:40:50,960

covered

840

00:40:56,069 --> 00:40:53,599

and uh here we go now uh i'm very

841

00:40:57,030 --> 00:40:56,079

excited uh about this year's conference

842

00:40:59,190 --> 00:40:57,040

one

843

00:41:00,630 --> 00:40:59,200

that we're having a conference that

844

00:41:01,829 --> 00:41:00,640

right there

845

00:41:03,030 --> 00:41:01,839

um

846

00:41:06,470 --> 00:41:03,040

we've uh

847

00:41:08,790 --> 00:41:06,480

uh over the last two years two years ago

848

00:41:09,750 --> 00:41:08,800

at the start of the pandemic

849

00:41:13,349 --> 00:41:09,760

uh

850

00:41:15,109 --> 00:41:13,359

that was the last conference of the year

851  
00:41:16,630 --> 00:41:15,119  
for everybody

852  
00:41:19,670 --> 00:41:16,640  
that was it

853  
00:41:21,349 --> 00:41:19,680  
and we had like amazing

854  
00:41:23,910 --> 00:41:21,359  
remember at the conference we were

855  
00:41:26,630 --> 00:41:23,920  
seeing some people who were coming into

856  
00:41:29,349 --> 00:41:26,640  
the hotel wearing masks and the cleaning

857  
00:41:31,510 --> 00:41:29,359  
stuff began to wear masks and we hadn't

858  
00:41:33,670 --> 00:41:31,520  
even you know that wasn't even thought

859  
00:41:36,150 --> 00:41:33,680  
of at the time and we thought oh maybe

860  
00:41:38,950 --> 00:41:36,160  
this thing's coming here you know

861  
00:41:40,550 --> 00:41:38,960  
it was just as we left and the covet was

862  
00:41:43,589 --> 00:41:40,560  
moving in it was

863  
00:41:45,990 --> 00:41:43,599

that was in february and of course uh

864

00:41:46,950 --> 00:41:46,000

the dude yeah the doo-doo hit the fan in

865

00:41:48,790 --> 00:41:46,960

march

866

00:41:50,390 --> 00:41:48,800

and uh we all know what happened after

867

00:41:51,910 --> 00:41:50,400

that i really you know i'll tell you

868

00:41:52,870 --> 00:41:51,920

something really funny before we get

869

00:41:54,150 --> 00:41:52,880

started

870

00:41:55,990 --> 00:41:54,160

um

871

00:41:59,270 --> 00:41:56,000

i tend to be

872

00:42:01,109 --> 00:41:59,280

well not tend to be i am i am gregarious

873

00:42:03,670 --> 00:42:01,119

i'll talk to anybody i'll talk to a

874

00:42:06,309 --> 00:42:03,680

stranger i'll i will go up and and and

875

00:42:08,790 --> 00:42:06,319

i'm loud i'm obnoxious

876

00:42:10,550 --> 00:42:08,800

and and i like to have fun so i was

877

00:42:14,069 --> 00:42:10,560

standing out in front of the hotel and

878

00:42:16,630 --> 00:42:14,079

it was like china air or whatever

879

00:42:19,190 --> 00:42:16,640

cafe pacific i don't know but one of the

880

00:42:21,349 --> 00:42:19,200

asian airlines and they're all staying

881

00:42:22,550 --> 00:42:21,359

at the hotel uh different flight gurus

882

00:42:26,309 --> 00:42:22,560

from around the world that's what they

883

00:42:28,790 --> 00:42:26,319

do it's the lax hilton and they come out

884

00:42:31,270 --> 00:42:28,800

and there was like 30 and they all had

885

00:42:33,030 --> 00:42:31,280

face masks on and i just walk right up

886

00:42:35,589 --> 00:42:33,040

smoking cigarettes

887

00:42:36,790 --> 00:42:35,599

so uh what's this uh what's this what's

888

00:42:39,109 --> 00:42:36,800

this face mask stuff

889

00:42:40,710 --> 00:42:39,119

[Laughter]

890

00:42:43,030 --> 00:42:40,720

what are you guys doing and they were so

891

00:42:47,190 --> 00:42:43,040

nice you know and i was talking to this

892

00:42:49,670 --> 00:42:47,200

uh flight attendant and he said uh i

893

00:42:52,470 --> 00:42:49,680

looked right at him he's got his mask on

894

00:42:54,630 --> 00:42:52,480

and i said uh should we be worried

895

00:42:56,069 --> 00:42:54,640

because no it's gonna be okay

896

00:42:59,109 --> 00:42:56,079

nothing to worry about i said man the

897

00:43:01,030 --> 00:42:59,119

face masks are freaking me out yes no

898

00:43:05,510 --> 00:43:01,040

it's gonna be okay now i couldn't see if

899

00:43:07,750 --> 00:43:05,520

he was smiling or or what yeah but wow

900

00:43:10,150 --> 00:43:07,760

two weeks later right

901  
00:43:13,990 --> 00:43:10,160  
incredible incredible incredible and we

902  
00:43:14,870 --> 00:43:14,000  
had like 15 000 17 000 attendees that

903  
00:43:17,109 --> 00:43:14,880  
weekend

904  
00:43:18,550 --> 00:43:17,119  
and i remember astrologically you know i

905  
00:43:21,190 --> 00:43:18,560  
was talking about it a lot of

906  
00:43:22,870 --> 00:43:21,200  
astrologers were talking about how

907  
00:43:24,150 --> 00:43:22,880  
something's going to happen later

908  
00:43:26,230 --> 00:43:24,160  
february

909  
00:43:29,109 --> 00:43:26,240  
um you know we knew the setup of the

910  
00:43:30,390 --> 00:43:29,119  
planets we didn't know that of course we

911  
00:43:33,510 --> 00:43:30,400  
didn't know

912  
00:43:36,230 --> 00:43:33,520  
it was going to be a virus although

913  
00:43:37,349 --> 00:43:36,240

actually one of the astrologers that i i

914

00:43:40,390 --> 00:43:37,359

learned from

915

00:43:42,870 --> 00:43:40,400

um james kelleher he had said virus

916

00:43:45,589 --> 00:43:42,880

so that's so interesting but um yeah we

917

00:43:48,069 --> 00:43:45,599

knew something was coming so

918

00:43:50,390 --> 00:43:48,079

now here we go we went back and we did a

919

00:43:51,589 --> 00:43:50,400

virtual conference after that which was

920

00:43:54,870 --> 00:43:51,599

great

921

00:43:59,030 --> 00:43:54,880

um that was a lot of fun actually um and

922

00:44:00,710 --> 00:43:59,040

then and then uh this year last year

923

00:44:02,790 --> 00:44:00,720

a couple of months ago

924

00:44:05,030 --> 00:44:02,800

we did a little mini

925

00:44:06,870 --> 00:44:05,040

uh conscious life expo that we thought

926

00:44:08,630 --> 00:44:06,880

you know what was funny we thought okay

927

00:44:10,309 --> 00:44:08,640

just going to be a couple of 100 of us

928

00:44:11,829 --> 00:44:10,319

and our friends let's get together and

929

00:44:14,150 --> 00:44:11,839

have a good time

930

00:44:15,589 --> 00:44:14,160

and that just blew up into

931

00:44:17,349 --> 00:44:15,599

that

932

00:44:19,990 --> 00:44:17,359

it got a little bit big and out of

933

00:44:22,870 --> 00:44:20,000

control but that was a lot of fun and oh

934

00:44:25,670 --> 00:44:22,880

it was it was a little warm up uh

935

00:44:28,790 --> 00:44:25,680

uh for what's gonna uh happen here in

936

00:44:30,950 --> 00:44:28,800

about two weeks at the lax hilton it is

937

00:44:35,190 --> 00:44:30,960

february fourth through the seventh

938

00:44:38,950 --> 00:44:35,200

so uh let's uh i'm curious uh

939

00:44:40,950 --> 00:44:38,960

uh what what are the highlights uh for

940

00:44:43,270 --> 00:44:40,960

you uh for this year's conference

941

00:44:45,829 --> 00:44:43,280

there's so many highlights

942

00:44:48,230 --> 00:44:45,839

and and um you know i i um because i

943

00:44:49,750 --> 00:44:48,240

produced the the ufo section and the

944

00:44:52,150 --> 00:44:49,760

ancient um

945

00:44:54,150 --> 00:44:52,160

ancient secrets mostly and some other

946

00:44:56,230 --> 00:44:54,160

consciousness and helping george i do a

947

00:44:58,309 --> 00:44:56,240

few things so i don't produce the whole

948

00:45:00,950 --> 00:44:58,319

thing so i'm going to be talking mostly

949

00:45:03,750 --> 00:45:00,960

about the people who come on your show

950

00:45:06,470 --> 00:45:03,760

um that we all know but at the same time

951  
00:45:09,349 --> 00:45:06,480  
there's usually four workshops going on

952  
00:45:11,589 --> 00:45:09,359  
at once and four free lectures going on

953  
00:45:14,390 --> 00:45:11,599  
at once um and actually some of the

954  
00:45:16,390 --> 00:45:14,400  
workshops are free too so there's a lot

955  
00:45:17,510 --> 00:45:16,400  
going on i just can't even cover

956  
00:45:20,069 --> 00:45:17,520  
everything

957  
00:45:23,030 --> 00:45:20,079  
but i want to ask everyone to arrive on

958  
00:45:25,030 --> 00:45:23,040  
friday because you know it's amazing you

959  
00:45:27,190 --> 00:45:25,040  
you of course no we don't want anyone to

960  
00:45:29,589 --> 00:45:27,200  
miss your panel the ancient secrets

961  
00:45:32,069 --> 00:45:29,599  
panel but before that adam apollo is

962  
00:45:33,910 --> 00:45:32,079  
speaking before that and i know you're

963  
00:45:36,309 --> 00:45:33,920

introducing him you wanted to introduce

964

00:45:37,990 --> 00:45:36,319

him saying that on the show um so it's

965

00:45:39,589 --> 00:45:38,000

it's really great because you can he's

966

00:45:42,230 --> 00:45:39,599

talking about the ancient mystery of

967

00:45:44,390 --> 00:45:42,240

human origins and then it goes right

968

00:45:47,430 --> 00:45:44,400

into everyone can go down and see the

969

00:45:49,589 --> 00:45:47,440

ancient secrets panel um that we put

970

00:45:51,990 --> 00:45:49,599

together um and you're going to talk

971

00:45:55,589 --> 00:45:52,000

about megalithic sites

972

00:45:58,230 --> 00:45:55,599

um which is so interesting um i love

973

00:46:00,630 --> 00:45:58,240

that i've been to quite a few mostly in

974

00:46:02,550 --> 00:46:00,640

england but um so you've got william

975

00:46:05,190 --> 00:46:02,560

henry and linda martin how and billy

976

00:46:07,829 --> 00:46:05,200

carson and caroline corey and adam

977

00:46:09,670 --> 00:46:07,839

apollo all to talk to on that so that

978

00:46:12,790 --> 00:46:09,680

starts at eight o'clock so i really want

979

00:46:15,430 --> 00:46:12,800

everyone pleased to come on friday um to

980

00:46:17,750 --> 00:46:15,440

to start that incredible weekend

981

00:46:21,109 --> 00:46:17,760

and um and there's also meanwhile

982

00:46:23,510 --> 00:46:21,119

actually there's a um a special event

983

00:46:25,829 --> 00:46:23,520

also in the evening a cacao ceremony

984

00:46:28,710 --> 00:46:25,839

it's there's some beautiful things going

985

00:46:31,190 --> 00:46:28,720

on like you know a sound bath and so on

986

00:46:32,710 --> 00:46:31,200

so um that's happening in the evening

987

00:46:35,430 --> 00:46:32,720

um so yeah all the time there's

988

00:46:37,750 --> 00:46:35,440

something going on there at the expo and

989

00:46:39,430 --> 00:46:37,760

um you know thinking about megalithic

990

00:46:42,550 --> 00:46:39,440

sites are you going to planning on

991

00:46:43,829 --> 00:46:42,560

talking about any particular ones uh you

992

00:46:44,950 --> 00:46:43,839

know

993

00:46:48,230 --> 00:46:44,960

for me

994

00:46:51,589 --> 00:46:48,240

uh this is what's interesting um

995

00:46:54,150 --> 00:46:51,599

i'm going to go down the list

996

00:46:57,030 --> 00:46:54,160

right but with everybody there they've

997

00:46:59,190 --> 00:46:57,040

kind of got their own specialty

998

00:47:00,150 --> 00:46:59,200

and they have also

999

00:47:01,910 --> 00:47:00,160

uh

1000

00:47:04,790 --> 00:47:01,920

been to

1001  
00:47:07,030 --> 00:47:04,800  
uh specific sites many many times you

1002  
00:47:09,510 --> 00:47:07,040  
know linda's been to go beckley teppy

1003  
00:47:11,750 --> 00:47:09,520  
william henry knows egypt

1004  
00:47:14,790 --> 00:47:11,760  
as well as anyone and so does billy

1005  
00:47:17,430 --> 00:47:14,800  
carson but billy carson um has been to

1006  
00:47:19,109 --> 00:47:17,440  
cambodia he's been all through central

1007  
00:47:20,630 --> 00:47:19,119  
and south america

1008  
00:47:23,190 --> 00:47:20,640  
machu picchu

1009  
00:47:24,390 --> 00:47:23,200  
so um and and the same thing with adam

1010  
00:47:28,069 --> 00:47:24,400  
apollo

1011  
00:47:29,430 --> 00:47:28,079  
so uh everybody has got their own little

1012  
00:47:30,790 --> 00:47:29,440  
slice of this

1013  
00:47:32,630 --> 00:47:30,800

um and the other

1014

00:47:34,309 --> 00:47:32,640

interesting thing is adam's speaking

1015

00:47:36,710 --> 00:47:34,319

right before this panel

1016

00:47:37,750 --> 00:47:36,720

so i'm gonna go down i'm gonna introduce

1017

00:47:41,190 --> 00:47:37,760

adam

1018

00:47:43,349 --> 00:47:41,200

he's going to speak then i've got to get

1019

00:47:45,589 --> 00:47:43,359

down to

1020

00:47:47,589 --> 00:47:45,599

the ballroom and and get ready for that

1021

00:47:51,030 --> 00:47:47,599

and what i enjoy

1022

00:47:53,510 --> 00:47:51,040

every year because i i host the panel

1023

00:47:55,750 --> 00:47:53,520

every year on friday night is when i

1024

00:47:57,589 --> 00:47:55,760

come down the escalators

1025

00:47:58,710 --> 00:47:57,599

and around the corner and then i see the

1026  
00:48:00,870 --> 00:47:58,720  
line

1027  
00:48:02,069 --> 00:48:00,880  
because that ballroom holds you know 2

1028  
00:48:02,790 --> 00:48:02,079  
000 people

1029  
00:48:08,470 --> 00:48:02,800  
and

1030  
00:48:11,829 --> 00:48:08,480  
goes through all the way around

1031  
00:48:13,589 --> 00:48:11,839  
and uh and i get to go uh and and and

1032  
00:48:14,710 --> 00:48:13,599  
walk that line and say hello to

1033  
00:48:17,109 --> 00:48:14,720  
everybody

1034  
00:48:20,230 --> 00:48:17,119  
and and and squeeze around and it's the

1035  
00:48:23,190 --> 00:48:20,240  
excitement right the excitement yeah

1036  
00:48:26,630 --> 00:48:23,200  
yeah it's it's so much fun and

1037  
00:48:28,710 --> 00:48:26,640  
i usually videotape you know what i i i

1038  
00:48:31,510 --> 00:48:28,720

i like to go up to the back of the line

1039

00:48:37,030 --> 00:48:31,520

and go all right everybody

1040

00:48:41,589 --> 00:48:39,510

but uh yeah i'm very excited so that's

1041

00:48:44,549 --> 00:48:41,599

uh friday night

1042

00:48:47,349 --> 00:48:44,559

is uh is a big night friday day

1043

00:48:50,150 --> 00:48:47,359

and uh and it's a great way to kick

1044

00:48:51,589 --> 00:48:50,160

things off uh what's going on on

1045

00:48:55,030 --> 00:48:51,599

saturday morning

1046

00:48:57,430 --> 00:48:55,040

saturday everything starts at 10

1047

00:49:00,150 --> 00:48:57,440

um and of course these um i'm talking

1048

00:49:01,710 --> 00:49:00,160

about these workshops and you can get um

1049

00:49:03,510 --> 00:49:01,720

you know you can see on

1050

00:49:06,710 --> 00:49:03,520

consciouslifeexpo.com how to get

1051  
00:49:08,390 --> 00:49:06,720  
workshop tickets um and we try not to

1052  
00:49:11,109 --> 00:49:08,400  
put people up against each other of

1053  
00:49:13,750 --> 00:49:11,119  
similar interest but i do have i know

1054  
00:49:17,030 --> 00:49:13,760  
everyone loves caroline corey and she's

1055  
00:49:20,069 --> 00:49:17,040  
on at 10 but also sarah bresman cosme is

1056  
00:49:21,670 --> 00:49:20,079  
also on at 10. i'm sorry about that

1057  
00:49:23,829 --> 00:49:21,680  
she'll be having uh talking about

1058  
00:49:25,990 --> 00:49:23,839  
hypnotist's journey to atlantis i know

1059  
00:49:27,670 --> 00:49:26,000  
she was on your show we um we're really

1060  
00:49:29,670 --> 00:49:27,680  
looking forward to listening to her the

1061  
00:49:32,710 --> 00:49:29,680  
reason why they're both on at once is

1062  
00:49:35,990 --> 00:49:32,720  
actually it's followed by uh at noon uh

1063  
00:49:37,910 --> 00:49:36,000

george nori has his forum and of course

1064

00:49:40,150 --> 00:49:37,920

everyone goes to that for two hours and

1065

00:49:42,069 --> 00:49:40,160

we didn't want to pull anyone away from

1066

00:49:44,390 --> 00:49:42,079

sarah or caroline so yeah they're

1067

00:49:47,190 --> 00:49:44,400

starting the day there and so that's

1068

00:49:49,030 --> 00:49:47,200

happening plus other workshops of course

1069

00:49:51,430 --> 00:49:49,040

um and then um

1070

00:49:54,230 --> 00:49:51,440

i have been helping george with his

1071

00:49:57,109 --> 00:49:54,240

forum um it's going to be a called new

1072

00:49:59,190 --> 00:49:57,119

paradigm forum and um

1073

00:50:01,670 --> 00:49:59,200

who we've got there is lee sagar billy

1074

00:50:04,549 --> 00:50:01,680

carson caroline corey adam apollo

1075

00:50:07,750 --> 00:50:04,559

william henry linda molten howe susan j

1076  
00:50:09,829 --> 00:50:07,760  
wilson who is suzanne j wilson who is a

1077  
00:50:11,430 --> 00:50:09,839  
medium so i can't wait to meet her she's

1078  
00:50:13,109 --> 00:50:11,440  
the carefree medium

1079  
00:50:16,309 --> 00:50:13,119  
i don't know if she she was on your show

1080  
00:50:17,990 --> 00:50:16,319  
but um uh i haven't i i i listen to most

1081  
00:50:20,549 --> 00:50:18,000  
of your shows that i can't always catch

1082  
00:50:22,630 --> 00:50:20,559  
up you know right right right right but

1083  
00:50:24,230 --> 00:50:22,640  
um yeah but that's going to be really

1084  
00:50:26,470 --> 00:50:24,240  
interesting um

1085  
00:50:28,069 --> 00:50:26,480  
he's going to talk about you know or

1086  
00:50:29,990 --> 00:50:28,079  
everyone's going to talk about all the

1087  
00:50:32,390 --> 00:50:30,000  
breakthroughs and groundbreaking

1088  
00:50:35,589 --> 00:50:32,400

concepts for this new time now this new

1089

00:50:37,990 --> 00:50:35,599

world view this time of great change so

1090

00:50:41,030 --> 00:50:38,000

we'll see we're looking forward to that

1091

00:50:43,910 --> 00:50:41,040

so then um after that william henry

1092

00:50:46,390 --> 00:50:43,920

immediately goes to speak at two he'll

1093

00:50:49,510 --> 00:50:46,400

leave a little early from that forum and

1094

00:50:51,510 --> 00:50:49,520

he's speaking uh reset the reset um so

1095

00:50:54,390 --> 00:50:51,520

he's speaking then by the way william

1096

00:50:56,150 --> 00:50:54,400

also has a postcon on monday

1097

00:50:58,470 --> 00:50:56,160

and we should mention you know not to

1098

00:51:01,109 --> 00:50:58,480

forget monday because if you're coming

1099

00:51:04,390 --> 00:51:01,119

to the expo you definitely want to stay

1100

00:51:05,910 --> 00:51:04,400

um those those intensives on monday are

1101

00:51:07,589 --> 00:51:05,920

so interesting

1102

00:51:09,190 --> 00:51:07,599

um and the speakers you really might

1103

00:51:11,589 --> 00:51:09,200

want to get to know more and meet and

1104

00:51:14,069 --> 00:51:11,599

ask personal questions to and there's

1105

00:51:16,069 --> 00:51:14,079

such there's a smaller audience and you

1106

00:51:18,710 --> 00:51:16,079

really feel like you can discuss things

1107

00:51:20,309 --> 00:51:18,720

and and it really opens up for questions

1108

00:51:22,630 --> 00:51:20,319

and you're right there with the speaker

1109

00:51:25,109 --> 00:51:22,640

so and and william's doing it linda's

1110

00:51:27,190 --> 00:51:25,119

doing one adam apollo is doing one so

1111

00:51:28,950 --> 00:51:27,200

i'm trying to save for monday but yeah

1112

00:51:31,430 --> 00:51:28,960

he's speaking at two

1113

00:51:33,990 --> 00:51:31,440

um along with other there's four other

1114

00:51:36,549 --> 00:51:34,000

of course workshops um then suzanne

1115

00:51:38,630 --> 00:51:36,559

wilson the mediums talking at four

1116

00:51:40,470 --> 00:51:38,640

maureen saint-germain will be will be

1117

00:51:43,990 --> 00:51:40,480

with us at four as well

1118

00:51:47,430 --> 00:51:44,000

on saturday and at six linda molten hal

1119

00:51:49,190 --> 00:51:47,440

is talking about a strange ufo abduction

1120

00:51:51,670 --> 00:51:49,200

and you'll hear all about it and you

1121

00:51:54,069 --> 00:51:51,680

know even if you've heard some things

1122

00:51:55,910 --> 00:51:54,079

before that she's mentioned she always

1123

00:51:58,630 --> 00:51:55,920

has new information

1124

00:52:00,950 --> 00:51:58,640

so um it's it's just you know you know

1125

00:52:01,990 --> 00:52:00,960

how she is she gets constantly these

1126  
00:52:06,309 --> 00:52:02,000  
people

1127  
00:52:08,150 --> 00:52:06,319  
one else gets hold of a special

1128  
00:52:09,829 --> 00:52:08,160  
whistleblower so she'll have a lot more

1129  
00:52:11,829 --> 00:52:09,839  
to talk about there

1130  
00:52:13,670 --> 00:52:11,839  
and then there's the speaker reception

1131  
00:52:15,990 --> 00:52:13,680  
right after that

1132  
00:52:18,309 --> 00:52:16,000  
and then the room will be changed around

1133  
00:52:21,190 --> 00:52:18,319  
and we'll have the whole um party

1134  
00:52:23,510 --> 00:52:21,200  
there's some surprises um during that

1135  
00:52:26,470 --> 00:52:23,520  
awards time george will give you some

1136  
00:52:27,990 --> 00:52:26,480  
awards um that i can't say yet but

1137  
00:52:30,150 --> 00:52:28,000  
you're going to love it everyone's going

1138  
00:52:33,190 --> 00:52:30,160

to love it so to come you're going to

1139

00:52:36,150 --> 00:52:33,200

get having some surprises there and then

1140

00:52:39,030 --> 00:52:36,160

expose got talent will follow and that's

1141

00:52:40,710 --> 00:52:39,040

so much fun hello jimmy you're the host

1142

00:52:43,190 --> 00:52:40,720

so there's going to be a talent show

1143

00:52:45,030 --> 00:52:43,200

it's always amazing it's amazing the

1144

00:52:47,430 --> 00:52:45,040

talent that people have that we don't

1145

00:52:49,750 --> 00:52:47,440

even realize people who are in the um

1146

00:52:52,549 --> 00:52:49,760

you know the expo um

1147

00:52:54,710 --> 00:52:52,559

in our attendees or our friends can i

1148

00:52:56,309 --> 00:52:54,720

say i want to say one thing about expo's

1149

00:52:58,630 --> 00:52:56,319

got talent

1150

00:53:00,430 --> 00:52:58,640

um every year has been amazing

1151

00:53:02,710 --> 00:53:00,440

i mean it's just

1152

00:53:04,630 --> 00:53:02,720

mind-blowingly great

1153

00:53:06,710 --> 00:53:04,640

the talent that's on that stage and i'm

1154

00:53:07,589 --> 00:53:06,720

not exaggerating

1155

00:53:12,829 --> 00:53:07,599

and

1156

00:53:16,390 --> 00:53:12,839

uh we have 10

1157

00:53:19,109 --> 00:53:16,400

contestants those were 10 winners

1158

00:53:20,870 --> 00:53:19,119

any any one of those 10

1159

00:53:23,910 --> 00:53:20,880

could have one

1160

00:53:25,510 --> 00:53:23,920

it was like this extr and you just sit

1161

00:53:26,710 --> 00:53:25,520

back and you're listening and you're

1162

00:53:32,150 --> 00:53:26,720

watching

1163

00:53:33,990 --> 00:53:32,160

this this just amazing uh show going on

1164

00:53:35,589 --> 00:53:34,000

and you know there's only three when

1165

00:53:37,430 --> 00:53:35,599

there's only uh

1166

00:53:39,190 --> 00:53:37,440

one two and three

1167

00:53:41,829 --> 00:53:39,200

um

1168

00:53:44,230 --> 00:53:41,839

it's so hard and that was that was that

1169

00:53:45,030 --> 00:53:44,240

was pretty tough that was uh

1170

00:53:47,270 --> 00:53:45,040

uh

1171

00:53:49,670 --> 00:53:47,280

in a in a weird way

1172

00:53:51,430 --> 00:53:49,680

um you're a judge

1173

00:53:54,069 --> 00:53:51,440

and and

1174

00:53:55,990 --> 00:53:54,079

it's it's an awkward feeling a as a

1175

00:53:57,750 --> 00:53:56,000

judge because you're looking how do you

1176

00:53:58,950 --> 00:53:57,760

pick one over the other everybody's so

1177

00:54:01,589 --> 00:53:58,960

great

1178

00:54:04,390 --> 00:54:01,599

and then i've got to uh

1179

00:54:07,109 --> 00:54:04,400

hand out the prizes and announce and i

1180

00:54:10,470 --> 00:54:07,119

feel guilty because there's seven out

1181

00:54:12,710 --> 00:54:10,480

there that i know could have won

1182

00:54:14,549 --> 00:54:12,720

it's really that great so everybody

1183

00:54:17,190 --> 00:54:14,559

you're not going to want to miss

1184

00:54:18,390 --> 00:54:17,200

expo's got talent it is

1185

00:54:20,470 --> 00:54:18,400

it is

1186

00:54:22,230 --> 00:54:20,480

i can't i can't even put it into words

1187

00:54:25,829 --> 00:54:22,240

and we've been having so much fun with

1188

00:54:27,190 --> 00:54:25,839

it uh this is what our fourth year now

1189

00:54:28,870 --> 00:54:27,200

yeah yeah

1190

00:54:30,549 --> 00:54:28,880

um and i'm not always a judge i don't

1191

00:54:33,430 --> 00:54:30,559

know if i'm a judge this time oh you're

1192

00:54:35,230 --> 00:54:33,440

a judge you have to be a judge

1193

00:54:37,430 --> 00:54:35,240

you're our simon cowell

1194

00:54:39,910 --> 00:54:37,440

[Laughter]

1195

00:54:42,309 --> 00:54:39,920

you're our simon cowell i got i got

1196

00:54:44,470 --> 00:54:42,319

booed i got booed off the stage one year

1197

00:54:46,150 --> 00:54:44,480

remember that well yes i know but i

1198

00:54:48,390 --> 00:54:46,160

think you did that on purpose

1199

00:54:50,630 --> 00:54:48,400

it was funny i want everyone to feel

1200

00:54:52,710 --> 00:54:50,640

comfortable i went up to nori i went up

1201  
00:54:55,030 --> 00:54:52,720  
to nori after that we were standing off

1202  
00:54:59,109 --> 00:54:55,040  
to the side together and i walked up he

1203  
00:55:03,829 --> 00:55:02,069  
oh man but that was so much fun

1204  
00:55:05,510 --> 00:55:03,839  
i'm still i think everyone who was

1205  
00:55:07,990 --> 00:55:05,520  
nervous stopped being nervous then they

1206  
00:55:09,670 --> 00:55:08,000  
they uh

1207  
00:55:12,630 --> 00:55:09,680  
because they'll be free to do whatever

1208  
00:55:15,510 --> 00:55:12,640  
they want so that's uh that'll wrap up

1209  
00:55:18,630 --> 00:55:15,520  
uh saturday night expo's got talent is

1210  
00:55:23,430 --> 00:55:18,640  
uh the last event uh so then now let's

1211  
00:55:25,510 --> 00:55:23,440  
move into uh sunday sunday is when my

1212  
00:55:28,710 --> 00:55:25,520  
ufo panel happens

1213  
00:55:30,950 --> 00:55:28,720

and it's actually at 9 30. so i think

1214

00:55:33,750 --> 00:55:30,960

you said you'd introduce me

1215

00:55:35,270 --> 00:55:33,760

and hope you can get up for that you

1216

00:55:38,470 --> 00:55:35,280

might be up late

1217

00:55:40,230 --> 00:55:38,480

i'm sure having fun and in i don't know

1218

00:55:42,870 --> 00:55:40,240

oh i'm going to be there bright-eyed and

1219

00:55:44,789 --> 00:55:42,880

bushy-tailed

1220

00:55:47,270 --> 00:55:44,799

but um yeah that that's going to be

1221

00:55:49,510 --> 00:55:47,280

amazing i can't believe this you know

1222

00:55:51,430 --> 00:55:49,520

i'm sitting there on the panel and i i

1223

00:55:53,510 --> 00:55:51,440

just i'm always in awe of all my

1224

00:55:56,150 --> 00:55:53,520

speakers and the fact that they're all

1225

00:55:59,349 --> 00:55:56,160

together and they're all discussing that

1226

00:56:00,549 --> 00:55:59,359

that you know the research it is so

1227

00:56:02,950 --> 00:56:00,559

amazing

1228

00:56:05,349 --> 00:56:02,960

who do you have on your panel this year

1229

00:56:07,270 --> 00:56:05,359

um we have jacques valley isn't that

1230

00:56:08,309 --> 00:56:07,280

incredible

1231

00:56:10,789 --> 00:56:08,319

okay

1232

00:56:12,470 --> 00:56:10,799

i am so happy um i've wanted to have him

1233

00:56:15,510 --> 00:56:12,480

before and of course now because of his

1234

00:56:17,750 --> 00:56:15,520

new book trinity less kept secret um

1235

00:56:19,510 --> 00:56:17,760

that he wrote with paula harris um we

1236

00:56:22,950 --> 00:56:19,520

have him and parlor of course is there

1237

00:56:25,349 --> 00:56:22,960

too and they will discuss the new book

1238

00:56:27,910 --> 00:56:25,359

and um they also of course are going to

1239

00:56:30,230 --> 00:56:27,920

speak right after that so um but yeah

1240

00:56:32,950 --> 00:56:30,240

they're going to be on um and then uh

1241

00:56:35,270 --> 00:56:32,960

whitley strieber lyndon walton howe and

1242

00:56:37,829 --> 00:56:35,280

caroline corey wow actually i have three

1243

00:56:40,309 --> 00:56:37,839

ladies four ladies including me so isn't

1244

00:56:41,750 --> 00:56:40,319

that great just two men

1245

00:56:45,270 --> 00:56:41,760

that's not right

1246

00:56:48,390 --> 00:56:45,280

not right

1247

00:56:52,710 --> 00:56:50,150

the women taking over

1248

00:56:55,510 --> 00:56:52,720

women yeah we are showing you

1249

00:56:56,230 --> 00:56:55,520

yeah yeah yeah well done well played

1250

00:56:58,150 --> 00:56:56,240

well

1251

00:57:00,150 --> 00:56:58,160

you know ufo disclosure what's next

1252

00:57:01,750 --> 00:57:00,160

we're calling it what's next because you

1253

00:57:05,510 --> 00:57:01,760

know we want to know like especially

1254

00:57:09,349 --> 00:57:05,520

this ndaa bill and and this new ufo

1255

00:57:11,190 --> 00:57:09,359

office uap ufo right of legislation and

1256

00:57:13,109 --> 00:57:11,200

i mean this is so interesting this could

1257

00:57:14,390 --> 00:57:13,119

be it this could be part of the

1258

00:57:16,789 --> 00:57:14,400

disclosure

1259

00:57:19,750 --> 00:57:16,799

um i'm hoping that you know we're going

1260

00:57:21,910 --> 00:57:19,760

to get more reports um to the people

1261

00:57:24,150 --> 00:57:21,920

um you know with this office um well

1262

00:57:26,470 --> 00:57:24,160

we'll hope so hope so anyway but we can

1263

00:57:28,710 --> 00:57:26,480

discuss that and everything

1264

00:57:31,670 --> 00:57:28,720

connected with ufos and of course

1265

00:57:34,230 --> 00:57:31,680

we always talk about how the ets are

1266

00:57:37,589 --> 00:57:34,240

disclosing themselves and they are but

1267

00:57:39,910 --> 00:57:37,599

we do want um official recognition as

1268

00:57:43,030 --> 00:57:39,920

well it really is important i think to

1269

00:57:45,910 --> 00:57:43,040

have both and so uh the rest of sunday

1270

00:57:48,870 --> 00:57:45,920

uh uh what what's up go through yeah

1271

00:57:52,069 --> 00:57:48,880

what's coming up next so following

1272

00:57:53,990 --> 00:57:52,079

following the ufo panel um uh that is um

1273

00:57:56,470 --> 00:57:54,000

paula harris and jacques vallee will do

1274

00:57:58,549 --> 00:57:56,480

their big event at noon it's actually

1275

00:57:59,829 --> 00:57:58,559

the same as a workshop same price but

1276

00:58:01,030 --> 00:57:59,839

you know we're calling it a big event

1277

00:58:03,510 --> 00:58:01,040

because it's so incredible to have to

1278

00:58:05,670 --> 00:58:03,520

both talk about the research they did

1279

00:58:08,150 --> 00:58:05,680

and the in person you know the people

1280

00:58:10,390 --> 00:58:08,160

they spoke to in person who were

1281

00:58:13,270 --> 00:58:10,400

children at the time of the this event

1282

00:58:15,750 --> 00:58:13,280

this ufo crash which um you know it's a

1283

00:58:17,670 --> 00:58:15,760

trinity upper crash and um and of course

1284

00:58:19,670 --> 00:58:17,680

shark ballet have so much knowledge and

1285

00:58:21,109 --> 00:58:19,680

wisdom so um

1286

00:58:23,030 --> 00:58:21,119

and you can ask questions and they're

1287

00:58:25,270 --> 00:58:23,040

going to bring a few books so the you

1288

00:58:27,670 --> 00:58:25,280

know the first people up there will will

1289

00:58:30,470 --> 00:58:27,680

get to buy a book and have them sign it

1290

00:58:32,950 --> 00:58:30,480

um so that's fantastic that's on sunday

1291

00:58:36,470 --> 00:58:32,960

then that's followed followed by whitley

1292

00:58:38,309 --> 00:58:36,480

strieber at two so well how amazing so

1293

00:58:40,630 --> 00:58:38,319

you have a little short time

1294

00:58:42,630 --> 00:58:40,640

to get a bite to eat and then get get to

1295

00:58:45,190 --> 00:58:42,640

two o'clock at um the workshop with

1296

00:58:47,030 --> 00:58:45,200

whitley and he's have that one he's

1297

00:58:48,390 --> 00:58:47,040

talking about the motives and aims of

1298

00:58:50,150 --> 00:58:48,400

our visitors

1299

00:58:52,309 --> 00:58:50,160

it's it's always incredible to hear

1300

00:58:54,390 --> 00:58:52,319

whitley um and again you remember

1301

00:58:56,950 --> 00:58:54,400

there's there's other workshops going on

1302

00:58:59,349 --> 00:58:56,960

so do look at our website do you see all

1303

00:59:01,750 --> 00:58:59,359

the other workshops as well and all the

1304

00:59:03,589 --> 00:59:01,760

other things there's booths there's um

1305

00:59:04,390 --> 00:59:03,599

entertainment downstairs all kinds of

1306

00:59:07,430 --> 00:59:04,400

stuff

1307

00:59:09,829 --> 00:59:07,440

um and then billy carson is at four

1308

00:59:12,230 --> 00:59:09,839

and um he's speaking about evidence of

1309

00:59:14,710 --> 00:59:12,240

past ancient civilizations in our solar

1310

00:59:18,390 --> 00:59:14,720

system are you still going to egypt with

1311

00:59:20,950 --> 00:59:18,400

billy i am it'll be in october uh we

1312

00:59:23,670 --> 00:59:20,960

haven't announced it yet but and then

1313

00:59:25,750 --> 00:59:23,680

after billy bashar

1314

00:59:28,470 --> 00:59:25,760

yeah for sure at six

1315

00:59:30,230 --> 00:59:28,480

yes bashar is always the last one it's

1316

00:59:33,190 --> 00:59:30,240

um and so you get all this incredible

1317

00:59:36,309 --> 00:59:33,200

wisdom and peace and knowledge

1318

00:59:38,150 --> 00:59:36,319

um on sunday evening and then there will

1319

00:59:40,710 --> 00:59:38,160

be also there's also a sound bath

1320

00:59:43,589 --> 00:59:40,720

activation and a closing ceremony and

1321

00:59:46,230 --> 00:59:43,599

then remember postcard on monday

1322

00:59:47,829 --> 00:59:46,240

and um that's always great so um to

1323

00:59:49,990 --> 00:59:47,839

really like uh talking about that

1324

00:59:51,990 --> 00:59:50,000

earlier in a more intimate setting and

1325

00:59:55,109 --> 00:59:52,000

you get to talk to your favorite

1326

00:59:57,589 --> 00:59:55,119

speakers and spend two hours in in-depth

1327

00:59:59,589 --> 00:59:57,599

conversation and learning

1328

01:00:02,390 --> 00:59:59,599

it's gonna be it's gonna be an amazing

1329

01:00:05,670 --> 01:00:02,400

weekend and and again monday

1330

01:00:07,670 --> 01:00:05,680

uh i think most uh

1331

01:00:09,270 --> 01:00:07,680

of of the attendees

1332

01:00:11,670 --> 01:00:09,280

they know about what goes on in the post

1333

01:00:13,109 --> 01:00:11,680

con the post conference on monday and

1334

01:00:15,670 --> 01:00:13,119

are staying over

1335

01:00:19,030 --> 01:00:15,680

uh and they stay through to monday uh

1336

01:00:21,270 --> 01:00:19,040

which i do too people do that yeah yeah

1337

01:00:22,870 --> 01:00:21,280

yeah absolutely if you live in l.a or

1338

01:00:23,670 --> 01:00:22,880

you know staying nearby just come back

1339

01:00:28,390 --> 01:00:23,680

in

1340

01:00:30,549 --> 01:00:28,400

there's no more booths

1341

01:00:32,309 --> 01:00:30,559

there's no more exhibits it's all just

1342

01:00:34,230 --> 01:00:32,319

up there and upstairs

1343

01:00:36,549 --> 01:00:34,240

but of course the whole weekend is full

1344

01:00:38,549 --> 01:00:36,559

of incredible exhibits

1345

01:00:39,670 --> 01:00:38,559

and that's and i remember when i used to

1346

01:00:41,750 --> 01:00:39,680

go to

1347

01:00:44,309 --> 01:00:41,760

the old days we call them now the whole

1348

01:00:47,030 --> 01:00:44,319

life expo before conscious light expo

1349

01:00:49,270 --> 01:00:47,040

and and i the first time i went i never

1350

01:00:50,710 --> 01:00:49,280

even realized there was talks i was so

1351

01:00:53,190 --> 01:00:50,720

into the exhibit

1352

01:00:57,349 --> 01:00:53,200

i know i know i know

1353

01:00:58,309 --> 01:00:57,359

i um i try to uh you know i'm busy all

1354

01:00:59,510 --> 01:00:58,319

weekend

1355

01:01:02,309 --> 01:00:59,520

but

1356

01:01:03,510 --> 01:01:02,319

i try to block out like two or three

1357

01:01:07,750 --> 01:01:03,520

hours

1358

01:01:10,549 --> 01:01:07,760

just to walk the exhibit hall

1359

01:01:15,430 --> 01:01:10,559

it's it's it's insane

1360

01:01:22,230 --> 01:01:19,430

and uh it's it's overwhelming and it is

1361

01:01:25,190 --> 01:01:22,240

you're right i mean for for many people

1362

01:01:27,349 --> 01:01:25,200

they they show up just for that vendor

1363

01:01:28,630 --> 01:01:27,359

hall you know they may not even go see

1364

01:01:30,950 --> 01:01:28,640

somebody speak

1365

01:01:33,270 --> 01:01:30,960

because you can just go and you see

1366

01:01:35,670 --> 01:01:33,280

things that you never see anywhere else

1367

01:01:37,990 --> 01:01:35,680

i gotta take a break let's get this in

1368

01:01:41,109 --> 01:01:38,000

and uh right now we are talking to

1369

01:01:42,789 --> 01:01:41,119

serena wright taylor about the 2022

1370

01:01:45,270 --> 01:01:42,799

conscious life expo

1371

01:01:47,190 --> 01:01:45,280

she's also a vedic astrologer so what's

1372

01:01:48,870 --> 01:01:47,200

going on with that weekend we'll discuss

1373

01:01:50,549 --> 01:01:48,880

some of that next

1374

01:01:53,109 --> 01:01:50,559

i'm gonna find out she's got charts

1375

01:01:54,549 --> 01:01:53,119

right in front of her i know she's

1376

01:01:56,309 --> 01:01:54,559

smiling

1377

01:01:58,230 --> 01:01:56,319

serena wright taylor is our guest at the

1378

01:02:00,150 --> 01:01:58,240

bottom of the hour susan slaughter is

1379

01:02:01,510 --> 01:02:00,160

here this is fade to black i'm your

1380

01:02:06,920 --> 01:02:01,520

jimmy church we'll be right back stay

1381

01:02:17,910 --> 01:02:14,420

[Music]

1382

01:02:23,560 --> 01:02:20,069

this is fade to black with jimmy church

1383

01:02:25,109 --> 01:02:23,570

on the game changer radio network

1384

01:02:27,589 --> 01:02:25,119

[Music]

1385

01:02:30,950 --> 01:02:27,599

your 1 million gigawatt paranormal

1386

01:02:34,470 --> 01:02:30,960

powerhouse kumx db

1387

01:02:39,670 --> 01:02:36,390

this is billy carson with forbidden

1388

01:02:41,589 --> 01:02:39,680

knowledge dot tv forbidden knowledge tv

1389

01:02:44,789 --> 01:02:41,599

has just reached its one year

1390

01:02:47,029 --> 01:02:44,799

anniversary that's right one year and as

1391

01:02:49,910 --> 01:02:47,039

a show of appreciation we are giving all

1392

01:02:52,950 --> 01:02:49,920

new subscribers a free 30-day trial of

1393

01:02:56,069 --> 01:02:52,960

forbidden knowledge dot tv that's 30

1394

01:02:58,630 --> 01:02:56,079

days to binge watch thousands of movies

1395

01:03:01,589 --> 01:02:58,640

documentaries conferences workshops

1396

01:03:04,230 --> 01:03:01,599

lectures yoga classes meditation courses

1397

01:03:06,549 --> 01:03:04,240

and so much more so log on to forbidden

1398

01:03:08,710 --> 01:03:06,559

knowledge dot tv from your computer or

1399

01:03:13,349 --> 01:03:08,720

mobile device or get the forbidden

1400

01:03:16,390 --> 01:03:13,359

knowledge tv app on apple tv roku amazon

1401

01:03:19,990 --> 01:03:16,400

itunes or google play today and use

1402

01:03:22,470 --> 01:03:20,000

coupon code 30 days free that's coupon

1403

01:03:27,349 --> 01:03:22,480

code 30 days free on forbidden knowledge

1404

01:03:31,589 --> 01:03:29,430

because you never got that pony you

1405

01:03:33,270 --> 01:03:31,599

always wanted

1406

01:03:35,670 --> 01:03:33,280

damn it

1407

01:03:40,230 --> 01:03:35,680

jimmy church and fade to black on the

1408

01:03:45,829 --> 01:03:43,510

listen i know and you know that you've

1409

01:03:48,069 --> 01:03:45,839

always wanted your first crystal skull

1410

01:03:50,230 --> 01:03:48,079

or maybe you're a collector just like me

1411

01:03:52,069 --> 01:03:50,240

but you just don't know where to go to

1412

01:03:54,710 --> 01:03:52,079

find the real thing

1413

01:03:56,710 --> 01:03:54,720

then i met carolyn ford over at einstein

1414

01:03:59,190 --> 01:03:56,720

the crystalskull.com

1415

01:04:01,109 --> 01:03:59,200

carolyn is the guardian of einstein one

1416

01:04:03,589 --> 01:04:01,119

of the most respected ancient crystal

1417

01:04:05,430 --> 01:04:03,599

skulls in the world all of her unique

1418

01:04:07,829 --> 01:04:05,440

skulls have been imprinted sitting with

1419

01:04:09,750 --> 01:04:07,839

einstein in his sacred lodge and are

1420

01:04:12,470 --> 01:04:09,760

carved from the finest gemstone and

1421

01:04:14,549 --> 01:04:12,480

materials imprinting is the process of

1422

01:04:18,069 --> 01:04:14,559

receiving the ancient wisdom from the

1423

01:04:20,549 --> 01:04:18,079

master skull or master computer einstein

1424

01:04:22,309 --> 01:04:20,559

the ancient crystal skull to see

1425

01:04:24,950 --> 01:04:22,319

carolyn's current collection of crystal

1426

01:04:27,349 --> 01:04:24,960

skulls just visit her store at einstein

1427

01:04:29,910 --> 01:04:27,359

the crystalskull.com or click on the

1428

01:04:32,549 --> 01:04:29,920

banner over on our site don't forget to

1429

01:04:35,270 --> 01:04:32,559

use the promo code jimmy at checkout to

1430

01:04:38,230 --> 01:04:35,280

receive 10 off of your order today

1431

01:04:41,109 --> 01:04:38,240

that's promo code jimmy finding your

1432

01:04:46,230 --> 01:04:41,119

first or next crystal skull is easy just

1433

01:04:51,029 --> 01:04:48,390

when you take the beans from central

1434

01:04:53,430 --> 01:04:51,039

america with dashes of indonesian and

1435

01:04:56,630 --> 01:04:53,440

african mixed in and then roasted to the

1436

01:04:59,990 --> 01:04:56,640

dark side of fade to black you create

1437

01:05:02,789 --> 01:05:00,000

the ultimate brew of fringe introducing

1438

01:05:05,990 --> 01:05:02,799

the fade to black blend from river moon

1439

01:05:08,390 --> 01:05:06,000

coffee yes river moon's darkest

1440

01:05:11,029 --> 01:05:08,400

customized roast was created for the

1441

01:05:13,589 --> 01:05:11,039

love of fade to black

1442

01:05:16,150 --> 01:05:13,599

the alchemy of masterful roasting and

1443

01:05:19,750 --> 01:05:16,160

smoking the beans is in every sip of

1444

01:05:21,190 --> 01:05:19,760

this full-bodied dark java i need my

1445

01:05:23,750 --> 01:05:21,200

coffee doc

1446

01:05:26,789 --> 01:05:23,760

deep with distinct bittersweet chocolate

1447

01:05:29,270 --> 01:05:26,799

highlights just like the bunker leaning

1448

01:05:31,910 --> 01:05:29,280

further into the darkness of the roast

1449

01:05:34,589 --> 01:05:31,920

is fade to black blend from river moon

1450

01:05:36,549 --> 01:05:34,599

coffee just click on the banner at

1451  
01:05:40,309 --> 01:05:36,559  
jimmychurchradio.com and use the promo

1452  
01:05:41,010 --> 01:05:40,319  
code f2b blend for 15 off of your order

1453  
01:05:43,190 --> 01:05:41,020  
today

1454  
01:05:44,870 --> 01:05:43,200  
[Music]

1455  
01:05:48,870 --> 01:05:44,880  
you're listening to my main man jimmy

1456  
01:05:52,630 --> 01:05:50,789  
hi this is ray sobbs here repping the

1457  
01:05:57,190 --> 01:05:52,640  
planet and you're listening to my good

1458  
01:05:59,430 --> 01:05:57,200  
friend jimmy church fade to black

1459  
01:06:01,510 --> 01:05:59,440  
this is toby kebble you're listening to

1460  
01:06:04,549 --> 01:06:01,520  
jimmychurchradio.com

1461  
01:06:06,789 --> 01:06:04,559  
don't hurt me jimmy i'm only little hey

1462  
01:06:11,990 --> 01:06:06,799  
i'm adrian grenier and this is ari gold

1463  
01:06:15,990 --> 01:06:14,390

hey i'm adrian grenier and i'm ari gold

1464

01:06:18,230 --> 01:06:16,000

we're the honey brothers

1465

01:06:19,829 --> 01:06:18,240

and you're listening to jimmy church a

1466

01:06:21,510 --> 01:06:19,839

revolution

1467

01:06:23,430 --> 01:06:21,520

this is jimmy church of fade to black

1468

01:06:25,750 --> 01:06:23,440

and you can become an official fate or

1469

01:06:26,710 --> 01:06:25,760

not by just going to our membership

1470

01:06:30,069 --> 01:06:26,720

section

1471

01:06:34,390 --> 01:06:32,069

hello this is serena wright taylor from

1472

01:06:36,789 --> 01:06:34,400

conscious life expo and you're listening

1473

01:06:39,109 --> 01:06:36,799

to fade to black with jimmy church who

1474

01:06:42,710 --> 01:06:39,119

holds the lucky pony record for the best

1475

01:06:44,549 --> 01:06:42,720

astrological chart since 1963. true

1476

01:06:46,230 --> 01:06:44,559

story

1477

01:06:47,910 --> 01:06:46,240

this is micah hanks of the ghrelian

1478

01:06:49,820 --> 01:06:47,920

report and you're listening to jimmy

1479

01:06:53,790 --> 01:06:49,830

church on fade to black

1480

01:06:54,340 --> 01:06:53,800

[Music]

1481

01:07:06,030 --> 01:06:54,350

[Applause]

1482

01:07:06,040 --> 01:07:10,710

[Music]

1483

01:07:14,870 --> 01:07:12,470

welcome back fade to black i am your

1484

01:07:18,150 --> 01:07:14,880

host jimmy church

1485

01:07:20,789 --> 01:07:18,160

tonight our 2022 conscious life expo

1486

01:07:23,270 --> 01:07:20,799

preview event serena wright taylor is

1487

01:07:26,710 --> 01:07:25,029

oh yeah

1488

01:07:29,589 --> 01:07:26,720

and and and here's

1489

01:07:31,750 --> 01:07:29,599

uh serena do do i really have the best

1490

01:07:34,789 --> 01:07:31,760

astrological chart

1491

01:07:37,109 --> 01:07:34,799

that's best logical chart since 1963

1492

01:07:38,789 --> 01:07:37,119

well i it's really exceptional your

1493

01:07:40,390 --> 01:07:38,799

chart and so

1494

01:07:42,470 --> 01:07:40,400

um i don't know of course if it's the

1495

01:07:44,390 --> 01:07:42,480

best one because i don't know there must

1496

01:07:46,150 --> 01:07:44,400

have been some other people even born on

1497

01:07:48,069 --> 01:07:46,160

the same day of you okay don't take

1498

01:07:50,470 --> 01:07:48,079

myself this is amazing okay don't take

1499

01:07:53,270 --> 01:07:50,480

me so literal see she's got her notes

1500

01:07:55,190 --> 01:07:53,280

she's ready she's got it all spread out

1501

01:08:01,990 --> 01:07:55,200

before we get

1502

01:08:05,670 --> 01:08:02,000

uh and i'm curious of course um but uh

1503

01:08:07,750 --> 01:08:05,680

one of the things if i'm a serena uh

1504

01:08:08,630 --> 01:08:07,760

you and i talk a lot

1505

01:08:11,910 --> 01:08:08,640

and

1506

01:08:14,069 --> 01:08:11,920

know

1507

01:08:16,550 --> 01:08:14,079

serena i will be talking about

1508

01:08:18,630 --> 01:08:16,560

uh dates or things and stuff coming up

1509

01:08:21,829 --> 01:08:18,640

things that we're doing

1510

01:08:24,789 --> 01:08:21,839

and so forth everything

1511

01:08:26,229 --> 01:08:24,799

is for for serena she goes oh you know

1512

01:08:27,829 --> 01:08:26,239

uh we're going to get together this

1513

01:08:29,510 --> 01:08:27,839

weekend it's going to be great because

1514

01:08:30,229 --> 01:08:29,520

the charts

1515

01:08:32,229 --> 01:08:30,239

are

1516

01:08:34,149 --> 01:08:32,239

saying that this is going to be the best

1517

01:08:35,349 --> 01:08:34,159

dinner we've ever had

1518

01:08:37,430 --> 01:08:35,359

and uh

1519

01:08:39,030 --> 01:08:37,440

we're going to have a meeting that we're

1520

01:08:41,829 --> 01:08:39,040

having the meeting this weekend because

1521

01:08:42,709 --> 01:08:41,839

the charts say

1522

01:08:46,070 --> 01:08:42,719

yeah i do

1523

01:08:48,229 --> 01:08:46,080

you do you do people crazy

1524

01:08:52,470 --> 01:08:48,239

but i love that about you i love that

1525

01:08:54,870 --> 01:08:52,480

about you and and so i i know that

1526

01:08:57,510 --> 01:08:54,880

you've been focused on february 4th

1527

01:09:00,149 --> 01:08:57,520

through the 7th for a while you've been

1528

01:09:01,829 --> 01:09:00,159

looking at this and making sure if if

1529

01:09:04,630 --> 01:09:01,839

something popped up

1530

01:09:07,829 --> 01:09:04,640

would you call q and go uh

1531

01:09:09,430 --> 01:09:07,839

we got to move the dates

1532

01:09:11,349 --> 01:09:09,440

have you ever done that we should let

1533

01:09:13,269 --> 01:09:11,359

everyone know that's robert quicksilver

1534

01:09:14,709 --> 01:09:13,279

that's how we call him q it's got our q

1535

01:09:17,510 --> 01:09:14,719

and his name

1536

01:09:19,829 --> 01:09:17,520

but um uh actually we don't get to

1537

01:09:20,630 --> 01:09:19,839

choose the dates that hilton works with

1538

01:09:22,870 --> 01:09:20,640

him

1539

01:09:24,470 --> 01:09:22,880

uh because they have so many other

1540

01:09:27,189 --> 01:09:24,480

things going on there

1541

01:09:31,189 --> 01:09:27,199

and so i don't get to say oh this is the

1542

01:09:33,269 --> 01:09:31,199

best weekend i i tried um to have diff a

1543

01:09:36,070 --> 01:09:33,279

certain date um a certain weekend in

1544

01:09:39,110 --> 01:09:36,080

february but um i think it might have

1545

01:09:41,590 --> 01:09:39,120

even been that the 13th or i can't

1546

01:09:43,990 --> 01:09:41,600

remember now but um the the middle date

1547

01:09:46,550 --> 01:09:44,000

when we usually have it near valentine's

1548

01:09:48,709 --> 01:09:46,560

it's now the super bowl so they have

1549

01:09:50,390 --> 01:09:48,719

people there you know crowds there for

1550

01:09:51,590 --> 01:09:50,400

super bowl weekend because it's going to

1551

01:09:53,990 --> 01:09:51,600

be in l.a

1552

01:09:56,310 --> 01:09:54,000

so um we didn't get that weekend um so

1553

01:09:58,630 --> 01:09:56,320

it was no we didn't have we didn't shoes

1554

01:09:59,669 --> 01:09:58,640

in other words this uh first weekend in

1555

01:10:01,590 --> 01:09:59,679

february

1556

01:10:04,550 --> 01:10:01,600

wait wait wait wait did you say the

1557

01:10:06,630 --> 01:10:04,560

super bowl is in la this year yeah i

1558

01:10:09,189 --> 01:10:06,640

didn't know that it shows you how much i

1559

01:10:11,350 --> 01:10:09,199

follow sports but i don't follow sports

1560

01:10:13,990 --> 01:10:11,360

at all i only know

1561

01:10:17,430 --> 01:10:14,000

i just watched the halftime so the super

1562

01:10:20,630 --> 01:10:17,440

bowl is going to be in la this year yeah

1563

01:10:21,510 --> 01:10:20,640

oh holy crap unless it was changed no i

1564

01:10:24,550 --> 01:10:21,520

died

1565

01:10:26,709 --> 01:10:24,560

i swear i did not know that and that

1566

01:10:29,430 --> 01:10:26,719

that's the weekend after the conscious

1567

01:10:31,750 --> 01:10:29,440

life expo yeah yeah so the hotel's going

1568

01:10:34,390 --> 01:10:31,760

to be full that weekend so we have the

1569

01:10:36,470 --> 01:10:34,400

weekend before and um the amazing thing

1570

01:10:39,030 --> 01:10:36,480

about it though is that mercury goes

1571

01:10:41,830 --> 01:10:39,040

direct when the expo starts

1572

01:10:45,510 --> 01:10:41,840

it goes retrograde i think this friday

1573

01:10:48,310 --> 01:10:45,520

and then the the friday of the expo it

1574

01:10:51,110 --> 01:10:48,320

goes direct so we're starting with that

1575

01:10:53,750 --> 01:10:51,120

you know powerful um mercury going

1576

01:10:55,189 --> 01:10:53,760

direct is that is that a good thing

1577

01:10:56,950 --> 01:10:55,199

it's always a good thing yeah when a

1578

01:10:58,709 --> 01:10:56,960

planet goes direct it's a very good

1579

01:11:01,030 --> 01:10:58,719

thing very powerful

1580

01:11:02,630 --> 01:11:01,040

um and you know even the retrograde um

1581

01:11:04,870 --> 01:11:02,640

people don't like it you know you think

1582

01:11:06,790 --> 01:11:04,880

oh you know we we get mixed up with

1583

01:11:07,830 --> 01:11:06,800

times and we lose things and all those

1584

01:11:10,310 --> 01:11:07,840

things that happen with mercury

1585

01:11:13,270 --> 01:11:10,320

retrograde but basically when the planet

1586

01:11:15,990 --> 01:11:13,280

is retrograde it's to slow down and go

1587

01:11:17,830 --> 01:11:16,000

back and check on everything and kind of

1588

01:11:20,149 --> 01:11:17,840

like say you're writing which mercury

1589

01:11:23,030 --> 01:11:20,159  
rules things like writing so if i'm

1590

01:11:24,149 --> 01:11:23,040  
writing something um i might go back on

1591

01:11:26,390 --> 01:11:24,159  
it through

1592

01:11:29,270 --> 01:11:26,400  
the retrograde and perfect it and

1593

01:11:31,830 --> 01:11:29,280  
improve it and and uh you know not send

1594

01:11:32,950 --> 01:11:31,840  
it in maybe until if i'm you know

1595

01:11:35,910 --> 01:11:32,960  
doing something important where i have

1596

01:11:38,310 --> 01:11:35,920  
to send it in um until it's direct if

1597

01:11:39,990 --> 01:11:38,320  
you have the choice um so you know it's

1598

01:11:42,149 --> 01:11:40,000  
when it's direct you can launch

1599

01:11:44,870 --> 01:11:42,159  
something but when it's retrograde you

1600

01:11:46,950 --> 01:11:44,880  
go over and you check everything so um

1601  
01:11:49,189 --> 01:11:46,960  
so we'll be doing that for sure the

1602  
01:11:50,790 --> 01:11:49,199  
whole time going over all our details

1603  
01:11:53,110 --> 01:11:50,800  
making sure we've got everything ironed

1604  
01:11:55,669 --> 01:11:53,120  
out serena serena

1605  
01:11:58,950 --> 01:11:55,679  
serena let me jump in i'm interrupting

1606  
01:11:59,910 --> 01:11:58,960  
the kindest person that i know

1607  
01:12:02,149 --> 01:11:59,920  
um

1608  
01:12:04,229 --> 01:12:02,159  
serena why does everybody complain about

1609  
01:12:05,110 --> 01:12:04,239  
mercury retrograde

1610  
01:12:06,709 --> 01:12:05,120  
i mean

1611  
01:12:08,870 --> 01:12:06,719  
you you know what i'm talking about

1612  
01:12:11,110 --> 01:12:08,880  
everything

1613  
01:12:13,590 --> 01:12:11,120

because you have to be so you have to

1614

01:12:15,110 --> 01:12:13,600

watch all your details you can't just

1615

01:12:17,590 --> 01:12:15,120

like you could easily be late for

1616

01:12:20,310 --> 01:12:17,600

something or miss um you know your plane

1617

01:12:22,229 --> 01:12:20,320

or miss your bus or you know because you

1618

01:12:24,790 --> 01:12:22,239

because of the details that mercury

1619

01:12:27,430 --> 01:12:24,800

rules your mind slows down everything

1620

01:12:29,750 --> 01:12:27,440

seems to slow down it doesn't really but

1621

01:12:32,470 --> 01:12:29,760

i mean it's that kind of time when it's

1622

01:12:35,510 --> 01:12:32,480

calling for you to go over things and

1623

01:12:37,510 --> 01:12:35,520

really notice them and not just you know

1624

01:12:40,709 --> 01:12:37,520

rush forward without checking your

1625

01:12:42,870 --> 01:12:40,719

details so really um a retrograde planet

1626

01:12:45,110 --> 01:12:42,880

in general you know like for instance

1627

01:12:48,390 --> 01:12:45,120

when venus is retrograde which is now at

1628

01:12:51,110 --> 01:12:48,400

the moment um we always check um things

1629

01:12:53,189 --> 01:12:51,120

as well in regards to relationships and

1630

01:12:55,510 --> 01:12:53,199

things like that we you know it's great

1631

01:12:57,990 --> 01:12:55,520

time for um having therapy for

1632

01:13:01,030 --> 01:12:58,000

relationships or you know that i have

1633

01:13:03,510 --> 01:13:01,040

clients to find that happens to them in

1634

01:13:05,030 --> 01:13:03,520

a venus retrograde i advise it you work

1635

01:13:07,270 --> 01:13:05,040

on something you don't make a major

1636

01:13:09,110 --> 01:13:07,280

decision you just work on it and then it

1637

01:13:11,910 --> 01:13:09,120

goes forward and everything's been

1638

01:13:13,830 --> 01:13:11,920

worked on and and you feel better so

1639

01:13:15,669 --> 01:13:13,840

every planet you know they they go

1640

01:13:17,350 --> 01:13:15,679

retrograde except of course the sun and

1641

01:13:19,590 --> 01:13:17,360

the moon but all the planets go

1642

01:13:21,430 --> 01:13:19,600

retrograde and then they it's just they

1643

01:13:23,830 --> 01:13:21,440

become more strong and you and you

1644

01:13:24,790 --> 01:13:23,840

really go over and work on certain

1645

01:13:26,950 --> 01:13:24,800

issues

1646

01:13:28,070 --> 01:13:26,960

and and if you use it well it's it's

1647

01:13:30,470 --> 01:13:28,080

powerful

1648

01:13:33,030 --> 01:13:30,480

so um so that's when it goes direct i

1649

01:13:35,910 --> 01:13:33,040

mean that's great for all the timing and

1650

01:13:37,350 --> 01:13:35,920

the and things moving quickly and

1651

01:13:39,590 --> 01:13:37,360

for learning and

1652

01:13:41,110 --> 01:13:39,600

um and then also on that day i look

1653

01:13:44,070 --> 01:13:41,120

mostly at the moon because of course the

1654

01:13:45,830 --> 01:13:44,080

moon moves all the time every day um and

1655

01:13:47,910 --> 01:13:45,840

the moon and now this is in vedic

1656

01:13:50,229 --> 01:13:47,920

astrology it will still be in pisces i

1657

01:13:53,189 --> 01:13:50,239

know tropical i have it in aries but

1658

01:13:56,709 --> 01:13:53,199

pisces um is uh it's in pisces when the

1659

01:13:58,709 --> 01:13:56,719

expo starts and friday saturday and um

1660

01:14:01,030 --> 01:13:58,719

pisces is ruled by jupiter it's very

1661

01:14:04,229 --> 01:14:01,040

spiritual as spiritual wisdom

1662

01:14:06,790 --> 01:14:04,239

um your intuition of course pisces um

1663

01:14:09,430 --> 01:14:06,800

and um kind of gentle and sensitive

1664

01:14:10,950 --> 01:14:09,440

energy so that's really nice also for

1665

01:14:12,550 --> 01:14:10,960

opening the expo

1666

01:14:14,950 --> 01:14:12,560

and um

1667

01:14:16,950 --> 01:14:14,960

it's new but it's not too new because

1668

01:14:18,870 --> 01:14:16,960

when the moon is really new and it's

1669

01:14:21,750 --> 01:14:18,880

just moved from this oh you know from

1670

01:14:23,590 --> 01:14:21,760

the sun it's still dark it's still

1671

01:14:26,550 --> 01:14:23,600

called the dark moon it's not as

1672

01:14:29,510 --> 01:14:26,560

powerful but by then it's in the third

1673

01:14:32,149 --> 01:14:29,520

house from the sun and so it'll be a

1674

01:14:33,270 --> 01:14:32,159

good new moon to start and

1675

01:14:35,590 --> 01:14:33,280

new things

1676

01:14:38,310 --> 01:14:35,600

so we like that then right on sunday it

1677

01:14:40,790 --> 01:14:38,320

just go into the next constellation

1678

01:14:42,709 --> 01:14:40,800

in aries which is ashfini for us vedic

1679

01:14:45,910 --> 01:14:42,719

astrologers and it's ruled by the

1680

01:14:47,110 --> 01:14:45,920

physicians it's healing so um it's in

1681

01:14:50,630 --> 01:14:47,120

the healing

1682

01:14:52,950 --> 01:14:50,640

energy for for sunday so that's great um

1683

01:14:55,669 --> 01:14:52,960

and aspected by venus and mars venus and

1684

01:14:57,189 --> 01:14:55,679

mars are can in conjunction for a while

1685

01:14:58,790 --> 01:14:57,199

they're going to be traveling together

1686

01:14:59,830 --> 01:14:58,800

for a couple of months

1687

01:15:17,030 --> 01:14:59,840

and

1688

01:15:19,510 --> 01:15:17,040

thinking um that's kind of thing like

1689

01:15:21,270 --> 01:15:19,520

our art or beauty in action we actually

1690

01:15:22,950 --> 01:15:21,280

have a fashion show

1691

01:15:25,350 --> 01:15:22,960

there's another thing we have going on

1692

01:15:27,080 --> 01:15:25,360

at the expo there'll be a fashion show

1693

01:15:29,030 --> 01:15:27,090

there's a fashion show

1694

01:15:30,950 --> 01:15:29,040

[Laughter]

1695

01:15:33,830 --> 01:15:30,960

i didn't know wait wait wait wait wait

1696

01:15:36,830 --> 01:15:33,840

wait wait what day is that going down um

1697

01:15:40,390 --> 01:15:36,840

i think it's saturday um how did i miss

1698

01:15:42,950 --> 01:15:40,400

that um i've got to see where it is i

1699

01:15:45,990 --> 01:15:42,960

i'm okay no i'm going to find it

1700

01:15:48,550 --> 01:15:46,000

i i'm going to find it right now yeah

1701

01:15:50,709 --> 01:15:48,560

yeah because um uh i'm not producing

1702

01:15:52,550 --> 01:15:50,719

that but it's that's fun and of course

1703

01:15:55,189 --> 01:15:52,560

we have a lot of exhibitors who have

1704

01:15:58,390 --> 01:15:55,199

really incredible fashions and

1705

01:15:59,830 --> 01:15:58,400

um you know kind of cosmicky things

1706

01:16:00,709 --> 01:15:59,840

so i'm looking forward to seeing what

1707

01:16:02,470 --> 01:16:00,719

that is

1708

01:16:03,590 --> 01:16:02,480

so that's happening as well that's the

1709

01:16:06,470 --> 01:16:03,600

typical

1710

01:16:08,790 --> 01:16:06,480

venus and mars um conjunction

1711

01:16:11,430 --> 01:16:08,800

and um that shall i continue on about

1712

01:16:13,590 --> 01:16:11,440

the planets yes yes yes yeah there's one

1713

01:16:15,910 --> 01:16:13,600

thing going on um and i'm looking at

1714

01:16:17,990 --> 01:16:15,920

that it's um saturn sun

1715

01:16:20,950 --> 01:16:18,000

so seth and the sun are going to be

1716

01:16:22,149 --> 01:16:20,960

conjunct for part of the expo um i think

1717

01:16:25,350 --> 01:16:22,159

you know for

1718

01:16:27,669 --> 01:16:25,360

basically for friday but um that's i

1719

01:16:29,990 --> 01:16:27,679

think of saturn as the ancient

1720

01:16:32,709 --> 01:16:30,000

um planet i mean when somebody has

1721

01:16:35,350 --> 01:16:32,719

saturn strongly that um in certain

1722

01:16:38,070 --> 01:16:35,360

houses a good saturn because it's in its

1723

01:16:40,229 --> 01:16:38,080

own sign uh actually um

1724

01:16:43,189 --> 01:16:40,239

they are interested in ancient things i

1725

01:16:45,030 --> 01:16:43,199

see that very often and um sometimes it

1726

01:16:48,149 --> 01:16:45,040

might just be antiques but other times

1727

01:16:49,990 --> 01:16:48,159

it could be you know ancient studies um

1728

01:16:51,750 --> 01:16:50,000

ancient wisdom so i think you know

1729

01:16:54,470 --> 01:16:51,760

that's interesting having that

1730

01:16:57,189 --> 01:16:54,480

conjunction on friday and it makes us a

1731

01:16:59,430 --> 01:16:57,199

little bit more serious in learning and

1732

01:17:02,470 --> 01:16:59,440

wanting to explore

1733

01:17:03,830 --> 01:17:02,480

uh something in a serious way you know

1734

01:17:06,390 --> 01:17:03,840

with wisdom

1735

01:17:09,430 --> 01:17:06,400

um so that's some of the things going on

1736

01:17:11,830 --> 01:17:09,440

um and uranus it's an outer planet um we

1737

01:17:13,510 --> 01:17:11,840

don't always look at it in vedic but of

1738

01:17:16,070 --> 01:17:13,520

course tropical people look at it a lot

1739

01:17:19,030 --> 01:17:16,080

more but it's trining venus so that's

1740

01:17:20,470 --> 01:17:19,040

beautiful that's a great um insight and

1741

01:17:23,750 --> 01:17:20,480

excitement

1742

01:17:25,750 --> 01:17:23,760

and new ideas and um so

1743

01:17:29,110 --> 01:17:25,760

that's really interesting as well yeah

1744

01:17:31,030 --> 01:17:29,120

here it is the euphoria fashion show

1745

01:17:34,070 --> 01:17:31,040

right a collaboration showcasing

1746

01:17:36,709 --> 01:17:34,080

conscious fashion brands

1747

01:17:38,229 --> 01:17:36,719

and uh

1748

01:17:41,030 --> 01:17:38,239

wow

1749

01:17:42,550 --> 01:17:41,040

okay the starseed squad

1750

01:17:46,070 --> 01:17:42,560

okay

1751

01:17:47,350 --> 01:17:46,080

all right so this is saturday uh at 4 00

1752

01:17:49,990 --> 01:17:47,360

p.m

1753

01:17:51,110 --> 01:17:50,000

in the lobby lobby exactly yeah in the

1754

01:17:52,870 --> 01:17:51,120

lobby

1755

01:17:54,470 --> 01:17:52,880

that's where our stage is with music

1756

01:17:57,430 --> 01:17:54,480

yeah yeah so oh it's going to be on the

1757

01:17:58,470 --> 01:17:57,440

main stage uh down there okay which is

1758

01:18:01,350 --> 01:17:58,480

right behind

1759

01:18:02,950 --> 01:18:01,360

my uh uh my booth

1760

01:18:05,110 --> 01:18:02,960

well it might be on the stage or it

1761

01:18:07,270 --> 01:18:05,120

might be they might walk through um so

1762

01:18:08,950 --> 01:18:07,280

i'm i'm not sure yet so whatever it is

1763

01:18:11,430 --> 01:18:08,960

yeah exactly i'm gonna be down there

1764

01:18:14,070 --> 01:18:11,440

checking that out yeah everything yeah

1765

01:18:17,910 --> 01:18:14,080

that's totally cool that is totally cool

1766

01:18:18,870 --> 01:18:17,920

um okay so back so would you say

1767

01:18:21,590 --> 01:18:18,880

that

1768

01:18:24,790 --> 01:18:21,600

we have a good positive uh

1769

01:18:29,590 --> 01:18:24,800

amazing chart for the weekend yes i

1770

01:18:36,950 --> 01:18:32,790

would you change anything in that chart

1771

01:18:42,310 --> 01:18:38,709

i'd have to have a birth on a higher

1772

01:18:47,030 --> 01:18:44,630

a very high birth on a very very

1773

01:18:48,630 --> 01:18:47,040

advanced planet

1774

01:18:49,430 --> 01:18:48,640

um but yeah i often wish i could move

1775

01:18:52,310 --> 01:18:49,440

them just

1776

01:18:53,910 --> 01:18:52,320

a little bit um well probably if i could

1777

01:18:56,390 --> 01:18:53,920

change something i wouldn't want the

1778

01:18:58,950 --> 01:18:56,400

saturn so close to the sun but

1779

01:19:01,110 --> 01:18:58,960

but like i said it's it's um it'll be

1780

01:19:04,229 --> 01:19:01,120

moving away and uh

1781

01:19:06,870 --> 01:19:04,239

um the sun's moving away from saturn and

1782

01:19:09,430 --> 01:19:06,880

um you know it can bring about more of a

1783

01:19:11,430 --> 01:19:09,440

serious side on friday and it can bring

1784

01:19:13,510 --> 01:19:11,440

about the more the ancient inter

1785

01:19:16,310 --> 01:19:13,520

interests and ancient things um but

1786

01:19:18,950 --> 01:19:16,320

that's probably what i would do um but

1787

01:19:20,830 --> 01:19:18,960

we have some great uh transits coming up

1788

01:19:23,590 --> 01:19:20,840

for for

1789

01:19:25,510 --> 01:19:23,600

2022 um in the world in general

1790

01:19:27,990 --> 01:19:25,520

especially after april

1791

01:19:29,750 --> 01:19:28,000

um and uh that's going to be and you

1792

01:19:32,070 --> 01:19:29,760

said you've moved you're traveling i'll

1793

01:19:34,550 --> 01:19:32,080

have to check that up for you but um

1794

01:19:36,630 --> 01:19:34,560

it's great to be traveling when uh

1795

01:19:39,110 --> 01:19:36,640

jupiter is in pisces and you know in

1796

01:19:40,950 --> 01:19:39,120

vedic astrology because we're 23 degrees

1797

01:19:42,870 --> 01:19:40,960

different from the tropical right and we

1798

01:19:45,590 --> 01:19:42,880

don't have jupiter going to pisces and

1799

01:19:48,229 --> 01:19:45,600

in in the sky it's the same as astronomy

1800

01:19:51,669 --> 01:19:48,239

so it actually goes in in april middle

1801  
01:19:53,110 --> 01:19:51,679  
of april 13th and um to its own sign and

1802  
01:19:55,350 --> 01:19:53,120  
that's going to open up a lot more for

1803  
01:19:56,950 --> 01:19:55,360  
travel it's going to be um in its own

1804  
01:19:59,350 --> 01:19:56,960  
you know jupiter is going to be so

1805  
01:20:01,990 --> 01:19:59,360  
strong spirituality

1806  
01:20:04,390 --> 01:20:02,000  
all the good things um traveling uh

1807  
01:20:07,669 --> 01:20:04,400  
financial general that

1808  
01:20:10,629 --> 01:20:07,679  
generally better and how about good and

1809  
01:20:13,430 --> 01:20:10,639  
how how does it look for uh

1810  
01:20:15,830 --> 01:20:13,440  
the rest of the year in 2022.

1811  
01:20:18,149 --> 01:20:15,840  
in your estimation it is

1812  
01:20:19,110 --> 01:20:18,159  
um i'm feeling very positive about

1813  
01:20:21,990 --> 01:20:19,120

things

1814

01:20:23,910 --> 01:20:22,000

uh i i haven't felt

1815

01:20:26,470 --> 01:20:23,920

you know as positive

1816

01:20:28,229 --> 01:20:26,480

about things like i do today uh for the

1817

01:20:30,229 --> 01:20:28,239

last couple of years like the rest of us

1818

01:20:36,070 --> 01:20:30,239

i feel

1819

01:20:37,669 --> 01:20:36,080

charts i do see a change and um you know

1820

01:20:39,910 --> 01:20:37,679

i discuss this with other astrologers

1821

01:20:42,390 --> 01:20:39,920

and i learn from some great astrologers

1822

01:20:44,310 --> 01:20:42,400

it's not just me but um particularly our

1823

01:20:46,870 --> 01:20:44,320

stadium people um we're seeing that

1824

01:20:49,110 --> 01:20:46,880

movement of is very promising

1825

01:20:52,629 --> 01:20:49,120

um and other things that were you know

1826

01:20:55,110 --> 01:20:52,639

i've moved away i mean 2020 was awful

1827

01:20:57,510 --> 01:20:55,120

you know in this you know astrologically

1828

01:21:00,950 --> 01:20:57,520

um but it's it's all moving away from

1829

01:21:04,149 --> 01:21:00,960

into good uh houses um mostly i mean to

1830

01:21:06,550 --> 01:21:04,159

say that cobit would be completely out

1831

01:21:08,950 --> 01:21:06,560

you know the way is i wouldn't say that

1832

01:21:10,629 --> 01:21:08,960

it's still around but it's so much more

1833

01:21:15,430 --> 01:21:10,639

easy to deal with there's less

1834

01:21:17,510 --> 01:21:15,440

restrictions but um january 2023 is when

1835

01:21:19,750 --> 01:21:17,520

um you know for vedic astrologers that's

1836

01:21:21,910 --> 01:21:19,760

when saturn goes into aquarius and

1837

01:21:24,790 --> 01:21:21,920

leaves capricorn and capricorn is

1838

01:21:26,310 --> 01:21:24,800

typical for restrictions so we do feel

1839

01:21:28,390 --> 01:21:26,320

there's going to be you know a certain

1840

01:21:31,110 --> 01:21:28,400

amount of restrictions this year but

1841

01:21:34,310 --> 01:21:31,120

from even january 23

1842

01:21:36,550 --> 01:21:34,320

that's a change that's a change um so a

1843

01:21:38,390 --> 01:21:36,560

big change but yeah this year is better

1844

01:21:41,590 --> 01:21:38,400

next year's better

1845

01:21:45,910 --> 01:21:43,590

and for you you've got some good okay

1846

01:21:47,750 --> 01:21:45,920

well yeah let's get to me now uh here's

1847

01:21:49,669 --> 01:21:47,760

the deal though

1848

01:21:51,669 --> 01:21:49,679

i can move planets

1849

01:21:53,430 --> 01:21:51,679

so just let me know if you need

1850

01:21:57,669 --> 01:21:53,440

something nudged

1851

01:22:00,149 --> 01:21:57,679

little juice i i'm i'm willing to play

1852

01:22:03,189 --> 01:22:00,159

my juice card i'll do it for the i'll do

1853

01:22:05,030 --> 01:22:03,199

it for humanity okay that's good you

1854

01:22:07,669 --> 01:22:05,040

know you know what i'm in vedic

1855

01:22:09,510 --> 01:22:07,679

astrology we have remedial measures

1856

01:22:12,149 --> 01:22:09,520

and um there are things like to wear a

1857

01:22:13,510 --> 01:22:12,159

certain gem or to recite a certain

1858

01:22:15,110 --> 01:22:13,520

mantra which is you know a sound

1859

01:22:17,590 --> 01:22:15,120

vibration

1860

01:22:19,669 --> 01:22:17,600

and that helps with if someone is going

1861

01:22:21,910 --> 01:22:19,679

through a difficult transit it does make

1862

01:22:24,550 --> 01:22:21,920

a difference and there's also ceremonies

1863

01:22:28,790 --> 01:22:24,560

that go on mostly in india i have them

1864

01:22:31,350 --> 01:22:28,800

done quite often i i have those done um

1865

01:22:33,350 --> 01:22:31,360

for the family and um and you know

1866

01:22:35,669 --> 01:22:33,360

certain mantras are red and certain it

1867

01:22:38,149 --> 01:22:35,679

depends on on the time of year

1868

01:22:39,910 --> 01:22:38,159

um and that they're powerful too so

1869

01:22:42,390 --> 01:22:39,920

there's there's remedial measures that

1870

01:22:44,229 --> 01:22:42,400

can be done as well to help with all you

1871

01:22:47,030 --> 01:22:44,239

know it's all about karma really it's

1872

01:22:49,030 --> 01:22:47,040

not the planet doing something to us

1873

01:22:50,830 --> 01:22:49,040

they're just like the map of of our

1874

01:22:53,830 --> 01:22:50,840

karma have i

1875

01:22:57,030 --> 01:22:53,840

ever i'm gonna tell everybody uh serena

1876

01:22:57,830 --> 01:22:57,040

gave me my mantra uh a couple of years

1877

01:22:59,669 --> 01:22:57,840

ago

1878

01:23:01,590 --> 01:22:59,679

and and i use it and this is it i'm

1879

01:23:02,950 --> 01:23:01,600

gonna share with everybody serena called

1880

01:23:04,870 --> 01:23:02,960

me up and she said i've got your mantra

1881

01:23:06,870 --> 01:23:04,880

and i said okay what is it she goes

1882

01:23:09,270 --> 01:23:06,880

just repeat after me

1883

01:23:10,629 --> 01:23:09,280

and i said okay she said italian

1884

01:23:12,070 --> 01:23:10,639

meatballs

1885

01:23:14,470 --> 01:23:12,080

i said really

1886

01:23:16,229 --> 01:23:14,480

so that's my and that was a gift from

1887

01:23:17,910 --> 01:23:16,239

serena italian meatballs italian

1888

01:23:20,550 --> 01:23:17,920

meatballs italian meatballs italian

1889

01:23:22,310 --> 01:23:20,560

meatballs and it it has worked for me so

1890

01:23:25,350 --> 01:23:22,320

i want to thank you uh for that they

1891

01:23:25,360 --> 01:23:29,189

they would definitely be good

1892

01:23:29,199 --> 01:23:32,390

all right so what's up

1893

01:23:37,030 --> 01:23:34,870

i've had i've had your i've had your

1894

01:23:39,750 --> 01:23:37,040

vegan meatballs

1895

01:23:42,629 --> 01:23:39,760

i have no yeah

1896

01:23:43,830 --> 01:23:42,639

i remember um so i've got them piled up

1897

01:23:45,110 --> 01:23:43,840

on my plate

1898

01:23:46,950 --> 01:23:45,120

and i was like

1899

01:23:49,110 --> 01:23:46,960

these can't be vegan

1900

01:23:50,629 --> 01:23:49,120

oh they are jimmy they are and i was

1901

01:23:52,390 --> 01:23:50,639

like wow

1902

01:23:53,750 --> 01:23:52,400

um and uh

1903

01:23:55,669 --> 01:23:53,760

didn't 100

1904

01:23:57,669 --> 01:23:55,679

sell me you know i didn't drive away

1905

01:24:00,870 --> 01:23:57,679

going i'm a vegan now

1906

01:24:03,990 --> 01:24:03,270

it was close yeah it was close it was

1907

01:24:05,510 --> 01:24:04,000

close

1908

01:24:08,709 --> 01:24:05,520

something like that today it wasn't

1909

01:24:11,030 --> 01:24:08,719

actually a meatball but it was um it was

1910

01:24:13,750 --> 01:24:11,040

kale and you think all your own okay but

1911

01:24:15,990 --> 01:24:13,760

it was in a tomato sauce that i make the

1912

01:24:18,629 --> 01:24:16,000

those kinds of vegan meatballs in it

1913

01:24:21,590 --> 01:24:18,639

with bay leaves and various spices and

1914

01:24:24,390 --> 01:24:21,600

cook it down a long time and uh and it

1915

01:24:26,149 --> 01:24:24,400

had chickpeas in it and kale and douglas

1916

01:24:27,750 --> 01:24:26,159

thought it was incredible and i made it

1917

01:24:29,590 --> 01:24:27,760

with turmeric potatoes

1918

01:24:32,790 --> 01:24:29,600

[Laughter]

1919

01:24:35,430 --> 01:24:32,800

he only says that because he loves you

1920

01:24:37,110 --> 01:24:35,440

no he eats it all right

1921

01:24:39,110 --> 01:24:37,120

and i asked him sometimes you know do

1922

01:24:43,590 --> 01:24:39,120

you want that uh you know and he'd save

1923

01:24:47,910 --> 01:24:45,910

i say doug where is he by the way he

1924

01:24:49,750 --> 01:24:47,920

hasn't he hasn't popped in

1925

01:24:51,910 --> 01:24:49,760

um oh i think he's in another room to

1926

01:24:54,310 --> 01:24:51,920

being quiet oh he's behaving he's

1927

01:24:56,790 --> 01:24:54,320

behaving he's watching the surf channel

1928

01:24:58,790 --> 01:24:56,800

okay so what's up for my charts

1929

01:25:01,030 --> 01:24:58,800

what's going on with my charts okay so

1930

01:25:03,189 --> 01:25:01,040

your chart um it's going to be such a

1931

01:25:04,870 --> 01:25:03,199

public year there's there's a lot going

1932

01:25:07,590 --> 01:25:04,880

on in the public um

1933

01:25:10,390 --> 01:25:07,600

so um jupiter is really strong for you

1934

01:25:13,510 --> 01:25:10,400

seventh house jupiter um now it's

1935

01:25:16,070 --> 01:25:13,520

already there um it's just incredibly

1936

01:25:17,430 --> 01:25:16,080

busy um there's and i was thinking

1937

01:25:20,950 --> 01:25:17,440

there's going to be some traveling i'm

1938

01:25:22,709 --> 01:25:20,960

glad it's a bit later now um there's um

1939

01:25:25,669 --> 01:25:22,719

uh yeah so one of the things that you

1940

01:25:28,310 --> 01:25:25,679

have is a saturn return but don't worry

1941

01:25:30,470 --> 01:25:28,320

about that we all get three in our life

1942

01:25:32,709 --> 01:25:30,480

and the saturn return isn't as difficult

1943

01:25:34,950 --> 01:25:32,719

as the saturn on the moon that's more of

1944

01:25:37,030 --> 01:25:34,960

a difficult time this is not that this

1945

01:25:38,870 --> 01:25:37,040

is saturn return which will bring you

1946

01:25:39,910 --> 01:25:38,880

like you kind of look back at like what

1947

01:25:41,750 --> 01:25:39,920

happened

1948

01:25:44,870 --> 01:25:41,760

how have i acted what have i achieved in

1949

01:25:47,910 --> 01:25:44,880

last 28 years and then you can prepare

1950

01:25:50,870 --> 01:25:47,920

the next 28 years the thing about your

1951

01:25:52,470 --> 01:25:50,880

saturn is that it by birth it trines

1952

01:25:55,350 --> 01:25:52,480

them the sun

1953

01:25:58,229 --> 01:25:55,360

so this is very very good

1954

01:25:59,910 --> 01:25:58,239

for you um it's not it's not like you

1955

01:26:02,470 --> 01:25:59,920

know it could it could be i mean if it

1956

01:26:05,189 --> 01:26:02,480

was a bad saturn um this saturn in its

1957

01:26:07,189 --> 01:26:05,199

own sign shrine the sun and you know

1958

01:26:09,990 --> 01:26:07,199

that means that by nature you have

1959

01:26:11,110 --> 01:26:10,000

certain qualities which will be enhanced

1960

01:26:12,950 --> 01:26:11,120

this year

1961

01:26:16,229 --> 01:26:12,960

and some of those would be you know

1962

01:26:19,510 --> 01:26:16,239

willpower being disciplined and mature

1963

01:26:21,110 --> 01:26:19,520

um being practical and very focused um

1964

01:26:23,830 --> 01:26:21,120

helps you with good health because it

1965

01:26:25,910 --> 01:26:23,840

helps you to be diligent about whatever

1966

01:26:28,149 --> 01:26:25,920

you might do for health

1967

01:26:31,110 --> 01:26:28,159

it really helps you

1968

01:26:32,790 --> 01:26:31,120

concentrate on things gives you good a

1969

01:26:33,750 --> 01:26:32,800

good character of course we know you

1970

01:26:35,110 --> 01:26:33,760

have that

1971

01:26:38,070 --> 01:26:35,120

humility

1972

01:26:38,870 --> 01:26:38,080

um confidence integrity

1973

01:26:42,310 --> 01:26:38,880

um

1974

01:26:43,669 --> 01:26:42,320

and also having a position of authority

1975

01:26:45,990 --> 01:26:43,679

you know you're meant to have you know

1976

01:26:47,590 --> 01:26:46,000

you do have a position of authority

1977

01:26:51,910 --> 01:26:47,600

not maybe what people would think but

1978

01:26:53,990 --> 01:26:51,920

you do and so um this is really um

1979

01:26:57,430 --> 01:26:54,000

this saturn return is powerful it brings

1980

01:26:59,590 --> 01:26:57,440

you to a more powerful position but with

1981

01:27:01,669 --> 01:26:59,600

you know humility as well

1982

01:27:04,470 --> 01:27:01,679

um so that's really good the jupiter

1983

01:27:07,430 --> 01:27:04,480

transit's really good um it's going to

1984

01:27:09,270 --> 01:27:07,440

go on into like i said from when jupiter

1985

01:27:10,790 --> 01:27:09,280

goes into pisces i would expect there'd

1986

01:27:12,470 --> 01:27:10,800

be some more traveling for you later in

1987

01:27:14,870 --> 01:27:12,480

the year and you said there was might

1988

01:27:15,910 --> 01:27:14,880

not be before that but being in the

1989

01:27:18,790 --> 01:27:15,920

public

1990

01:27:21,270 --> 01:27:18,800

and having a lot of maybe some different

1991

01:27:24,390 --> 01:27:21,280

things to do than you've done

1992

01:27:26,709 --> 01:27:24,400

some new things um and making some

1993

01:27:28,550 --> 01:27:26,719

decisions that way you might leave one

1994

01:27:32,950 --> 01:27:28,560

thing behind and spend some more time on

1995

01:27:34,950 --> 01:27:32,960

another thing um that's likely um

1996

01:27:37,270 --> 01:27:34,960

you see i'm looking at my notes because

1997

01:27:38,310 --> 01:27:37,280

i was telling us earlier um

1998

01:27:41,590 --> 01:27:38,320

uh

1999

01:27:43,189 --> 01:27:41,600

yeah that i think that's kind of most of

2000

01:27:46,310 --> 01:27:43,199

what i was going to say but there's

2001  
01:27:48,310 --> 01:27:46,320  
recognition for more than ever and and

2002  
01:27:50,950 --> 01:27:48,320  
the period you're in you know in vedic

2003  
01:27:53,430 --> 01:27:50,960  
astrology we have what's called dashes

2004  
01:27:55,990 --> 01:27:53,440  
and bookties they're time periods and

2005  
01:27:59,110 --> 01:27:56,000  
you're in your venus starship your major

2006  
01:28:02,550 --> 01:27:59,120  
venus period and your jupiter sub period

2007  
01:28:05,350 --> 01:28:02,560  
so that is so fortunate um they're both

2008  
01:28:07,189 --> 01:28:05,360  
in their own sign in your chart they are

2009  
01:28:09,270 --> 01:28:07,199  
very powerful planets because they're in

2010  
01:28:11,110 --> 01:28:09,280  
their own signs like many of your

2011  
01:28:14,790 --> 01:28:11,120  
planets are that's what makes you have

2012  
01:28:15,910 --> 01:28:14,800  
this best chart so 1963

2013  
01:28:17,590 --> 01:28:15,920

and uh

2014

01:28:19,669 --> 01:28:17,600

and so um

2015

01:28:21,510 --> 01:28:19,679

they're enhanced this year with um a lot

2016

01:28:22,709 --> 01:28:21,520

of kind of what people might think is

2017

01:28:25,030 --> 01:28:22,719

good luck

2018

01:28:29,430 --> 01:28:25,040

but it's really good karma coming to you

2019

01:28:35,189 --> 01:28:32,310

okay so i need to stay focused but i can

2020

01:28:38,470 --> 01:28:35,199

also relax a little bit and i don't have

2021

01:28:40,229 --> 01:28:38,480

to stress out right yes don't stress out

2022

01:28:42,629 --> 01:28:40,239

there's a lot going on

2023

01:28:44,149 --> 01:28:42,639

and and just know that you or you can

2024

01:28:46,390 --> 01:28:44,159

handle it it's going to be easier for

2025

01:28:48,310 --> 01:28:46,400

you to handle all kinds of things that

2026

01:28:51,189 --> 01:28:48,320

you might have previously been stressed

2027

01:28:53,590 --> 01:28:51,199

to handle um but yeah definitely make

2028

01:28:55,350 --> 01:28:53,600

sure that you have that spiritual side

2029

01:28:57,750 --> 01:28:55,360

going that you do some deep breathing or

2030

01:29:00,629 --> 01:28:57,760

meditation whatever you like to do

2031

01:29:03,110 --> 01:29:00,639

um in between everything uh to keep you

2032

01:29:05,669 --> 01:29:03,120

you know focused to keep you calm um

2033

01:29:07,590 --> 01:29:05,679

don't try not to say yes to everything

2034

01:29:10,390 --> 01:29:07,600

but there's a lot going on this year

2035

01:29:12,550 --> 01:29:10,400

yeah i know there is and uh i've just

2036

01:29:14,229 --> 01:29:12,560

got a minute left with you serena but

2037

01:29:17,750 --> 01:29:14,239

let me ask you this

2038

01:29:20,149 --> 01:29:17,760

um how do i look through

2039

01:29:23,590 --> 01:29:20,159

uh the end of

2040

01:29:25,590 --> 01:29:23,600

march going into april because i i was

2041

01:29:26,709 --> 01:29:25,600

going through my schedule on my calendar

2042

01:29:29,750 --> 01:29:26,719

today with

2043

01:29:32,390 --> 01:29:29,760

uh some people that i work with and i am

2044

01:29:35,270 --> 01:29:32,400

booked solid through the first week of

2045

01:29:37,990 --> 01:29:35,280

april every weekend every week

2046

01:29:40,709 --> 01:29:38,000

uh for the next eight weeks and i don't

2047

01:29:43,189 --> 01:29:40,719

know how i'm gonna juggle this

2048

01:29:44,790 --> 01:29:43,199

i have to i don't have a choice but uh

2049

01:29:46,950 --> 01:29:44,800

how do i look for the next couple of

2050

01:29:49,110 --> 01:29:46,960

months through the first week of april

2051

01:29:52,070 --> 01:29:49,120

i'm actually putting you on my other

2052

01:29:54,149 --> 01:29:52,080

computer right now um because i think

2053

01:29:57,830 --> 01:29:54,159

that's when you get

2054

01:30:00,229 --> 01:29:57,840

um jupiter right on your cusp and um so

2055

01:30:02,310 --> 01:30:00,239

that is the public it's also good for

2056

01:30:05,910 --> 01:30:02,320

relationships by the way everyone likes

2057

01:30:08,229 --> 01:30:05,920

to know that um but let's see yes it is

2058

01:30:12,070 --> 01:30:08,239

you know um it's going to bring you out

2059

01:30:15,430 --> 01:30:12,080

there and it looks like um

2060

01:30:18,070 --> 01:30:15,440

uh yes i mean it's a lot going on what i

2061

01:30:20,070 --> 01:30:18,080

would say in the public eye at that time

2062

01:30:21,830 --> 01:30:20,080

right your saturn returns not happening

2063

01:30:25,669 --> 01:30:21,840

then um it does come back a little but

2064

01:30:28,149 --> 01:30:25,679

it's it's not um so it's off and um

2065

01:30:30,790 --> 01:30:28,159

yeah mostly it looks like some some

2066

01:30:34,550 --> 01:30:30,800

movement some travel but being in the

2067

01:30:35,990 --> 01:30:34,560

public and it's it's also um very

2068

01:30:38,470 --> 01:30:36,000

important to

2069

01:30:40,870 --> 01:30:38,480

yeah have a certain amount of yeah peace

2070

01:30:43,430 --> 01:30:40,880

try to have in your mind at least

2071

01:30:45,990 --> 01:30:43,440

um and and you will it's kind of a

2072

01:30:47,750 --> 01:30:46,000

spiritual time as well as all this other

2073

01:30:50,070 --> 01:30:47,760

action that's going on

2074

01:30:52,310 --> 01:30:50,080

but i would say you have to have some

2075

01:30:54,310 --> 01:30:52,320

travel happening right so even though

2076

01:30:56,629 --> 01:30:54,320

you're not going to egypt you know you

2077

01:30:58,709 --> 01:30:56,639

have travel in that i'm traveling every

2078

01:31:00,229 --> 01:30:58,719

weekend yeah

2079

01:31:01,910 --> 01:31:00,239

yeah it's uh

2080

01:31:04,790 --> 01:31:01,920

it's a pretty crazy going through the

2081

01:31:06,950 --> 01:31:04,800

end of april well listen serena i'm

2082

01:31:08,790 --> 01:31:06,960

going to see you we're going to hang out

2083

01:31:11,830 --> 01:31:08,800

we're going to break bread we're going

2084

01:31:14,070 --> 01:31:11,840

to roll up our sleeves and then uh the

2085

01:31:15,590 --> 01:31:14,080

uh february 4th through the 7th but

2086

01:31:18,149 --> 01:31:15,600

here's the great thing

2087

01:31:19,750 --> 01:31:18,159

monday morning you and i will do the

2088

01:31:21,270 --> 01:31:19,760

same thing that we do every year we're

2089

01:31:25,189 --> 01:31:21,280

going to sit down and look at each other

2090

01:31:28,149 --> 01:31:27,189

we're going to do it again this year

2091

01:31:39,110 --> 01:31:28,159

and

2092

01:31:40,629 --> 01:31:39,120

yourself she's absolutely amazing uh my

2093

01:31:42,470 --> 01:31:40,639

best to douglas

2094

01:31:44,790 --> 01:31:42,480

and i will see you in two short weeks

2095

01:31:46,149 --> 01:31:44,800

young lady thank you so much

2096

01:31:48,229 --> 01:31:46,159

okay

2097

01:31:51,910 --> 01:31:48,239

everyone serena

2098

01:31:54,070 --> 01:31:51,920

taylor thank you serena and uh now uh as

2099

01:31:55,910 --> 01:31:54,080

i uh head into the break

2100

01:31:58,629 --> 01:31:55,920

vamana.org

2101  
01:32:00,550 --> 01:31:58,639  
you can hit that link too for serena and

2102  
01:32:02,390 --> 01:32:00,560  
you can find her on social media she's

2103  
01:32:04,149 --> 01:32:02,400  
right there i'm your host jimmy church

2104  
01:32:05,910 --> 01:32:04,159  
we're gonna take a quick break and swing

2105  
01:32:08,149 --> 01:32:05,920  
it right back

2106  
01:32:12,840 --> 01:32:08,159  
with susan slaughter stay with us we'll

2107  
01:32:12,850 --> 01:32:23,430  
[Music]

2108  
01:32:28,710 --> 01:32:26,550  
way out here we listen to jimmy church

2109  
01:32:31,350 --> 01:32:28,720  
you're listening to fade to black

2110  
01:32:33,510 --> 01:32:31,360  
[Applause]

2111  
01:32:35,030 --> 01:32:33,520  
you're listening to jimmy church and

2112  
01:32:40,070 --> 01:32:35,040  
fade to black

2113  
01:32:40,080 --> 01:32:51,750

[Applause]

2114

01:32:57,189 --> 01:32:54,149

this is jimmy church and i personally

2115

01:32:59,750 --> 01:32:57,199

invite you to the 2022 conscious life

2116

01:33:02,790 --> 01:32:59,760

expo this february 4th through the 7th

2117

01:33:05,030 --> 01:33:02,800

live at the lax hilton in los angeles

2118

01:33:07,590 --> 01:33:05,040

california this year we have the most

2119

01:33:11,030 --> 01:33:07,600

exciting speakers including whitley

2120

01:33:14,229 --> 01:33:11,040

strieber adam apollo billy carson daryl

2121

01:33:17,669 --> 01:33:14,239

inca and bashar william henry caroline

2122

01:33:19,990 --> 01:33:17,679

corey susan slaughter danien brinkley jj

2123

01:33:23,030 --> 01:33:20,000

and desiree hertoghe sarah bressman

2124

01:33:25,110 --> 01:33:23,040

cosme george nori gail thackeray and

2125

01:33:27,430 --> 01:33:25,120

many many more i will be hosting all

2126

01:33:29,830 --> 01:33:27,440

weekend long including the keynote

2127

01:33:31,830 --> 01:33:29,840

ancient secrets panel on friday night

2128

01:33:33,830 --> 01:33:31,840

five vendor and exhibit halls three

2129

01:33:36,470 --> 01:33:33,840

floors of speakers panels and

2130

01:33:38,470 --> 01:33:36,480

celebration this is the biggest event of

2131

01:33:40,830 --> 01:33:38,480

the year and early bird passes are

2132

01:33:42,950 --> 01:33:40,840

available now just go to

2133

01:33:44,870 --> 01:33:42,960

consciouslifeexpo.com for the schedule

2134

01:33:47,830 --> 01:33:44,880

speakers and information that's

2135

01:33:49,910 --> 01:33:47,840

consciouslifeexpo.com

2136

01:33:52,550 --> 01:33:49,920

do you want to be an official fate or

2137

01:33:54,790 --> 01:33:52,560

not of course you do this is jimmy

2138

01:33:56,990 --> 01:33:54,800

churchill fade to black just go to our

2139

01:33:58,550 --> 01:33:57,000

membership section at

2140

01:34:00,550 --> 01:33:58,560

jimmychurchradio.com

2141

01:34:02,390 --> 01:34:00,560

fade or not when you think about the

2142

01:34:04,229 --> 01:34:02,400

future of our country and where we're

2143

01:34:07,350 --> 01:34:04,239

headed do you wonder about the food

2144

01:34:09,510 --> 01:34:07,360

supply i do disruptions in the food

2145

01:34:12,310 --> 01:34:09,520

supply chain could be disastrous and

2146

01:34:14,310 --> 01:34:12,320

they usually occur with little warning

2147

01:34:17,270 --> 01:34:14,320

that's why the smartest thing you can do

2148

01:34:20,310 --> 01:34:17,280

today is to stockpile emergency food

2149

01:34:23,030 --> 01:34:20,320

water and other essentials i personally

2150

01:34:25,350 --> 01:34:23,040

recommend my patriot supply they're the

2151  
01:34:27,910 --> 01:34:25,360  
nation's largest emergency preparedness

2152  
01:34:30,470 --> 01:34:27,920  
company serving millions of customers

2153  
01:34:33,110 --> 01:34:30,480  
for more than a decade in fact they're

2154  
01:34:36,229 --> 01:34:33,120  
the only source my family trusts for our

2155  
01:34:39,590 --> 01:34:36,239  
preparedness plan you should too right

2156  
01:34:41,990 --> 01:34:39,600  
now save 20 off a full four week supply

2157  
01:34:45,189 --> 01:34:42,000  
of delicious meals that provide 2 000

2158  
01:34:48,149 --> 01:34:45,199  
calories a day saving 20 helps too

2159  
01:34:51,109 --> 01:34:48,159  
doesn't it especially now so go to

2160  
01:34:54,390 --> 01:34:51,119  
prepare with jimmy.com and get ready

2161  
01:34:55,750 --> 01:34:54,400  
that's prepare with jimmy.com there's no

2162  
01:34:58,229 --> 01:34:55,760  
time to lose

2163  
01:35:01,350 --> 01:34:58,239

do it now

2164

01:35:03,510 --> 01:35:01,360

so you love talk radio then you'll love

2165

01:35:06,709 --> 01:35:03,520

talkstreamlive.com

2166

01:35:08,870 --> 01:35:06,719

talk stream live is always on 24 7 with

2167

01:35:10,790 --> 01:35:08,880

the best streaming talk shows find your

2168

01:35:13,669 --> 01:35:10,800

favorite talkers and discover some new

2169

01:35:15,830 --> 01:35:13,679

ones it's free readily available online

2170

01:35:17,910 --> 01:35:15,840

or on mobile with any smartphone or

2171

01:35:20,470 --> 01:35:17,920

tablet finding your favorite talk shows

2172

01:35:22,270 --> 01:35:20,480

all in one place has gotten a whole lot

2173

01:35:24,310 --> 01:35:22,280

easier just go to

2174

01:35:26,629 --> 01:35:24,320

talkstreamlive.com be sure to download

2175

01:35:29,510 --> 01:35:26,639

the free apps from google play or the

2176  
01:35:32,790 --> 01:35:29,520  
itunes app store

2177  
01:35:34,650 --> 01:35:32,800  
you listen to us and we listen to you

2178  
01:35:37,750 --> 01:35:34,660  
and so does the cia

2179  
01:35:37,760 --> 01:35:42,790  
kgraradio.com

2180  
01:35:49,590 --> 01:35:44,790  
you are listening to fate to black with

2181  
01:35:52,550 --> 01:35:50,390  
hi

2182  
01:35:56,070 --> 01:35:52,560  
i'm rhys evans you're listening to jimmy

2183  
01:35:59,109 --> 01:35:56,080  
church this is revolution the revolution

2184  
01:36:01,189 --> 01:35:59,119  
will not be televised the revolution is

2185  
01:36:05,800 --> 01:36:01,199  
on radio

2186  
01:36:47,590 --> 01:36:34,930  
[Music]

2187  
01:36:50,950 --> 01:36:47,600  
welcome back fade to black i'm your host

2188  
01:36:53,590 --> 01:36:50,960

jimmy church tonight our 2022

2189

01:36:55,590 --> 01:36:53,600

conscious life expo preview special

2190

01:36:57,830 --> 01:36:55,600

event

2191

01:37:00,229 --> 01:36:57,840

it's really special now because

2192

01:37:02,709 --> 01:37:00,239

susan slaughter is here she's a

2193

01:37:04,310 --> 01:37:02,719

paranormal investigator whose

2194

01:37:06,470 --> 01:37:04,320

investigative works can be seen on

2195

01:37:09,189 --> 01:37:06,480

series like sci-fi's ghost hunters

2196

01:37:11,510 --> 01:37:09,199

international the dark zone tv travel

2197

01:37:13,270 --> 01:37:11,520

channel's paranormal caught on camera

2198

01:37:15,750 --> 01:37:13,280

her 16 years of investigating

2199

01:37:18,070 --> 01:37:15,760

supernatural phenomena worldwide in over

2200

01:37:20,470 --> 01:37:18,080

30 countries she has investigated all

2201

01:37:22,550 --> 01:37:20,480

sorts of historical locations from

2202

01:37:24,790 --> 01:37:22,560

ancient incan and mayan temples hidden

2203

01:37:26,390 --> 01:37:24,800

tunnels under the crypts of the knights

2204

01:37:29,750 --> 01:37:26,400

templar what

2205

01:37:31,510 --> 01:37:29,760

medieval castles spanish fortresses

2206

01:37:33,189 --> 01:37:31,520

and she really freaked me out on the

2207

01:37:34,550 --> 01:37:33,199

queen mary i would like to welcome back

2208

01:37:36,870 --> 01:37:34,560

to fade to black

2209

01:37:39,430 --> 01:37:36,880

susan slaughter how you doing

2210

01:37:41,750 --> 01:37:39,440

hey jimmy thanks for having me you are

2211

01:37:44,149 --> 01:37:41,760

the absolute best and uh it's great i

2212

01:37:48,310 --> 01:37:44,159

haven't seen you in so long but i'm

2213

01:37:51,510 --> 01:37:48,320

gonna see you in a two short weeks um uh

2214

01:37:54,790 --> 01:37:51,520

i i wanted to start here

2215

01:37:58,229 --> 01:37:54,800

you said to me earlier today

2216

01:37:59,750 --> 01:37:58,239

you you aspire to be a shredder on the

2217

01:38:03,430 --> 01:37:59,760

guitar

2218

01:38:05,270 --> 01:38:03,440

player

2219

01:38:07,109 --> 01:38:05,280

um i mean

2220

01:38:08,709 --> 01:38:07,119

i i don't want to sound cliché but i've

2221

01:38:11,030 --> 01:38:08,719

always been fascinated with how jimmi

2222

01:38:12,790 --> 01:38:11,040

hendrix played his guitar left-handed

2223

01:38:15,030 --> 01:38:12,800

and upside down yeah

2224

01:38:17,830 --> 01:38:15,040

you know which is like you had to play

2225

01:38:19,830 --> 01:38:17,840

like with a whole other brain to learn

2226

01:38:21,830 --> 01:38:19,840

how to play songs upside down and all of

2227

01:38:22,709 --> 01:38:21,840

that you know it's just it's a whole

2228

01:38:26,550 --> 01:38:22,719

thing

2229

01:38:28,629 --> 01:38:26,560

psychedelic you know

2230

01:38:31,430 --> 01:38:28,639

i like a little rockabilly guitar as

2231

01:38:33,030 --> 01:38:31,440

well as well but like okay so this

2232

01:38:35,510 --> 01:38:33,040

conversation started because i told you

2233

01:38:38,149 --> 01:38:35,520

about my acrylic series bc rich you know

2234

01:38:40,390 --> 01:38:38,159

yes and at the time okay and i'm a

2235

01:38:43,109 --> 01:38:40,400

little goth girl at heart you know a

2236

01:38:45,510 --> 01:38:43,119

little dark goth ghosty girl i guess you

2237

01:38:47,669 --> 01:38:45,520

could say but so i grew up like loving

2238

01:38:49,510 --> 01:38:47,679

bands like cold chamber and marilyn

2239

01:38:52,709 --> 01:38:49,520

manson in south florida and stuff like

2240

01:38:54,550 --> 01:38:52,719

that and so when the bc rich came out

2241

01:38:56,229 --> 01:38:54,560

like first they had the mockingbird and

2242

01:38:58,390 --> 01:38:56,239

like the acrylic series and then they

2243

01:38:59,669 --> 01:38:58,400

came out with the warlock and i just had

2244

01:39:01,910 --> 01:38:59,679

to have it but

2245

01:39:04,229 --> 01:39:01,920

um what color

2246

01:39:06,950 --> 01:39:04,239

what color uh did you get

2247

01:39:10,070 --> 01:39:06,960

i got red oh man

2248

01:39:12,470 --> 01:39:10,080

that red her name's cherry

2249

01:39:14,950 --> 01:39:12,480

and i got her in the hard case the hard

2250

01:39:17,350 --> 01:39:14,960

coffin case and everything but i really

2251

01:39:19,590 --> 01:39:17,360

loved john five you know the guitar oh

2252

01:39:21,750 --> 01:39:19,600

yeah i know marilyn manson is now

2253

01:39:23,750 --> 01:39:21,760

playing with rob zombie and you know

2254

01:39:26,070 --> 01:39:23,760

like so i was kind of like that was kind

2255

01:39:27,830 --> 01:39:26,080

of the vibe i was kind of going for and

2256

01:39:30,149 --> 01:39:27,840

he's still one of my favorite guitarists

2257

01:39:32,950 --> 01:39:30,159

today too but

2258

01:39:35,109 --> 01:39:32,960

can i tell you a quick john 5 story

2259

01:39:39,830 --> 01:39:35,119

please okay all right

2260

01:39:43,109 --> 01:39:39,840

um back in the day before he was john

2261

01:39:43,990 --> 01:39:43,119

he was just john lowry okay

2262

01:39:45,590 --> 01:39:44,000

so

2263

01:39:48,070 --> 01:39:45,600

i'm um

2264

01:39:50,229 --> 01:39:48,080

i'm uh working with rob halford

2265

01:39:53,030 --> 01:39:50,239

and i'm at rob's house in phoenix and he

2266

01:39:55,270 --> 01:39:53,040

plays me he goes okay so this is uh

2267

01:39:57,030 --> 01:39:55,280

some of the material uh that that's

2268

01:39:59,510 --> 01:39:57,040

coming up and he plays me this tape and

2269

01:40:03,669 --> 01:39:59,520

i'm listening to it now this is think

2270

01:40:06,790 --> 01:40:05,109

96.

2271

01:40:09,990 --> 01:40:06,800

okay so it's 20. it's the baby back

2272

01:40:12,149 --> 01:40:10,000

though right it's 25 years ago and i'm

2273

01:40:14,390 --> 01:40:12,159

listening and i'm like

2274

01:40:15,270 --> 01:40:14,400

who the bleep is playing the guitar on

2275

01:40:19,270 --> 01:40:15,280

that

2276

01:40:20,310 --> 01:40:19,280

he goes it's this kid named john lowry

2277

01:40:22,709 --> 01:40:20,320

i'm like

2278

01:40:26,070 --> 01:40:22,719

that's uh and he and he tells me he's

2279

01:40:27,750 --> 01:40:26,080

like he's uh 19 years old

2280

01:40:31,590 --> 01:40:27,760

i was like what

2281

01:40:33,590 --> 01:40:31,600

and uh i i think i you know 19 or 20 i

2282

01:40:38,310 --> 01:40:33,600

don't think he was drinking eight

2283

01:40:40,629 --> 01:40:38,320

and um so anyway uh then we come to la

2284

01:40:43,030 --> 01:40:40,639

and we start rehearsals and we're doing

2285

01:40:45,990 --> 01:40:43,040

things and and i'm hanging out with john

2286

01:40:47,669 --> 01:40:46,000

and i'm standing there watching nobody

2287

01:40:49,270 --> 01:40:47,679

has heard of him yet he had played with

2288

01:40:51,590 --> 01:40:49,280

katie lange

2289

01:40:52,950 --> 01:40:51,600

and and and right he had done a couple

2290

01:40:53,990 --> 01:40:52,960

of things but

2291

01:40:56,390 --> 01:40:54,000

um

2292

01:40:57,830 --> 01:40:56,400

you know he was a he was an unknown and

2293

01:40:59,430 --> 01:40:57,840

i knew

2294

01:41:01,430 --> 01:40:59,440

and we became friends you know over the

2295

01:41:03,590 --> 01:41:01,440

next couple of years and and and i got

2296

01:41:07,510 --> 01:41:03,600

to know him really really well

2297

01:41:09,350 --> 01:41:07,520

um but he blew my mind i mean

2298

01:41:11,270 --> 01:41:09,360

you know i'm sitting in the studio and

2299

01:41:14,629 --> 01:41:11,280

i'm watching him play

2300

01:41:16,470 --> 01:41:14,639

and he was just just this kid he had

2301

01:41:18,470 --> 01:41:16,480

well this is what i remember

2302

01:41:21,030 --> 01:41:18,480

he had black fingernails

2303

01:41:22,950 --> 01:41:21,040

right maybe only on one hand

2304

01:41:25,750 --> 01:41:22,960

but i'm watching these black fingernails

2305

01:41:29,910 --> 01:41:27,109

this dude

2306

01:41:32,470 --> 01:41:29,920

uh so yeah i'm with you on that and and

2307

01:41:35,510 --> 01:41:32,480

then he just blew up

2308

01:41:37,750 --> 01:41:35,520

after that and now uh yeah he's

2309

01:41:39,830 --> 01:41:37,760

he uh he's just

2310

01:41:42,390 --> 01:41:39,840

people really respect his playing so

2311

01:41:45,510 --> 01:41:42,400

anyway uh when the black when the red

2312

01:41:48,070 --> 01:41:45,520

warlock came out i was at the namm show

2313

01:41:50,149 --> 01:41:48,080

and i thought that's the coolest guitar

2314

01:41:51,910 --> 01:41:50,159

and the way they had them lit up

2315

01:41:54,310 --> 01:41:51,920

and i thought man that is that is

2316

01:41:56,229 --> 01:41:54,320

courageous acrylic guitars and you and

2317

01:41:58,310 --> 01:41:56,239

i've got yours they're heavy as hell

2318

01:41:59,669 --> 01:41:58,320

yeah they are can't imagine how you know

2319

01:42:01,270 --> 01:41:59,679

that was one thing that kind of turned

2320

01:42:03,189 --> 01:42:01,280

me off about it it's like okay yeah

2321

01:42:04,950 --> 01:42:03,199

maybe i bought it for looks she's real

2322

01:42:06,390 --> 01:42:04,960

sexy right you know and then i put a

2323

01:42:08,790 --> 01:42:06,400

strap on her and i try to hold her

2324

01:42:09,750 --> 01:42:08,800

upright my back is killing me

2325

01:42:11,750 --> 01:42:09,760

you know

2326

01:42:13,270 --> 01:42:11,760

so i the only time she's ever really

2327

01:42:14,629 --> 01:42:13,280

been played is when i loaned her out to

2328

01:42:16,550 --> 01:42:14,639

friends in metal bands and i'm like just

2329

01:42:18,870 --> 01:42:16,560

please play my warlock the way it needs

2330

01:42:19,990 --> 01:42:18,880

to be played like release her or release

2331

01:42:21,910 --> 01:42:20,000

the shred

2332

01:42:26,070 --> 01:42:21,920

you know

2333

01:42:27,590 --> 01:42:26,080

um my fiance to play and he's like this

2334

01:42:29,109 --> 01:42:27,600

is too heavy like i showed you his

2335

01:42:31,669 --> 01:42:29,119

guitars earlier you know he's got the

2336

01:42:33,510 --> 01:42:31,679

esp and he's you know got the explorer

2337

01:42:35,030 --> 01:42:33,520

and all that and so it's like those are

2338

01:42:37,430 --> 01:42:35,040

his babies he's like that's too heavy

2339

01:42:39,109 --> 01:42:37,440

and it's true it's such a heavy guitar

2340

01:42:41,189 --> 01:42:39,119

um but i actually

2341

01:42:42,310 --> 01:42:41,199

i learned how to play and i'm not very

2342

01:42:45,669 --> 01:42:42,320

good i'm not gonna act like i'm a

2343

01:42:48,390 --> 01:42:45,679

guitarist okay um but i i was trained

2344

01:42:50,790 --> 01:42:48,400

classically on like a nylon string

2345

01:42:53,430 --> 01:42:50,800

guitar in spanish style so classic

2346

01:42:55,590 --> 01:42:53,440

spanish guitar right and my dad was like

2347

01:42:58,070 --> 01:42:55,600

if you want to shred you gotta learn how

2348

01:42:59,990 --> 01:42:58,080

to play classic spanish guitar because

2349

01:43:02,550 --> 01:43:00,000

when you like get that down you could

2350

01:43:04,070 --> 01:43:02,560

play any guitar and it's true like the

2351

01:43:05,830 --> 01:43:04,080

whole way you would play a classic

2352

01:43:07,990 --> 01:43:05,840

spanish guitar is like a whole different

2353

01:43:09,750 --> 01:43:08,000

vibe it's almost closer to like what you

2354

01:43:11,910 --> 01:43:09,760

would play like a bass you know like

2355

01:43:13,910 --> 01:43:11,920

with all of your fingers you know like

2356

01:43:15,750 --> 01:43:13,920

you don't really use a pick you just use

2357

01:43:17,510 --> 01:43:15,760

your fingers and

2358

01:43:20,310 --> 01:43:17,520

what i didn't like is i have like

2359

01:43:23,430 --> 01:43:20,320

ridiculously small like little baby

2360

01:43:25,510 --> 01:43:23,440

hands and the the neck you know is much

2361

01:43:27,590 --> 01:43:25,520

wider on a classic guitar

2362

01:43:29,350 --> 01:43:27,600

and so getting like you know hitting the

2363

01:43:31,270 --> 01:43:29,360

frets and the notes were really really

2364

01:43:34,310 --> 01:43:31,280

strenuous for me and i was like such a

2365

01:43:35,350 --> 01:43:34,320

brat about it i gave up well yeah but

2366

01:43:37,350 --> 01:43:35,360

that

2367

01:43:38,390 --> 01:43:37,360

it's so true because my dad did the same

2368

01:43:40,550 --> 01:43:38,400

thing to me

2369

01:43:45,350 --> 01:43:40,560

i'll buy you a guitar

2370

01:43:47,030 --> 01:43:45,360

if you take a years of classical lessons

2371

01:43:48,629 --> 01:43:47,040

you started an addiction in your life

2372

01:43:52,709 --> 01:43:48,639

because look at behind you you have like

2373

01:43:56,550 --> 01:43:52,719

50 guitars but but i learned so much and

2374

01:43:58,790 --> 01:43:56,560

it strengthens your hand uh to play

2375

01:44:00,790 --> 01:43:58,800

uh you know nylon string classical

2376

01:44:03,910 --> 01:44:00,800

guitar it's it's work

2377

01:44:05,510 --> 01:44:03,920

and it it it teaches you a lot and then

2378

01:44:07,910 --> 01:44:05,520

you swing over

2379

01:44:10,550 --> 01:44:07,920

to an easy playing electric guitar and

2380

01:44:13,510 --> 01:44:10,560

you you you play so much better

2381

01:44:15,830 --> 01:44:13,520

um so yeah that's uh that's a side of

2382

01:44:17,790 --> 01:44:15,840

you now i actually

2383

01:44:19,430 --> 01:44:17,800

we're going to talk about the uh

2384

01:44:22,470 --> 01:44:19,440

2022

2385

01:44:24,950 --> 01:44:22,480

expo and and welcome welcome to the

2386

01:44:26,310 --> 01:44:24,960

family it's going to blow your mind it's

2387

01:44:27,590 --> 01:44:26,320

it's really going to flip you out you're

2388

01:44:29,750 --> 01:44:27,600

going to have a great time

2389

01:44:30,950 --> 01:44:29,760

but i want to back up for a second and

2390

01:44:33,669 --> 01:44:30,960

talk about

2391

01:44:35,430 --> 01:44:33,679

um some of your paranormal stuff because

2392

01:44:36,709 --> 01:44:35,440

you and i

2393

01:44:38,470 --> 01:44:36,719

um

2394

01:44:40,470 --> 01:44:38,480

you've been you know investigating for a

2395

01:44:42,629 --> 01:44:40,480

long time my first official ghost

2396

01:44:44,310 --> 01:44:42,639

investigation was with you

2397

01:44:50,629 --> 01:44:44,320

yeah and uh

2398

01:44:54,149 --> 01:44:50,639

and i got the holy grail um in uh the uh

2399

01:44:57,109 --> 01:44:54,159

uh the uh the queen mary yeah yeah

2400

01:44:58,230 --> 01:44:57,119

the the sweet uh the um

2401

01:44:59,750 --> 01:44:58,240

um

2402

01:45:02,629 --> 01:44:59,760

[Laughter]

2403

01:45:05,109 --> 01:45:02,639

the dude from the uk yeah winston

2404

01:45:06,870 --> 01:45:05,119

churchill so we're stan

2405

01:45:09,990 --> 01:45:06,880

we're in there

2406

01:45:11,510 --> 01:45:10,000

and uh it's you myself tony tony rathman

2407

01:45:14,310 --> 01:45:11,520

his wife sheree

2408

01:45:17,030 --> 01:45:14,320

uh we had uh the full camera crew right

2409

01:45:17,990 --> 01:45:17,040

we had like three cameras and and sound

2410

01:45:19,910 --> 01:45:18,000

in there

2411

01:45:22,070 --> 01:45:19,920

and and we're doing our thing but at

2412

01:45:23,910 --> 01:45:22,080

that moment for you

2413

01:45:26,070 --> 01:45:23,920

um when this

2414

01:45:28,390 --> 01:45:26,080

disembodied voice

2415

01:45:31,030 --> 01:45:28,400

comes out of nowhere and goes hmm

2416

01:45:32,709 --> 01:45:31,040

and i freak out

2417

01:45:34,629 --> 01:45:32,719

i heard it right behind you yeah you

2418

01:45:36,149 --> 01:45:34,639

were there it came from your vicinity

2419

01:45:37,350 --> 01:45:36,159

and it didn't sound like anybody else in

2420

01:45:39,510 --> 01:45:37,360

the room i've been listening to all of

2421

01:45:40,790 --> 01:45:39,520

you guys talk all weekend for the most

2422

01:45:43,669 --> 01:45:40,800

part you know

2423

01:45:45,750 --> 01:45:43,679

and that was really an unusual capture i

2424

01:45:47,189 --> 01:45:45,760

mean for you and that so that's that you

2425

01:45:50,229 --> 01:45:47,199

know that's my question you've been

2426

01:45:52,550 --> 01:45:50,239

doing this you know for a long time

2427

01:45:55,109 --> 01:45:52,560

and when a moment like that happens when

2428

01:45:57,590 --> 01:45:55,119

this voice just comes out of nowhere

2429

01:46:00,390 --> 01:45:57,600

was it as you know is it still special

2430

01:46:01,270 --> 01:46:00,400

do you still react

2431

01:46:16,950 --> 01:46:01,280

i

2432

01:46:18,870 --> 01:46:16,960

somebody

2433

01:46:21,669 --> 01:46:18,880

stomach or you know like sometimes it's

2434

01:46:23,590 --> 01:46:21,679

something explainable um but i have to

2435

01:46:25,669 --> 01:46:23,600

start like peeling away at the layers of

2436

01:46:27,669 --> 01:46:25,679

things that i cannot explain and so i'll

2437

01:46:28,709 --> 01:46:27,679

just kind of go still i kind of freeze

2438

01:46:29,590 --> 01:46:28,719

in a moment

2439

01:46:30,709 --> 01:46:29,600

you know

2440

01:46:31,990 --> 01:46:30,719

um

2441

01:46:33,510 --> 01:46:32,000

trust me like

2442

01:46:35,030 --> 01:46:33,520

when you're doing something like this

2443

01:46:37,270 --> 01:46:35,040

because you know i work i come from the

2444

01:46:39,189 --> 01:46:37,280

television realm and so like my

2445

01:46:41,030 --> 01:46:39,199

reactions are very lackluster because

2446

01:46:42,709 --> 01:46:41,040

all of a sudden i'm like what was that i

2447

01:46:45,669 --> 01:46:42,719

just like kind of shut down and i like

2448

01:46:46,790 --> 01:46:45,679

go through it in my head um but yeah i

2449

01:46:49,830 --> 01:46:46,800

mean i don't want to say get used to

2450

01:46:51,990 --> 01:46:49,840

it's always a special experience but um

2451

01:46:53,669 --> 01:46:52,000

i'm i don't know i always try to i break

2452

01:46:55,350 --> 01:46:53,679

it down like i have a moment in my brain

2453

01:46:57,189 --> 01:46:55,360

where i start breaking down what it

2454

01:47:00,310 --> 01:46:57,199

possibly is and

2455

01:47:02,149 --> 01:47:00,320

um you know it was really cool because

2456

01:47:05,990 --> 01:47:02,159

what ended up happening is that when we

2457

01:47:07,910 --> 01:47:06,000

tried to go back and discover that sound

2458

01:47:10,470 --> 01:47:07,920

you know it was something that we only

2459

01:47:12,390 --> 01:47:10,480

heard right and with our own ears right

2460

01:47:13,830 --> 01:47:12,400

none of the recording devices picked it

2461

01:47:15,750 --> 01:47:13,840

up and so

2462

01:47:17,270 --> 01:47:15,760

it's weird because like with our

2463

01:47:19,350 --> 01:47:17,280

microphones that especially the ones

2464

01:47:21,590 --> 01:47:19,360

that we have you know are you know

2465

01:47:23,669 --> 01:47:21,600

incredibly incredibly

2466

01:47:26,070 --> 01:47:23,679

sensitive to sound pick up the smallest

2467

01:47:28,149 --> 01:47:26,080

little bits of sound the little creaks

2468

01:47:31,030 --> 01:47:28,159

the shuffles everything you know the

2469

01:47:32,950 --> 01:47:31,040

belly growls you know and for us to not

2470

01:47:34,870 --> 01:47:32,960

pick up a very audible

2471

01:47:36,550 --> 01:47:34,880

sound that we all heard

2472

01:47:38,470 --> 01:47:36,560

you know it's obviously a disembodied

2473

01:47:41,590 --> 01:47:38,480

voice it's like how is it that all of

2474

01:47:43,430 --> 01:47:41,600

our ears can translate the sound but the

2475

01:47:46,310 --> 01:47:43,440

most sensitive microphones which have

2476

01:47:48,950 --> 01:47:46,320

the uh hearing capability beyond our

2477

01:47:50,229 --> 01:47:48,960

ears don't even pick it up you know so

2478

01:47:51,990 --> 01:47:50,239

something you know you have to strip

2479

01:47:54,790 --> 01:47:52,000

away things like that and be like is

2480

01:47:56,229 --> 01:47:54,800

that something that like happened

2481

01:47:58,390 --> 01:47:56,239

to our ears or is it something that

2482

01:47:59,990 --> 01:47:58,400

happened within our minds you know that

2483

01:48:02,470 --> 01:48:00,000

we all experienced because it wasn't

2484

01:48:04,149 --> 01:48:02,480

within the room to be captured by our

2485

01:48:06,470 --> 01:48:04,159

devices which is

2486

01:48:08,550 --> 01:48:06,480

you know it puts my head i just start

2487

01:48:11,030 --> 01:48:08,560

going down the rabbit hole on what this

2488

01:48:12,550 --> 01:48:11,040

disembodied voice is you know yeah and

2489

01:48:14,950 --> 01:48:12,560

and for me

2490

01:48:17,430 --> 01:48:14,960

because you know i've seen you know all

2491

01:48:18,629 --> 01:48:17,440

of your shows and the paranormal shows i

2492

01:48:20,629 --> 01:48:18,639

watch them all the time and the

2493

01:48:22,070 --> 01:48:20,639

disembodied voice happens and i see the

2494

01:48:23,990 --> 01:48:22,080

reactions and

2495

01:48:27,109 --> 01:48:24,000

and and i kind of

2496

01:48:28,790 --> 01:48:27,119

up until that point blew it off

2497

01:48:31,430 --> 01:48:28,800

if you know what i mean you know

2498

01:48:32,950 --> 01:48:31,440

okay all right whatever then it happens

2499

01:48:35,750 --> 01:48:32,960

to you

2500

01:48:37,669 --> 01:48:35,760

like to me and

2501

01:48:38,709 --> 01:48:37,679

i'm just thinking about this bleep is

2502

01:48:40,629 --> 01:48:38,719

real

2503

01:48:43,270 --> 01:48:40,639

holy crap man

2504

01:48:44,950 --> 01:48:43,280

and uh it was such a special thing i

2505

01:48:46,390 --> 01:48:44,960

didn't know that anything would happen

2506

01:48:47,830 --> 01:48:46,400

at all you know during this

2507

01:48:51,430 --> 01:48:47,840

investigation

2508

01:48:52,629 --> 01:48:51,440

and i walked away that night uh when we

2509

01:48:53,590 --> 01:48:52,639

wrapped you know it's like one in the

2510

01:48:56,950 --> 01:48:53,600

morning

2511

01:48:58,790 --> 01:48:56,960

and and i'm walking by myself to my car

2512

01:49:00,700 --> 01:48:58,800

outside of the queen mary and this is

2513

01:49:02,950 --> 01:49:00,710

what i did yeah

2514

01:49:05,350 --> 01:49:02,960

[Laughter]

2515

01:49:08,390 --> 01:49:05,360

whoa it was also so special to be on

2516

01:49:10,790 --> 01:49:08,400

that investigation also just for me like

2517

01:49:13,030 --> 01:49:10,800

um every time i've ever been on the ship

2518

01:49:14,950 --> 01:49:13,040

it was always like a raging you know

2519

01:49:18,229 --> 01:49:14,960

scenario going on like there's some

2520

01:49:20,629 --> 01:49:18,239

festival or it's like incan iron or like

2521

01:49:23,589 --> 01:49:20,639

it's a haunted house or you know it's

2522

01:49:25,750 --> 01:49:23,599

it's a working you know hotel on

2523

01:49:27,750 --> 01:49:25,760

floating in a bay and there's hundreds

2524

01:49:30,470 --> 01:49:27,760

of people on that ship all the time and

2525

01:49:33,270 --> 01:49:30,480

for the first time in history you know

2526

01:49:35,990 --> 01:49:33,280

thanks to slash no thanks to covid

2527

01:49:38,310 --> 01:49:36,000

um you know we had the entire ship to

2528

01:49:42,070 --> 01:49:38,320

ourselves the only people on the ship

2529

01:49:45,510 --> 01:49:42,080

were us we had the harbor to ourselves

2530

01:49:47,510 --> 01:49:45,520

the whole the harbor yeah

2531

01:49:49,830 --> 01:49:47,520

you know that was the you know uh

2532

01:49:51,350 --> 01:49:49,840

anybody that's been to la and has been

2533

01:49:53,430 --> 01:49:51,360

down to the queen mary knows about that

2534

01:49:55,270 --> 01:49:53,440

parking lot down there it holds

2535

01:49:57,750 --> 01:49:55,280

thousands it's huge

2536

01:50:00,629 --> 01:49:57,760

and it was empty

2537

01:50:02,790 --> 01:50:00,639

there was nobody there we had that ship

2538

01:50:06,950 --> 01:50:02,800

we had the harbor we had the dock we had

2539

01:50:08,709 --> 01:50:06,960

the entire place uh to ourselves um oh i

2540

01:50:10,950 --> 01:50:08,719

didn't there's nothing spookier than

2541

01:50:12,629 --> 01:50:10,960

walking down the queen mary and you know

2542

01:50:13,910 --> 01:50:12,639

before they left i guess they had

2543

01:50:15,830 --> 01:50:13,920

housekeeping

2544

01:50:18,070 --> 01:50:15,840

situate all of the bedrooms you know

2545

01:50:20,149 --> 01:50:18,080

they had put it in like you know

2546

01:50:22,390 --> 01:50:20,159

ready to receive guests you know but

2547

01:50:25,030 --> 01:50:22,400

they left all the doors open

2548

01:50:26,790 --> 01:50:25,040

and walking down you know the long

2549

01:50:28,390 --> 01:50:26,800

hallways on the queen mary already give

2550

01:50:30,310 --> 01:50:28,400

you kind of this like feeling like

2551

01:50:33,030 --> 01:50:30,320

you're in the shining but to have all

2552

01:50:34,550 --> 01:50:33,040

those doors open and you walk by you

2553

01:50:36,629 --> 01:50:34,560

literally feel like there's people

2554

01:50:38,709 --> 01:50:36,639

watching you from every room because you

2555

01:50:40,550 --> 01:50:38,719

can look into all of the rooms you see

2556

01:50:43,910 --> 01:50:40,560

all the suites you see all the different

2557

01:50:46,149 --> 01:50:43,920

variations of rooms and um it just felt

2558

01:50:48,790 --> 01:50:46,159

like even though it was completely empty

2559

01:50:51,990 --> 01:50:48,800

and it was just our small team

2560

01:50:54,390 --> 01:50:52,000

um i felt like it was packed with energy

2561

01:50:56,709 --> 01:50:54,400

like i felt that way it felt that way to

2562

01:50:58,229 --> 01:50:56,719

me too and and i can't believe you said

2563

01:51:04,709 --> 01:50:58,239

the shining

2564

01:51:07,030 --> 01:51:04,719

entire time i was on that boat um first

2565

01:51:10,149 --> 01:51:07,040

off you have that big ballroom with with

2566

01:51:13,270 --> 01:51:10,159

the pillars and the wood total the the

2567

01:51:16,149 --> 01:51:13,280

shining you had the shining carpeting

2568

01:51:19,350 --> 01:51:16,159

you had all of these all of these rooms

2569

01:51:21,910 --> 01:51:19,360

and you had ghosts that boat is haunted

2570

01:51:24,709 --> 01:51:21,920

it was it was the shining i thought that

2571

01:51:26,629 --> 01:51:24,719

all but the the entire evening i was

2572

01:51:29,270 --> 01:51:26,639

there that's exactly what it felt like

2573

01:51:29,990 --> 01:51:29,280

to me it looked like it and it felt like

2574

01:51:33,189 --> 01:51:30,000

it

2575

01:51:34,870 --> 01:51:33,199

wasn't like these like violent

2576

01:51:37,030 --> 01:51:34,880

possessive ghosts it was mostly like

2577

01:51:40,310 --> 01:51:37,040

these jovial like want to have a good

2578

01:51:41,990 --> 01:51:40,320

time like kind of ghost vibes right you

2579

01:51:44,550 --> 01:51:42,000

know you felt like you were walking into

2580

01:51:47,589 --> 01:51:44,560

a place that was kind of like buzzing

2581

01:51:49,990 --> 01:51:47,599

with like energy that was exciting

2582

01:51:51,910 --> 01:51:50,000

and inviting you know it wasn't nice it

2583

01:51:53,510 --> 01:51:51,920

wasn't like a dark vibe you know like

2584

01:51:56,390 --> 01:51:53,520

even when we heard that disembodied

2585

01:51:58,229 --> 01:51:56,400

voice in the churchill suite um what we

2586

01:52:00,870 --> 01:51:58,239

had done is that we had set up those

2587

01:52:04,950 --> 01:52:00,880

dancers dressed up you know oh that's

2588

01:52:07,990 --> 01:52:04,960

right yeah like the you know roaring 20s

2589

01:52:10,390 --> 01:52:08,000

you know and she's saying she's saying

2590

01:52:13,189 --> 01:52:10,400

she's saying um what the most popular

2591

01:52:14,950 --> 01:52:13,199

song of the queen mary's era they did a

2592

01:52:17,430 --> 01:52:14,960

little dance and it was just kind of to

2593

01:52:19,589 --> 01:52:17,440

like stir up the vibe you know to get it

2594

01:52:21,510 --> 01:52:19,599

back to where it was in its heyday you

2595

01:52:23,589 --> 01:52:21,520

know and that's when we started getting

2596

01:52:25,750 --> 01:52:23,599

those reactions it was almost like

2597

01:52:27,589 --> 01:52:25,760

something or someone had joined the

2598

01:52:30,310 --> 01:52:27,599

party that we created in the churchill

2599

01:52:33,109 --> 01:52:30,320

suite do you re i there was a i forgot

2600

01:52:36,470 --> 01:52:33,119

about this we were

2601  
01:52:38,070 --> 01:52:36,480  
i can't remember what we said or did

2602  
01:52:40,229 --> 01:52:38,080  
it might have been right after she

2603  
01:52:41,669 --> 01:52:40,239  
finished her song

2604  
01:52:44,709 --> 01:52:41,679  
and then

2605  
01:52:47,030 --> 01:52:44,719  
everything in the room lit up remember

2606  
01:52:49,589 --> 01:52:47,040  
that you remember that and it was almost

2607  
01:52:51,189 --> 01:52:49,599  
like the applause went up yes

2608  
01:52:54,149 --> 01:52:51,199  
it was just like all of our gear because

2609  
01:52:57,430 --> 01:52:54,159  
we had um we had a tesla coil

2610  
01:53:00,149 --> 01:52:57,440  
uh we had a bunch of rem pods you know

2611  
01:53:02,149 --> 01:53:00,159  
emf detectors things like that and

2612  
01:53:05,910 --> 01:53:02,159  
everything just kind of lit up out of

2613  
01:53:09,669 --> 01:53:05,920

nowhere i was saying i was such a rookie

2614

01:53:11,669 --> 01:53:09,679

and and i didn't know how to to react so

2615

01:53:14,550 --> 01:53:11,679

she finishes singing now i want

2616

01:53:18,149 --> 01:53:14,560

everybody to understand we're in a dark

2617

01:53:20,149 --> 01:53:18,159

sweet below dex it's quiet

2618

01:53:22,550 --> 01:53:20,159

um but it's dark we turned off the

2619

01:53:26,390 --> 01:53:22,560

lights and we had

2620

01:53:27,189 --> 01:53:26,400

a couple of uh candles lit but that was

2621

01:53:30,149 --> 01:53:27,199

it

2622

01:53:32,629 --> 01:53:30,159

and but what we had were these meters

2623

01:53:35,669 --> 01:53:32,639

and and devices that were placed around

2624

01:53:37,669 --> 01:53:35,679

the room so but but nothing's going on

2625

01:53:38,790 --> 01:53:37,679

she finishes this song and all of a

2626  
01:53:41,109 --> 01:53:38,800  
sudden

2627  
01:53:41,990 --> 01:53:41,119  
the room lit up like a friggin christmas

2628  
01:53:45,589 --> 01:53:42,000  
tree

2629  
01:53:46,550 --> 01:53:45,599  
and i i i jumped out of my skin

2630  
01:53:51,350 --> 01:53:46,560  
that was

2631  
01:53:53,510 --> 01:53:51,360  
of applause yes that's exactly what it

2632  
01:53:55,830 --> 01:53:53,520  
was that's a it was like a round of

2633  
01:53:56,870 --> 01:53:55,840  
applause it was right after she finished

2634  
01:53:58,870 --> 01:53:56,880  
singing

2635  
01:54:02,229 --> 01:53:58,880  
so um but you brought up the negative

2636  
01:54:04,950 --> 01:54:02,239  
aspect uh to paranormal research

2637  
01:54:07,510 --> 01:54:04,960  
um have you walked into

2638  
01:54:09,669 --> 01:54:07,520

uh an investigation

2639

01:54:10,870 --> 01:54:09,679

and just step back and went whoa

2640

01:54:15,030 --> 01:54:10,880

whoa

2641

01:54:16,950 --> 01:54:15,040

right this is this is not positive

2642

01:54:19,030 --> 01:54:16,960

uh all that i mean

2643

01:54:21,189 --> 01:54:19,040

as a paranormal investigator they never

2644

01:54:22,790 --> 01:54:21,199

send me to these happy-go-lucky places

2645

01:54:24,870 --> 01:54:22,800

to be able to go to a place like the

2646

01:54:27,109 --> 01:54:24,880

queen mary and have a positive haunt

2647

01:54:29,350 --> 01:54:27,119

experience is actually a rare occurrence

2648

01:54:31,270 --> 01:54:29,360

for me because more often than not when

2649

01:54:32,950 --> 01:54:31,280

i go into a haunted location you're

2650

01:54:36,550 --> 01:54:32,960

going a place that has seen a lot of

2651

01:54:38,709 --> 01:54:36,560

tragedy a lot of trauma and the only

2652

01:54:40,709 --> 01:54:38,719

reason why people would ask a paranormal

2653

01:54:43,030 --> 01:54:40,719

investigator to go and investigate and

2654

01:54:45,589 --> 01:54:43,040

get answers is because they're

2655

01:54:47,589 --> 01:54:45,599

uncomfortable sharing that energy in

2656

01:54:49,990 --> 01:54:47,599

their daily lives and so they need to

2657

01:54:51,910 --> 01:54:50,000

like get some closure or transform this

2658

01:54:54,229 --> 01:54:51,920

energy somehow so that they could

2659

01:54:55,830 --> 01:54:54,239

cohabituate with it because

2660

01:54:57,910 --> 01:54:55,840

um yeah i

2661

01:55:00,470 --> 01:54:57,920

more often than not i'm extremely

2662

01:55:02,470 --> 01:55:00,480

sensitive to net i mean energies in

2663

01:55:04,950 --> 01:55:02,480

general and so those are the most

2664

01:55:07,669 --> 01:55:04,960

heartbreaking for me to go into because

2665

01:55:10,070 --> 01:55:07,679

all of a sudden you know i have to

2666

01:55:12,709 --> 01:55:10,080

rub energies with

2667

01:55:14,390 --> 01:55:12,719

traumatic you know um

2668

01:55:17,189 --> 01:55:14,400

you know events that have taken place

2669

01:55:19,430 --> 01:55:17,199

that i feel you know like and so yeah

2670

01:55:21,109 --> 01:55:19,440

it's more often than not that's where i

2671

01:55:23,750 --> 01:55:21,119

end up you know as a place where you

2672

01:55:27,189 --> 01:55:23,760

know people have seen you know violent

2673

01:55:29,750 --> 01:55:27,199

deaths or have dealt with a lot of um

2674

01:55:32,149 --> 01:55:29,760

you know substance abuse that have maybe

2675

01:55:34,550 --> 01:55:32,159

led to suicides and things of that

2676

01:55:36,709 --> 01:55:34,560

nature so there's never

2677

01:55:39,189 --> 01:55:36,719

the backstory is always pretty you know

2678

01:55:41,589 --> 01:55:39,199

dark have you always

2679

01:55:43,270 --> 01:55:41,599

been interested in the subject

2680

01:55:46,310 --> 01:55:43,280

or was there

2681

01:55:48,629 --> 01:55:46,320

some event in your life that uh steered

2682

01:55:49,990 --> 01:55:48,639

you in this direction

2683

01:55:52,390 --> 01:55:50,000

i think like most people that get

2684

01:55:54,229 --> 01:55:52,400

involved in the paranormal it's an event

2685

01:55:56,550 --> 01:55:54,239

you know kind of a brush with death or

2686

01:55:57,990 --> 01:55:56,560

something trying to understand you know

2687

01:56:00,870 --> 01:55:58,000

what it is but

2688

01:56:02,470 --> 01:56:00,880

my earliest childhood memory is a

2689

01:56:04,790 --> 01:56:02,480

paranormal one

2690

01:56:06,709 --> 01:56:04,800

um and you know like if you think about

2691

01:56:08,390 --> 01:56:06,719

what was the first memory you ever had

2692

01:56:11,109 --> 01:56:08,400

you know and you go back to maybe when

2693

01:56:14,790 --> 01:56:11,119

you're like two or three or four

2694

01:56:16,790 --> 01:56:14,800

you know um that my first memories were

2695

01:56:17,830 --> 01:56:16,800

supernatural in nature

2696

01:56:19,109 --> 01:56:17,840

um

2697

01:56:20,470 --> 01:56:19,119

and

2698

01:56:23,030 --> 01:56:20,480

you know i i

2699

01:56:25,270 --> 01:56:23,040

i wasn't able to sleep alone for a long

2700

01:56:27,830 --> 01:56:25,280

time

2701

01:56:29,750 --> 01:56:27,840

um so when i was younger i i was a

2702

01:56:32,229 --> 01:56:29,760

little i mean i still have very

2703

01:56:33,910 --> 01:56:32,239

bright memories of these where i was

2704

01:56:35,750 --> 01:56:33,920

living in a small house that had just

2705

01:56:37,510 --> 01:56:35,760

been built we had bought this house

2706

01:56:39,030 --> 01:56:37,520

pre-construction so it didn't have a

2707

01:56:41,669 --> 01:56:39,040

history before us we were the first

2708

01:56:44,390 --> 01:56:41,679

family to move in and this is in miami

2709

01:56:45,910 --> 01:56:44,400

south florida and so yeah there's not

2710

01:56:47,589 --> 01:56:45,920

any real

2711

01:56:49,350 --> 01:56:47,599

we're the first people to move in so

2712

01:56:51,750 --> 01:56:49,360

there's no horror stories that had

2713

01:56:53,430 --> 01:56:51,760

happened previous to us i mean

2714

01:56:55,189 --> 01:56:53,440

the land might have had some horror

2715

01:56:58,229 --> 01:56:55,199

stories i mean but we don't really know

2716

01:57:00,229 --> 01:56:58,239

but um moving in there um my getting

2717

01:57:02,390 --> 01:57:00,239

settled into this new i my first time i

2718

01:57:05,030 --> 01:57:02,400

had my own room you know like so i had

2719

01:57:07,270 --> 01:57:05,040

my own room and um i was being visited

2720

01:57:08,629 --> 01:57:07,280

by these bright balls of light

2721

01:57:11,270 --> 01:57:08,639

i uh

2722

01:57:13,669 --> 01:57:11,280

felt you know you know i'd fall asleep

2723

01:57:15,669 --> 01:57:13,679

and i would get woken up to like what it

2724

01:57:17,990 --> 01:57:15,679

felt like someone flashing

2725

01:57:19,430 --> 01:57:18,000

uh you know like a flashlight at your

2726  
01:57:21,990 --> 01:57:19,440  
eyes while you're sleeping and you just

2727  
01:57:24,390 --> 01:57:22,000  
wake up to that light and i would see

2728  
01:57:26,149 --> 01:57:24,400  
this like hyper

2729  
01:57:27,910 --> 01:57:26,159  
diamond light i don't know how to

2730  
01:57:30,629 --> 01:57:27,920  
explain it but it's just like something

2731  
01:57:33,430 --> 01:57:30,639  
that just like had it was hyper white

2732  
01:57:35,990 --> 01:57:33,440  
with just flares of color like

2733  
01:57:38,229 --> 01:57:36,000  
sparkling around it and it was able to

2734  
01:57:40,709 --> 01:57:38,239  
move in and out of my walls freely and

2735  
01:57:43,910 --> 01:57:40,719  
had come and visit me a couple times

2736  
01:57:45,910 --> 01:57:43,920  
um and at first i don't think i was

2737  
01:57:47,270 --> 01:57:45,920  
scared of it because obviously i didn't

2738  
01:57:49,189 --> 01:57:47,280

really know what death was i didn't know

2739

01:57:51,350 --> 01:57:49,199

any of these concepts so i didn't have a

2740

01:57:54,070 --> 01:57:51,360

fear of it when i mentioned it to my

2741

01:57:56,550 --> 01:57:54,080

mother she's a devout catholic woman and

2742

01:57:59,030 --> 01:57:56,560

so she interprets it as like a guardian

2743

01:58:01,350 --> 01:57:59,040

angel so it's something that's special

2744

01:58:04,070 --> 01:58:01,360

and protective so i never was instilled

2745

01:58:06,550 --> 01:58:04,080

with a fear of the paranormal

2746

01:58:08,470 --> 01:58:06,560

you know from an early age and so

2747

01:58:11,510 --> 01:58:08,480

um as it came to me

2748

01:58:13,589 --> 01:58:11,520

i started talking to it asking it

2749

01:58:16,070 --> 01:58:13,599

questions like who are you

2750

01:58:17,669 --> 01:58:16,080

are you an angel things like that why

2751

01:58:19,189 --> 01:58:17,679

are you coming to visit me

2752

01:58:21,030 --> 01:58:19,199

and eventually it dissipated and the

2753

01:58:23,990 --> 01:58:21,040

phenomena started to change from being a

2754

01:58:25,510 --> 01:58:24,000

light to being like a shadow person

2755

01:58:27,430 --> 01:58:25,520

and um

2756

01:58:29,189 --> 01:58:27,440

i would start seeing the shadow person

2757

01:58:30,229 --> 01:58:29,199

that would stand outside my bedroom

2758

01:58:32,149 --> 01:58:30,239

window

2759

01:58:35,430 --> 01:58:32,159

and eventually come in

2760

01:58:37,669 --> 01:58:35,440

and that was different you know in a i

2761

01:58:39,030 --> 01:58:37,679

don't think they were the same phenomena

2762

01:58:41,350 --> 01:58:39,040

you know i think there are kind of

2763

01:58:43,350 --> 01:58:41,360

different phenomenas but that was it

2764

01:58:45,430 --> 01:58:43,360

looked was human shaped and to me people

2765

01:58:49,510 --> 01:58:45,440

are scarier than you know like a ball of

2766

01:58:51,589 --> 01:58:49,520

light you know right um so i'm like a

2767

01:58:54,229 --> 01:58:51,599

stranger broke in my mom's taught me

2768

01:58:56,390 --> 01:58:54,239

about you know that don't accept candy

2769

01:58:58,229 --> 01:58:56,400

from strangers and be fearful of people

2770

01:59:00,149 --> 01:58:58,239

so when something in a humanoid shape

2771

01:59:03,189 --> 01:59:00,159

came into my room that was a little bit

2772

01:59:06,229 --> 01:59:03,199

more sketchy to me as a kid um so you

2773

01:59:08,470 --> 01:59:06,239

know i hadn't slept alone

2774

01:59:10,709 --> 01:59:08,480

my whole childhood i'm always squeezing

2775

01:59:12,870 --> 01:59:10,719

myself in between my mom and dad in bed

2776

01:59:14,629 --> 01:59:12,880

and that was how i slept until i was 13.

2777

01:59:16,550 --> 01:59:14,639

i kid you not

2778

01:59:19,270 --> 01:59:16,560

until i just kind of mustered up the the

2779

01:59:21,510 --> 01:59:19,280

guts actually my dad was like you've

2780

01:59:22,950 --> 01:59:21,520

been having these encounters so this

2781

01:59:25,669 --> 01:59:22,960

another thing that happened is like

2782

01:59:27,589 --> 01:59:25,679

because i started sleeping with my mom

2783

01:59:29,669 --> 01:59:27,599

my parents eventually got a divorce so

2784

01:59:33,270 --> 01:59:29,679

she raised me you know and so i shared

2785

01:59:35,990 --> 01:59:33,280

the bed with her and then we had a joint

2786

01:59:38,870 --> 01:59:36,000

experience of my visitation when it came

2787

01:59:41,109 --> 01:59:38,880

into her room and that was the big you

2788

01:59:43,030 --> 01:59:41,119

know okay my daughter

2789

01:59:45,030 --> 01:59:43,040

has these strange things happening where

2790

01:59:47,109 --> 01:59:45,040

my mother saw the light come and visit

2791

01:59:48,629 --> 01:59:47,119

me and she described it as like a bright

2792

01:59:50,070 --> 01:59:48,639

indigo light

2793

01:59:53,030 --> 01:59:50,080

and um

2794

01:59:55,030 --> 01:59:53,040

so yes she had seen it happen and there

2795

01:59:56,950 --> 01:59:55,040

have been visitations where you know

2796

01:59:58,709 --> 01:59:56,960

we've been together you know she's

2797

02:00:01,910 --> 01:59:58,719

witnessed either the tail end of the

2798

02:00:04,310 --> 02:00:01,920

phenomena or as it starts to happen and

2799

02:00:06,229 --> 02:00:04,320

i you know so it's it's really weird you

2800

02:00:09,030 --> 02:00:06,239

know she did see the light that came to

2801  
02:00:11,910 --> 02:00:09,040  
visit me once and she was a believer and

2802  
02:00:13,750 --> 02:00:11,920  
after that my dad was the one was like

2803  
02:00:16,470 --> 02:00:13,760  
which gave me the confidence to sleep

2804  
02:00:18,950 --> 02:00:16,480  
alone got me my very first i guess

2805  
02:00:20,229 --> 02:00:18,960  
investigative tool when i was like 14 or

2806  
02:00:23,910 --> 02:00:20,239  
15.

2807  
02:00:28,070 --> 02:00:23,920  
um he bought me the k2 meter oh and said

2808  
02:00:29,510 --> 02:00:28,080  
next time you have an encounter

2809  
02:00:31,669 --> 02:00:29,520  
turn this on

2810  
02:00:33,510 --> 02:00:31,679  
and you pretty much told me what the k2

2811  
02:00:35,750 --> 02:00:33,520  
meter was it measures electromagnetic

2812  
02:00:36,990 --> 02:00:35,760  
energy and that that's what spirit

2813  
02:00:40,870 --> 02:00:37,000

energy is

2814

02:00:43,189 --> 02:00:40,880

hypothesized to be and so he kind of was

2815

02:00:44,550 --> 02:00:43,199

what kind of put the torch in my hand

2816

02:00:47,750 --> 02:00:44,560

and that's what started the whole

2817

02:00:49,510 --> 02:00:47,760

endeavor is when i used it when my next

2818

02:00:52,629 --> 02:00:49,520

encounter was like a shadow person i

2819

02:00:54,390 --> 02:00:52,639

turned on my k2 meter and it it didn't

2820

02:00:55,669 --> 02:00:54,400

read very heavy it just went into like

2821

02:00:58,149 --> 02:00:55,679

the yellow

2822

02:01:00,229 --> 02:00:58,159

you know but it stayed steady and then

2823

02:01:02,070 --> 02:01:00,239

as it dissipated then it went back to

2824

02:01:04,229 --> 02:01:02,080

normal um

2825

02:01:06,550 --> 02:01:04,239

but yeah it was like the first time i

2826

02:01:09,030 --> 02:01:06,560

had corroborated you know

2827

02:01:10,229 --> 02:01:09,040

so with a device something i had been

2828

02:01:12,550 --> 02:01:10,239

experiencing there was something so

2829

02:01:14,390 --> 02:01:12,560

validating in that moment and i think

2830

02:01:16,790 --> 02:01:14,400

that's what set me down the path of

2831

02:01:20,070 --> 02:01:16,800

actually investigating the paranormal

2832

02:01:22,390 --> 02:01:20,080

yeah wow wow wow how and so you're 14 or

2833

02:01:24,709 --> 02:01:22,400

15 years old with the k2 meter

2834

02:01:27,350 --> 02:01:24,719

are you immediately like the coolest

2835

02:01:28,310 --> 02:01:27,360

chick in school

2836

02:01:30,310 --> 02:01:28,320

right

2837

02:01:32,950 --> 02:01:30,320

i mean did you you know are your friends

2838

02:01:33,910 --> 02:01:32,960

hey bring spend the night bring the k2

2839

02:01:37,030 --> 02:01:33,920

with you

2840

02:01:39,350 --> 02:01:37,040

no no to be honest i told you i i was a

2841

02:01:41,910 --> 02:01:39,360

little goth girl right you know so none

2842

02:01:43,990 --> 02:01:41,920

of my friend's parents liked me and then

2843

02:01:45,270 --> 02:01:44,000

i start talking about ghosts and then

2844

02:01:47,030 --> 02:01:45,280

all of a sudden none of my friends are

2845

02:01:49,990 --> 02:01:47,040

allowed to hang out with me so it

2846

02:01:51,990 --> 02:01:50,000

actually was like the big deterrent of

2847

02:01:53,189 --> 02:01:52,000

like you know who i could hang out with

2848

02:01:55,589 --> 02:01:53,199

they're like we don't like that girl

2849

02:01:57,990 --> 02:01:55,599

susan she's dangerous she's getting into

2850

02:01:59,030 --> 02:01:58,000

some no good spirit stuff like we don't

2851

02:02:01,189 --> 02:01:59,040

like that

2852

02:02:04,390 --> 02:02:01,199

you know so it was actually kind of a

2853

02:02:05,189 --> 02:02:04,400

red flag for a lot of my friends so yeah

2854

02:02:10,470 --> 02:02:05,199

no

2855

02:02:13,589 --> 02:02:10,480

that is too funny and he listen she

2856

02:02:15,350 --> 02:02:13,599

listens to that john 5 character

2857

02:02:16,629 --> 02:02:15,360

she's into marilyn manson she's into

2858

02:02:18,470 --> 02:02:16,639

maryland

2859

02:02:20,950 --> 02:02:18,480

yeah yeah let's take our break right

2860

02:02:23,510 --> 02:02:20,960

here this is fade to black i'm your host

2861

02:02:25,030 --> 02:02:23,520

jimmy church and uh we're gonna come

2862

02:02:26,950 --> 02:02:25,040

back and talk about

2863

02:02:28,629 --> 02:02:26,960

this is the first time

2864

02:02:31,750 --> 02:02:28,639

that uh susan's gonna be at the

2865

02:02:32,950 --> 02:02:31,760

conscious life expo hanging out with me

2866

02:02:34,310 --> 02:02:32,960

we're going to talk about what she's

2867

02:02:35,990 --> 02:02:34,320

going to be doing

2868

02:02:39,110 --> 02:02:36,000

all of that and much more when we come

2869

02:02:42,870 --> 02:02:39,120

back after this short break stay with us

2870

02:02:42,880 --> 02:02:49,920

hi everybody this is

2871

02:02:53,910 --> 02:02:51,430

[Music]

2872

02:02:57,350 --> 02:02:53,920

your 1 million gigawatt paranormal

2873

02:02:59,030 --> 02:02:57,360

powerhouse kumx db

2874

02:03:00,790 --> 02:02:59,040

the x

2875

02:03:03,350 --> 02:03:00,800

are you ready to read about true

2876

02:03:06,149 --> 02:03:03,360

paranormal events annex media publishes

2877

02:03:08,550 --> 02:03:06,159

non-fiction books about ufos ghosts and

2878

02:03:11,830 --> 02:03:08,560

haunted places time anomalies cryptid

2879

02:03:13,990 --> 02:03:11,840

creatures and more just like kunxdb

2880

02:03:16,990 --> 02:03:14,000

radio it's all about unexplained

2881

02:03:19,030 --> 02:03:17,000

phenomena visit

2882

02:03:21,189 --> 02:03:19,040

[www.unexmedia.com](http://www.unexmedia.com) to see our list of

2883

02:03:23,830 --> 02:03:21,199

great book titles by debbie zigglemeyer

2884

02:03:26,390 --> 02:03:23,840

gene walker devin listrom wayne lawrence

2885

02:03:30,149 --> 02:03:26,400

bill spicer and yours truly margie k

2886

02:03:34,149 --> 02:03:31,990

why is it we're not very good with our

2887

02:03:35,830 --> 02:03:34,159

health regiment until it's too late we

2888

02:03:37,750 --> 02:03:35,840

don't put oil in the car until the

2889

02:03:40,470 --> 02:03:37,760

engine blows up when the body's out of

2890

02:03:42,790 --> 02:03:40,480

balance your health is not so good give

2891

02:03:45,990 --> 02:03:42,800

your body some love log on to get the

2892

02:03:47,910 --> 02:03:46,000

tea.com that's get the tea dot com try

2893

02:03:51,030 --> 02:03:47,920

our life change tea which cleanses you

2894

02:03:52,629 --> 02:03:51,040

from harmful intruders a clean colon is

2895

02:03:54,629 --> 02:03:52,639

one of the ways to bring the body in

2896

02:03:56,709 --> 02:03:54,639

balance we also carry organic

2897

02:03:59,430 --> 02:03:56,719

supplements to help you get where you

2898

02:04:01,830 --> 02:03:59,440

need to go so do your body a favor log

2899

02:04:03,990 --> 02:04:01,840

on to get the tea.com that's get the

2900

02:04:06,229 --> 02:04:04,000

ttea.com

2901

02:04:08,709 --> 02:04:06,239

you can even visit our sales page to

2902

02:04:10,950 --> 02:04:08,719

save some dough does anybody call money

2903

02:04:13,030 --> 02:04:10,960

dough anymore anyway if you're looking

2904

02:04:16,470 --> 02:04:13,040

for short helpful health tips go to

2905

02:04:19,430 --> 02:04:16,480

youtube and punch in health matters now

2906

02:04:20,550 --> 02:04:19,440

that's health matters now

2907

02:04:24,229 --> 02:04:20,560

so

2908

02:04:26,550 --> 02:04:24,239

log on to getthet.com shop get balanced

2909

02:04:28,709 --> 02:04:26,560

then learn some cool tips at health

2910

02:04:31,270 --> 02:04:28,719

matters now you'll be glad you did

2911

02:04:33,109 --> 02:04:31,280

that's get the tea dot com

2912

02:04:36,550 --> 02:04:33,119

this is jimmy church of fade to black

2913

02:04:39,669 --> 02:04:36,560

and i only drink fade to black blend

2914

02:04:41,870 --> 02:04:39,679

coffee from river moon just click on the

2915

02:04:44,950 --> 02:04:41,880

river moon coffee banner at

2916

02:04:47,109 --> 02:04:44,960

jimmychurchradio.com promo code f2b

2917

02:04:49,750 --> 02:04:47,119

blend

2918

02:04:50,830 --> 02:04:49,760

this is the only way forward

2919

02:04:52,550 --> 02:04:50,840

this

2920

02:04:53,990 --> 02:04:52,560

is to black

2921

02:04:57,910 --> 02:04:54,000

make contact

2922

02:05:02,709 --> 02:04:59,750

when you're in the house for longer

2923

02:05:05,189 --> 02:05:02,719

periods of time you can see them flying

2924

02:05:06,870 --> 02:05:05,199

or running across the floor

2925

02:05:10,229 --> 02:05:06,880

ooh yuck

2926

02:05:14,470 --> 02:05:10,239

they're unhealthy gross and disgusting

2927

02:05:17,589 --> 02:05:14,480

bugs i loathe bugs we keep a clean home

2928

02:05:19,669 --> 02:05:17,599

but occasionally bugs show up well i

2929

02:05:23,510 --> 02:05:19,679

found something that is tougher than

2930

02:05:26,790 --> 02:05:23,520

bugs orange guard on contact it kills

2931

02:05:30,390 --> 02:05:26,800

hidden bugs including ants roaches and

2932

02:05:32,790 --> 02:05:30,400

fleas plus orange guard is a residual

2933

02:05:35,189 --> 02:05:32,800

repellent all of the ingredients of

2934

02:05:38,310 --> 02:05:35,199

orange guard are on the fda generally

2935

02:05:41,830 --> 02:05:38,320

recognized as safe list orange guard may

2936

02:05:45,510 --> 02:05:41,840

be used around food humans and pets it

2937

02:05:47,750 --> 02:05:45,520

comes with a 30 day money back guarantee

2938

02:05:49,589 --> 02:05:47,760

orange guard available at

2939

02:05:51,970 --> 02:05:49,599

orangeguard.com

2940

02:05:53,270 --> 02:05:51,980

whole foods and ace hardware

2941

02:05:56,550 --> 02:05:53,280

[Music]

2942

02:05:59,270 --> 02:05:56,560

gold loves chaos uncertainty and

2943

02:06:01,189 --> 02:05:59,280

disarray history shows us what gold does

2944

02:06:02,950 --> 02:06:01,199

when people aren't sure aren't sure

2945

02:06:05,830 --> 02:06:02,960

about the government the stock market

2946

02:06:08,550 --> 02:06:05,840

their jobs or their retirement savings

2947

02:06:10,390 --> 02:06:08,560

our national debt is skyrocketing gold

2948

02:06:12,629 --> 02:06:10,400

and other precious metals are a defense

2949

02:06:15,350 --> 02:06:12,639

measure against inflation and a stock

2950

02:06:17,669 --> 02:06:15,360

market that might take years to recover

2951  
02:06:19,910 --> 02:06:17,679  
so what can you do right now to protect

2952  
02:06:21,669 --> 02:06:19,920  
yourself called united gold group we

2953  
02:06:24,870 --> 02:06:21,679  
offer gold and other precious metals

2954  
02:06:26,550 --> 02:06:24,880  
delivered securely within 72 hours are

2955  
02:06:28,950 --> 02:06:26,560  
you worried about the stock market we

2956  
02:06:33,350 --> 02:06:28,960  
can also help you set up a real gold or

2957  
02:06:35,589 --> 02:06:33,360  
silver ira or a 401k safe and secure

2958  
02:06:38,950 --> 02:06:35,599  
united gold group makes gold ownership

2959  
02:06:41,430 --> 02:06:38,960  
affordable call now and get up to 2 500

2960  
02:06:46,550 --> 02:06:41,440  
in free gold or silver with a qualified

2961  
02:06:46,560 --> 02:06:49,069  
that's

2962  
02:07:02,470 --> 02:06:50,790  
800-753-85534 or visit

2963  
02:07:08,069 --> 02:07:04,310

you wanna know a secret

2964

02:07:09,430 --> 02:07:08,079

i love ponies i really love ponies i'm

2965

02:07:11,589 --> 02:07:09,440

serious

2966

02:07:13,030 --> 02:07:11,599

i couldn't stay sane without pulling mr

2967

02:07:15,109 --> 02:07:13,040

brush

2968

02:07:21,589 --> 02:07:15,119

why fade to black

2969

02:07:27,510 --> 02:07:23,750

this is fade to black with jimmy church

2970

02:07:39,910 --> 02:07:27,520

on the game changer radio network

2971

02:07:41,510 --> 02:07:39,920

[Music]

2972

02:07:42,410 --> 02:07:41,520

welcome back fade to black i'm real

2973

02:07:44,069 --> 02:07:42,420

jimmy church

2974

02:07:47,669 --> 02:07:44,079

[Music]

2975

02:07:49,830 --> 02:07:47,679

tonight our 2022 conscious life expo

2976

02:07:50,870 --> 02:07:49,840

preview special event we do this every

2977

02:07:53,030 --> 02:07:50,880

year

2978

02:07:55,750 --> 02:07:53,040

and tonight my very special guest is

2979

02:07:57,910 --> 02:07:55,760

susan slaughter and and and susan and i

2980

02:07:59,350 --> 02:07:57,920

uh have have worked together we've done

2981

02:08:02,629 --> 02:07:59,360

some things and

2982

02:08:03,430 --> 02:08:02,639

and i'm very excited about this and

2983

02:08:05,750 --> 02:08:03,440

uh

2984

02:08:06,629 --> 02:08:05,760

susan i'm just gonna say this

2985

02:08:13,589 --> 02:08:06,639

they

2986

02:08:16,950 --> 02:08:13,599

playing around uh you've got

2987

02:08:18,709 --> 02:08:16,960

uh four special events booked um and i

2988

02:08:20,229 --> 02:08:18,719

actually want to go through those

2989

02:08:23,589 --> 02:08:20,239

because i want to talk some more guitar

2990

02:08:25,990 --> 02:08:23,599

in a little bit but um uh what's what's

2991

02:08:28,310 --> 02:08:26,000

first up for you

2992

02:08:31,910 --> 02:08:28,320

so first i have the we are all psychic

2993

02:08:33,109 --> 02:08:31,920

panel um that i'm actually a panelist on

2994

02:08:34,229 --> 02:08:33,119

uh with

2995

02:08:35,510 --> 02:08:34,239

you know a lot of these people i'm going

2996

02:08:37,430 --> 02:08:35,520

to be meeting for the first time which

2997

02:08:40,069 --> 02:08:37,440

i'm very excited about

2998

02:08:41,990 --> 02:08:40,079

um so that's the first thing we're doing

2999

02:08:44,069 --> 02:08:42,000

which is on

3000

02:08:46,629 --> 02:08:44,079

friday i believe

3001

02:08:49,030 --> 02:08:46,639

um and then i think the thing i'm most

3002

02:08:52,629 --> 02:08:49,040

excited about after that is i'm going to

3003

02:08:54,629 --> 02:08:52,639

be doing my own workshop which is um

3004

02:08:56,950 --> 02:08:54,639

it's kind of a hypothesis i have based

3005

02:08:59,750 --> 02:08:56,960

on some scientific facts you know that

3006

02:09:01,990 --> 02:08:59,760

i've put together in an arena

3007

02:09:05,270 --> 02:09:02,000

um you know and just off of personal

3008

02:09:07,109 --> 02:09:05,280

experience what i believe hauntings are

3009

02:09:09,030 --> 02:09:07,119

and i have a whole workshop on that it's

3010

02:09:10,149 --> 02:09:09,040

called how humans haunt

3011

02:09:11,750 --> 02:09:10,159

um

3012

02:09:14,229 --> 02:09:11,760

i won't get too deep into that that's

3013

02:09:14,950 --> 02:09:14,239

what the two hours of my workshop is for

3014

02:09:17,750 --> 02:09:14,960

but

3015

02:09:20,709 --> 02:09:17,760

um yeah that's just gonna be like a

3016

02:09:23,669 --> 02:09:20,719

deep dive into

3017

02:09:26,390 --> 02:09:23,679

um the planet and its capabilities of

3018

02:09:28,310 --> 02:09:26,400

recording uh memory

3019

02:09:30,310 --> 02:09:28,320

and not just the memory of those who

3020

02:09:32,390 --> 02:09:30,320

have passed in trauma but the memory of

3021

02:09:33,830 --> 02:09:32,400

that in the living and you know maybe

3022

02:09:36,149 --> 02:09:33,840

talk about

3023

02:09:37,990 --> 02:09:36,159

um you know

3024

02:09:39,830 --> 02:09:38,000

theories of you know

3025

02:09:41,350 --> 02:09:39,840

when you move into a home or apartments

3026

02:09:43,030 --> 02:09:41,360

and how sometimes it could change you as

3027

02:09:44,069 --> 02:09:43,040

a person is because you're picking up on

3028

02:09:45,750 --> 02:09:44,079

a lot of

3029

02:09:47,669 --> 02:09:45,760

things that have happened in that space

3030

02:09:49,669 --> 02:09:47,679

that is rubbing off on you

3031

02:09:52,390 --> 02:09:49,679

um that it feels kind of like a haunt so

3032

02:09:54,149 --> 02:09:52,400

it's it's gonna be paranormal in the

3033

02:09:56,390 --> 02:09:54,159

sense that i'll talk about ghosts and

3034

02:09:58,390 --> 02:09:56,400

hauntings but also how to live

3035

02:10:01,109 --> 02:09:58,400

consciously so that you don't leave

3036

02:10:04,790 --> 02:10:01,119

behind negative imprints where you are

3037

02:10:07,910 --> 02:10:04,800

and how to also trans you know trans

3038

02:10:09,669 --> 02:10:07,920

form negative energy so that you can

3039

02:10:11,510 --> 02:10:09,679

live in a healthy

3040

02:10:13,030 --> 02:10:11,520

environment you know with positive

3041

02:10:14,709 --> 02:10:13,040

energy around you

3042

02:10:17,270 --> 02:10:14,719

um well

3043

02:10:18,790 --> 02:10:17,280

let me let me let me jump in

3044

02:10:19,830 --> 02:10:18,800

right there

3045

02:10:22,790 --> 02:10:19,840

um

3046

02:10:25,109 --> 02:10:22,800

i just uh about six months ago i moved

3047

02:10:26,470 --> 02:10:25,119

in uh to a new home

3048

02:10:28,149 --> 02:10:26,480

and

3049

02:10:30,229 --> 02:10:28,159

um

3050

02:10:33,189 --> 02:10:30,239

this is it it's haunted

3051  
02:10:34,709 --> 02:10:33,199  
okay now the house itself is about 40

3052  
02:10:35,669 --> 02:10:34,719  
years old

3053  
02:10:37,109 --> 02:10:35,679  
um

3054  
02:10:39,990 --> 02:10:37,119  
uh

3055  
02:10:41,910 --> 02:10:40,000  
you wouldn't think i mean very it's just

3056  
02:10:43,669 --> 02:10:41,920  
like it's the house from poltergeist

3057  
02:10:46,709 --> 02:10:43,679  
right it's like that era

3058  
02:10:49,270 --> 02:10:46,719  
um very kitschy cool it's a cool place

3059  
02:10:50,950 --> 02:10:49,280  
and but this is the deal

3060  
02:10:53,589 --> 02:10:50,960  
um

3061  
02:10:55,189 --> 02:10:53,599  
and it's this is very strange now i i

3062  
02:10:56,550 --> 02:10:55,199  
was very public about this in the

3063  
02:10:59,510 --> 02:10:56,560

beginning

3064

02:11:01,270 --> 02:10:59,520

um i started to have

3065

02:11:04,870 --> 02:11:01,280

shoes

3066

02:11:07,589 --> 02:11:04,880

in my closet

3067

02:11:10,390 --> 02:11:07,599

it's just like thrown around

3068

02:11:12,950 --> 02:11:10,400

and and i can't i i can't

3069

02:11:15,510 --> 02:11:12,960

explain it

3070

02:11:18,229 --> 02:11:15,520

the way that i just said it to you

3071

02:11:19,830 --> 02:11:18,239

is as crazy as that sounds

3072

02:11:21,430 --> 02:11:19,840

that's what

3073

02:11:24,709 --> 02:11:21,440

is happening

3074

02:11:26,790 --> 02:11:24,719

so i've got shoe racks all right it's a

3075

02:11:28,790 --> 02:11:26,800

walk-in closet i've got shoe racks and

3076

02:11:30,229 --> 02:11:28,800

it's probably

3077

02:11:33,270 --> 02:11:30,239

uh

3078

02:11:34,390 --> 02:11:33,280

15 feet wide the shoe racks right so

3079

02:11:36,229 --> 02:11:34,400

there's

3080

02:11:39,910 --> 02:11:36,239

i don't know 30 pairs of shoes or

3081

02:11:41,270 --> 02:11:39,920

something um yeah i'm the imelda marcos

3082

02:11:43,589 --> 02:11:41,280

repair normal

3083

02:11:45,350 --> 02:11:43,599

i was like

3084

02:11:47,270 --> 02:11:45,360

and uh i'll send you pictures and i've

3085

02:11:48,390 --> 02:11:47,280

shot video anyway

3086

02:11:51,189 --> 02:11:48,400

so

3087

02:11:54,950 --> 02:11:51,199

on one end of the show i saw i walk

3088

02:11:55,990 --> 02:11:54,960

everything's fine for a week not no no

3089

02:11:57,669 --> 02:11:56,000

big deal

3090

02:12:00,870 --> 02:11:57,679

and then

3091

02:12:03,589 --> 02:12:00,880

one night i turn the corner i walk in uh

3092

02:12:05,109 --> 02:12:03,599

to the walk-in closet and i've got like

3093

02:12:06,709 --> 02:12:05,119

three pairs of shoes in the middle of

3094

02:12:09,109 --> 02:12:06,719

the floor

3095

02:12:11,109 --> 02:12:09,119

and i stop and i'm

3096

02:12:13,270 --> 02:12:11,119

and i'm like how did they get from there

3097

02:12:15,910 --> 02:12:13,280

to there

3098

02:12:18,149 --> 02:12:15,920

okay and i was pretty freaked out i put

3099

02:12:21,189 --> 02:12:18,159

the shoes back

3100

02:12:24,550 --> 02:12:21,199

and uh

3101

02:12:26,310 --> 02:12:24,560

a couple hours later i come back

3102

02:12:27,430 --> 02:12:26,320

and uh

3103

02:12:29,589 --> 02:12:27,440

uh

3104

02:12:30,950 --> 02:12:29,599

i i think it was after the show i walked

3105

02:12:32,790 --> 02:12:30,960

back and

3106

02:12:35,750 --> 02:12:32,800

they're out in the middle of the floor i

3107

02:12:38,629 --> 02:12:35,760

mean they are they have

3108

02:12:41,430 --> 02:12:38,639

you know a closet in the room no no it's

3109

02:12:43,990 --> 02:12:41,440

a walk-in closet it's a walk-in closet

3110

02:12:45,990 --> 02:12:44,000

and the walk-in closet's like 10 feet or

3111

02:12:47,430 --> 02:12:46,000

12 feet by

3112

02:12:49,030 --> 02:12:47,440

20 feet

3113

02:12:51,750 --> 02:12:49,040

right the average size of an apartment

3114

02:12:54,069 --> 02:12:51,760

in new york yeah right right right right

3115

02:12:57,109 --> 02:12:54,079

so but enough space in there but this is

3116

02:12:59,030 --> 02:12:57,119

my point this isn't a small area right

3117

02:12:59,990 --> 02:12:59,040

and so they are

3118

02:13:02,709 --> 02:13:00,000

um

3119

02:13:04,870 --> 02:13:02,719

out in the middle of the floor and now

3120

02:13:07,910 --> 02:13:04,880

i'm kind of freaked out and i and i

3121

02:13:09,270 --> 02:13:07,920

walked out and in a positive way i just

3122

02:13:12,069 --> 02:13:09,280

looked in the mirror and said i've got a

3123

02:13:14,870 --> 02:13:12,079

ghost okay this is cool all right

3124

02:13:16,709 --> 02:13:14,880

so now this is going not the other sh

3125

02:13:18,310 --> 02:13:16,719

you know it's like it's like down on

3126

02:13:19,990 --> 02:13:18,320

this one end

3127

02:13:22,229 --> 02:13:20,000

it doesn't matter if it's the top shoe

3128

02:13:23,270 --> 02:13:22,239

rack or the bottom shoe rack

3129

02:13:25,990 --> 02:13:23,280

um

3130

02:13:27,990 --> 02:13:26,000

they are coming off of the rack

3131

02:13:28,870 --> 02:13:28,000

and and ending up in the middle of the

3132

02:13:30,149 --> 02:13:28,880

floor

3133

02:13:33,189 --> 02:13:30,159

um

3134

02:13:34,950 --> 02:13:33,199

they're moving a couple of feet

3135

02:13:37,109 --> 02:13:34,960

so

3136

02:13:39,910 --> 02:13:37,119

uh

3137

02:13:42,229 --> 02:13:39,920

i i i did a couple of things and i

3138

02:13:43,830 --> 02:13:42,239

tightened the shoes up you know i made

3139

02:13:46,390 --> 02:13:43,840

sure that they were tight on there that

3140

02:13:47,830 --> 02:13:46,400

there was no way that they could fall or

3141

02:13:49,750 --> 02:13:47,840

do anything

3142

02:13:52,229 --> 02:13:49,760

and i mean they're tight and they

3143

02:13:54,229 --> 02:13:52,239

they're sticky right there

3144

02:13:57,189 --> 02:13:54,239

they're not sliding off

3145

02:13:58,870 --> 02:13:57,199

and uh and that lasted for about a day i

3146

02:14:00,629 --> 02:13:58,880

walked back in

3147

02:14:05,030 --> 02:14:00,639

and

3148

02:14:06,229 --> 02:14:05,040

shooting video

3149

02:14:10,229 --> 02:14:06,239

so uh

3150

02:14:12,069 --> 02:14:10,239

let me let me move forward okay so

3151

02:14:14,069 --> 02:14:12,079

this this went on for like two or three

3152

02:14:16,550 --> 02:14:14,079

weeks and i had a friend of mine come

3153

02:14:17,910 --> 02:14:16,560

over uh lisa

3154

02:14:21,109 --> 02:14:17,920

and uh

3155

02:14:22,470 --> 02:14:21,119

and she goes i want to see the shoes

3156

02:14:23,830 --> 02:14:22,480

and i go

3157

02:14:26,069 --> 02:14:23,840

okay

3158

02:14:28,629 --> 02:14:26,079

you do you think i said i don't know

3159

02:14:29,830 --> 02:14:28,639

let's go find out so we walk upstairs

3160

02:14:31,350 --> 02:14:29,840

walk in

3161

02:14:33,910 --> 02:14:31,360

and i turn on the lights and she goes

3162

02:14:36,870 --> 02:14:33,920

well i said just walk into the

3163

02:14:38,709 --> 02:14:36,880

to the closet i send her in first and

3164

02:14:41,270 --> 02:14:38,719

she screamed ah

3165

02:14:43,589 --> 02:14:41,280

and like exactly

3166

02:14:45,510 --> 02:14:43,599

and uh so we go back in and she's like

3167

02:14:48,069 --> 02:14:45,520

oh my god they're like

3168

02:14:51,109 --> 02:14:48,079

yes and we put the shoes back we're back

3169

02:14:52,629 --> 02:14:51,119

downstairs uh eating and she goes let's

3170

02:14:55,830 --> 02:14:52,639

go look at the shoes again it's like an

3171

02:14:58,310 --> 02:14:55,840

hour later i said okay we walked up and

3172

02:15:00,550 --> 02:14:58,320

i sent her in and

3173

02:15:01,910 --> 02:15:00,560

they're they're back out they're in the

3174

02:15:05,589 --> 02:15:01,920

middle of the floor

3175

02:15:07,350 --> 02:15:05,599

and um so anyway now let's let's move

3176

02:15:10,950 --> 02:15:07,360

let's jump ahead

3177

02:15:12,790 --> 02:15:10,960

i'm gonna say i i went through about two

3178

02:15:16,870 --> 02:15:12,800

months

3179

02:15:18,550 --> 02:15:16,880

with no action

3180

02:15:21,990 --> 02:15:18,560

it stopped

3181

02:15:23,750 --> 02:15:22,000

and there's no explaining that i i i

3182

02:15:24,870 --> 02:15:23,760

don't have an explanation but it just

3183

02:15:26,870 --> 02:15:24,880

stopped

3184

02:15:28,629 --> 02:15:26,880

and uh

3185

02:15:31,510 --> 02:15:28,639

two weeks ago

3186

02:15:34,069 --> 02:15:31,520

i walked in and i've i'm over it right

3187

02:15:36,390 --> 02:15:34,079

it you know i had other stuff moving in

3188

02:15:38,629 --> 02:15:36,400

the house right it wasn't just

3189

02:15:39,910 --> 02:15:38,639

the shoes but the shoes stopped i walked

3190

02:15:41,270 --> 02:15:39,920

into

3191

02:15:42,790 --> 02:15:41,280

the closet

3192

02:15:47,030 --> 02:15:42,800

and i had

3193

02:15:50,629 --> 02:15:47,040

two pairs of uh well i've got more but

3194

02:15:51,669 --> 02:15:50,639

specifically two pairs of combat boots

3195

02:15:53,830 --> 02:15:51,679

tall

3196

02:15:55,750 --> 02:15:53,840

right

3197

02:15:58,629 --> 02:15:55,760

tactical boots

3198

02:16:01,830 --> 02:15:58,639

one pair is gray same brand

3199

02:16:04,550 --> 02:16:01,840

the other pair is black

3200

02:16:06,390 --> 02:16:04,560

in the middle of the floor and this is

3201

02:16:08,709 --> 02:16:06,400

on the opposite end

3202

02:16:11,109 --> 02:16:08,719

heavy

3203

02:16:13,910 --> 02:16:11,119

combat tactical boots

3204

02:16:15,990 --> 02:16:13,920

you didn't hear them falling no no

3205

02:16:18,470 --> 02:16:16,000

no no no no no

3206

02:16:20,229 --> 02:16:18,480

i only had that happen once and and let

3207

02:16:23,189 --> 02:16:20,239

me tell you something

3208

02:16:23,990 --> 02:16:23,199

okay uh so anyway so now the ghost is

3209

02:16:26,550 --> 02:16:24,000

back

3210

02:16:28,390 --> 02:16:26,560

um and but the tactical boots have not

3211

02:16:31,189 --> 02:16:28,400

fallen since

3212

02:16:32,870 --> 02:16:31,199

but they did that one time and it's just

3213

02:16:34,870 --> 02:16:32,880

you know it just doesn't make any sense

3214

02:16:37,110 --> 02:16:34,880

uh when you see the racks and how they

3215

02:16:39,910 --> 02:16:37,120

are how these are falling down i don't

3216

02:16:42,549 --> 02:16:39,920

know anyway so uh this is back like

3217

02:16:44,070 --> 02:16:42,559

three months ago and i'm in bed i'm

3218

02:16:46,549 --> 02:16:44,080

watching tv

3219

02:16:49,349 --> 02:16:46,559

and i heard it

3220

02:16:51,509 --> 02:16:49,359

i went oh my god

3221

02:16:53,830 --> 02:16:51,519

i heard it

3222

02:16:54,289 --> 02:16:53,840

and i wouldn't i no i waited till the

3223

02:16:55,669 --> 02:16:54,299

morning

3224

02:16:57,589 --> 02:16:55,679

[Laughter]

3225

02:16:59,830 --> 02:16:57,599

until the morning i didn't watch

3226

02:17:02,309 --> 02:16:59,840

you turning into me you're like oh i'm

3227

02:17:04,870 --> 02:17:02,319

not going to react to it anymore i i was

3228

02:17:07,750 --> 02:17:04,880

too scared i believe it's it's real

3229

02:17:09,589 --> 02:17:07,760

i i was too scared i was too scared

3230

02:17:12,870 --> 02:17:09,599

i turned up the tv

3231

02:17:16,389 --> 02:17:12,880

and i'm like man man man man yeah but i

3232

02:17:17,830 --> 02:17:16,399

actually that time i heard it um uh

3233

02:17:19,349 --> 02:17:17,840

which was right so what do you think is

3234

02:17:22,709 --> 02:17:19,359

going on with that

3235

02:17:24,790 --> 02:17:22,719

is that poltergeist activity about this

3236

02:17:27,030 --> 02:17:24,800

um so you mentioned the home was built

3237

02:17:30,070 --> 02:17:27,040

about like 40 years ago

3238

02:17:33,509 --> 02:17:31,429

so

3239

02:17:35,830 --> 02:17:33,519

i guess yeah the 80s that wasn't that

3240

02:17:37,270 --> 02:17:35,840

long ago oh my gosh i was thinking about

3241

02:17:38,950 --> 02:17:37,280

older places

3242

02:17:40,549 --> 02:17:38,960

maybe there are some renovations that go

3243

02:17:42,870 --> 02:17:40,559

on i mean walk-in closets weren't

3244

02:17:44,549 --> 02:17:42,880

necessarily a thing that um until

3245

02:17:46,709 --> 02:17:44,559

recently i but in the 80s they had

3246

02:17:48,230 --> 02:17:46,719

walk-in closets but in a place that was

3247

02:17:51,110 --> 02:17:48,240

built in like the

3248

02:17:53,190 --> 02:17:51,120

you know 30s and 40s like for instance

3249

02:17:54,950 --> 02:17:53,200

kitchens didn't have they had like these

3250

02:17:57,910 --> 02:17:54,960

ice boxes or just like these small

3251

02:17:59,669 --> 02:17:57,920

drawers that were built into walls um

3252

02:18:02,070 --> 02:17:59,679

closets weren't really a thing you'd had

3253

02:18:05,190 --> 02:18:02,080

an armoire so a lot of these older

3254

02:18:07,429 --> 02:18:05,200

buildings um they get renovated and then

3255

02:18:09,349 --> 02:18:07,439

things like rooms get put in like oh

3256

02:18:11,830 --> 02:18:09,359

we're gonna take some space out of this

3257

02:18:13,429 --> 02:18:11,840

room and turn this into a walk-in closet

3258

02:18:15,669 --> 02:18:13,439

and you know just things kind of shift

3259

02:18:19,030 --> 02:18:15,679

around so whatever energies were in

3260

02:18:20,790 --> 02:18:19,040

there probably still perceive the space

3261

02:18:23,589 --> 02:18:20,800

as how it used to be

3262

02:18:25,429 --> 02:18:23,599

and so um the walk-in closet could be

3263

02:18:26,309 --> 02:18:25,439

potentially like a new addition to that

3264

02:18:28,549 --> 02:18:26,319

home

3265

02:18:30,230 --> 02:18:28,559

and that's why things get moved around

3266

02:18:32,629 --> 02:18:30,240

because when that energy is moving in

3267

02:18:34,549 --> 02:18:32,639

that space as it in the memory of what

3268

02:18:37,429 --> 02:18:34,559

it used to be when that energy or that

3269

02:18:39,589 --> 02:18:37,439

person or that live there you know it's

3270

02:18:41,910 --> 02:18:39,599

disrupting your physical objects in a

3271

02:18:43,509 --> 02:18:41,920

way that's knocking them off shelves

3272

02:18:45,990 --> 02:18:43,519

because um

3273

02:18:48,309 --> 02:18:46,000

there is you know uh when you have

3274

02:18:49,190 --> 02:18:48,319

things vibrating on different like

3275

02:18:50,950 --> 02:18:49,200

uh

3276

02:18:53,110 --> 02:18:50,960

frequencies i think when you have a

3277

02:18:54,230 --> 02:18:53,120

spirit that is kind of trapped in a

3278

02:18:56,230 --> 02:18:54,240

memory

3279

02:18:58,469 --> 02:18:56,240

um that's using you know like uh

3280

02:18:59,830 --> 02:18:58,479

residual pathways of what they used to

3281

02:19:00,629 --> 02:18:59,840

do in a home

3282

02:19:03,110 --> 02:19:00,639

uh

3283

02:19:06,629 --> 02:19:03,120

we haven't been able to really document

3284

02:19:09,509 --> 02:19:06,639

or understand what's happening um in the

3285

02:19:11,830 --> 02:19:09,519

field in our fourth three-dimensional

3286

02:19:14,070 --> 02:19:11,840

reality compared with spirits

3287

02:19:16,309 --> 02:19:14,080

um but there has to be something that's

3288

02:19:18,230 --> 02:19:16,319

going on energetically that's

3289

02:19:20,309 --> 02:19:18,240

pushing physical

3290

02:19:23,509 --> 02:19:20,319

objects in your reality around because

3291

02:19:25,669 --> 02:19:23,519

this other energy doesn't exist within

3292

02:19:27,910 --> 02:19:25,679

your reality you know it's existing

3293

02:19:30,309 --> 02:19:27,920

within the memory of a space and time

3294

02:19:31,830 --> 02:19:30,319

which doesn't really necessarily reflect

3295

02:19:34,070 --> 02:19:31,840

the current

3296

02:19:35,750 --> 02:19:34,080

structural layout that you live in you

3297

02:19:37,830 --> 02:19:35,760

know so i think that could have

3298

02:19:39,589 --> 02:19:37,840

something to do with it okay here's i'd

3299

02:19:41,349 --> 02:19:39,599

be interested in knowing if there was

3300

02:19:43,509 --> 02:19:41,359

any renovations that closet was put in

3301

02:19:45,030 --> 02:19:43,519

later here's here's a quick this is just

3302

02:19:47,030 --> 02:19:45,040

i've got uh

3303

02:19:49,510 --> 02:19:47,040

a hundred photographs i just pulled this

3304

02:19:50,710 --> 02:19:49,520

one up

3305

02:19:52,630 --> 02:19:50,720

okay

3306

02:19:54,870 --> 02:19:52,640

yeah i mean they're slightly at an angle

3307

02:19:56,150 --> 02:19:54,880

but i also have those and my shoes don't

3308

02:19:58,710 --> 02:19:56,160

fall off

3309

02:20:00,790 --> 02:19:58,720

and look and that's the rough grips and

3310

02:20:03,590 --> 02:20:00,800

it's pretty sturdy and if something were

3311

02:20:06,070 --> 02:20:03,600

to knock it over like i mean i don't

3312

02:20:07,670 --> 02:20:06,080

know like it doesn't it yours

3313

02:20:09,670 --> 02:20:07,680

looks pretty tidy it doesn't look like

3314

02:20:12,230 --> 02:20:09,680

you have like possums living in there

3315

02:20:14,150 --> 02:20:12,240

look how look how far out into the

3316

02:20:15,670 --> 02:20:14,160

middle of the floor

3317

02:20:17,670 --> 02:20:15,680

yeah it looked like it had to have been

3318

02:20:19,190 --> 02:20:17,680

flicked off or something isn't that

3319

02:20:21,190 --> 02:20:19,200

crazy

3320

02:20:24,389 --> 02:20:21,200

and i've got

3321

02:20:26,950 --> 02:20:24,399

i was taking pictures every single day

3322

02:20:28,230 --> 02:20:26,960

i'm walking into the closet and and

3323

02:20:29,190 --> 02:20:28,240

seeing stuff

3324

02:20:31,830 --> 02:20:29,200

um

3325

02:20:33,990 --> 02:20:31,840

uh there's there's lots more but yeah

3326

02:20:36,150 --> 02:20:34,000

out into the middle of the floor

3327

02:20:38,309 --> 02:20:36,160

um do you know if there was any like

3328

02:20:41,910 --> 02:20:38,319

renovations in the home yeah something

3329

02:20:43,670 --> 02:20:41,920

like things put in or no no no no

3330

02:20:46,070 --> 02:20:43,680

it's a time capsule

3331

02:20:47,910 --> 02:20:46,080

yeah yeah this house is uh

3332

02:20:49,190 --> 02:20:47,920

i'm pretty sure it's exactly as it was

3333

02:20:51,830 --> 02:20:49,200

when it was built

3334

02:20:52,710 --> 02:20:51,840

um but yeah it's it's just very strange

3335

02:20:54,870 --> 02:20:52,720

and

3336

02:20:56,950 --> 02:20:54,880

uh i don't know about the property

3337

02:20:58,150 --> 02:20:56,960

uh the neighborhood it's you know it's

3338

02:21:00,469 --> 02:20:58,160

it's it's you know it's a nice

3339

02:21:01,429 --> 02:21:00,479

neighborhood but it was obviously just

3340

02:21:03,270 --> 02:21:01,439

built

3341

02:21:05,590 --> 02:21:03,280

on top of the desert

3342

02:21:06,790 --> 02:21:05,600

right so what was going on here before i

3343

02:21:10,389 --> 02:21:06,800

don't know

3344

02:21:11,429 --> 02:21:10,399

um i i i truly don't but yeah it's very

3345

02:21:15,190 --> 02:21:11,439

strange

3346

02:21:18,389 --> 02:21:15,200

and uh is is poltergeist activity like

3347

02:21:20,870 --> 02:21:18,399

this we say poltergeist we instantly

3348

02:21:23,590 --> 02:21:20,880

uh know this because of the movie right

3349

02:21:24,550 --> 02:21:23,600

of course yeah but poltergeist is not a

3350

02:21:27,349 --> 02:21:24,560

real

3351

02:21:29,110 --> 02:21:27,359

depiction of what actual paranormal

3352

02:21:31,349 --> 02:21:29,120

investigators or

3353

02:21:33,270 --> 02:21:31,359

people that study phenomena it doesn't

3354

02:21:35,910 --> 02:21:33,280

translate to what truly a poltergeist

3355

02:21:38,790 --> 02:21:35,920

activity is like so it's not ghost

3356

02:21:41,429 --> 02:21:38,800

related poltergeist activity i attribute

3357

02:21:44,469 --> 02:21:41,439

it to being actual people related it's

3358

02:21:47,190 --> 02:21:44,479

like a clash of energy right um

3359

02:21:49,670 --> 02:21:47,200

you know so i a lot of the times i think

3360

02:21:52,710 --> 02:21:49,680

people forget that we actually do have

3361

02:21:55,510 --> 02:21:52,720

the capability we we have our we are our

3362

02:22:00,070 --> 02:21:55,520

own like conduits and force fields right

3363

02:22:02,389 --> 02:22:00,080

and so sometimes when people have um

3364

02:22:03,670 --> 02:22:02,399

just scatter brains i mean

3365

02:22:05,670 --> 02:22:03,680

i have to say like people that are

3366

02:22:06,950 --> 02:22:05,680

obsessive compulsive people that suffer

3367

02:22:09,030 --> 02:22:06,960

from addiction

3368

02:22:12,070 --> 02:22:09,040

people on the spectrum

3369

02:22:13,750 --> 02:22:12,080

you know um people that

3370

02:22:18,469 --> 02:22:13,760

are dealing with

3371

02:22:19,830 --> 02:22:18,479

anxiety with anger issues hyperactivity

3372

02:22:22,870 --> 02:22:19,840

you know things like that like a

3373

02:22:24,309 --> 02:22:22,880

restless type of mind i feel like a lot

3374

02:22:26,790 --> 02:22:24,319

of the times

3375

02:22:28,630 --> 02:22:26,800

can actually create poltergeist activity

3376

02:22:31,349 --> 02:22:28,640

especially under

3377

02:22:32,790 --> 02:22:31,359

um certain pressures of you know

3378

02:22:36,309 --> 02:22:32,800

everyday

3379

02:22:38,870 --> 02:22:36,319

poltergeists poltergeist activity

3380

02:22:41,750 --> 02:22:38,880

usually usually happens in homes where

3381

02:22:42,950 --> 02:22:41,760

it's really frantic and there's a lot of

3382

02:22:46,070 --> 02:22:42,960

stress

3383

02:22:47,830 --> 02:22:46,080

and so i i noticed that that

3384

02:22:48,830 --> 02:22:47,840

causes shifts in

3385

02:22:59,750 --> 02:22:48,840

in

3386

02:23:01,910 --> 02:22:59,760

portion of our very very small portion

3387

02:23:04,070 --> 02:23:01,920

of our brains we have it yet to evolve

3388

02:23:06,309 --> 02:23:04,080

to understand the true capacity of our

3389

02:23:07,830 --> 02:23:06,319

minds and the energies that we harness

3390

02:23:09,910 --> 02:23:07,840

within ourselves

3391

02:23:12,389 --> 02:23:09,920

and so sometimes uh

3392

02:23:15,670 --> 02:23:12,399

we accidentally cause these sparks and

3393

02:23:18,870 --> 02:23:15,680

shifts and energies in the force fields

3394

02:23:21,990 --> 02:23:18,880

when we are like under a lot of pressure

3395

02:23:24,309 --> 02:23:22,000

um and so i have seen poltergeist

3396

02:23:27,030 --> 02:23:24,319

activity happen specifically on a case

3397

02:23:28,230 --> 02:23:27,040

that i did when i first started off was

3398

02:23:32,630 --> 02:23:28,240

um

3399

02:23:35,510 --> 02:23:32,640

two

3400

02:23:38,070 --> 02:23:35,520

adolescent boys on the spectrum one was

3401

02:23:39,990 --> 02:23:38,080

kind of more into like the asperger's

3402

02:23:42,790 --> 02:23:40,000

side of the spectrum and the other was

3403

02:23:45,429 --> 02:23:42,800

like very autistic didn't really have

3404

02:23:48,469 --> 02:23:45,439

motor skills or could think you know and

3405

02:23:50,070 --> 02:23:48,479

so um her stress dealing with the stress

3406

02:23:53,110 --> 02:23:50,080

of imagine a

3407

02:23:56,550 --> 02:23:53,120

a boy who doesn't think and process

3408

02:23:59,270 --> 02:23:56,560

information like we do it's like having

3409

02:24:02,550 --> 02:23:59,280

to have conversations and live every day

3410

02:24:03,990 --> 02:24:02,560

and within a box you don't fit in and so

3411

02:24:06,550 --> 02:24:04,000

the constant

3412

02:24:08,150 --> 02:24:06,560

um colliding of this mental energy and

3413

02:24:10,309 --> 02:24:08,160

stress from the mother trying to be a

3414

02:24:12,870 --> 02:24:10,319

good mother to

3415

02:24:15,270 --> 02:24:12,880

unusual thinkers you know

3416

02:24:17,910 --> 02:24:15,280

and so she was having a lot of issues

3417

02:24:21,190 --> 02:24:17,920

with paranormal activity specifically

3418

02:24:23,910 --> 02:24:21,200

poltergeist activity where like um

3419

02:24:26,150 --> 02:24:23,920

all of the cabinet closet spaces you

3420

02:24:28,550 --> 02:24:26,160

know i think also a lot of the times we

3421

02:24:31,429 --> 02:24:28,560

build things that don't necessarily

3422

02:24:33,270 --> 02:24:31,439

conform with natural energy flow you

3423

02:24:36,710 --> 02:24:33,280

know everything in modern architecture

3424

02:24:38,630 --> 02:24:36,720

is kind of like a quad or like a square

3425

02:24:41,270 --> 02:24:38,640

and that's not really the natural flow

3426

02:24:45,030 --> 02:24:41,280

of energy you know energy is

3427

02:24:46,790 --> 02:24:45,040

circular it's fluid um it spirals you

3428

02:24:49,030 --> 02:24:46,800

see that in nature you see that in the

3429

02:24:51,670 --> 02:24:49,040

golden rule you see it in mathematics

3430

02:24:53,990 --> 02:24:51,680

you know it explains things but we build

3431

02:24:57,110 --> 02:24:54,000

things against the natural flow of

3432

02:25:00,070 --> 02:24:57,120

energy and so i think that also traps a

3433

02:25:02,790 --> 02:25:00,080

lot within our third dimensional space

3434

02:25:05,830 --> 02:25:02,800

energy that doesn't understand the

3435

02:25:08,950 --> 02:25:05,840

frequency of solid matter you know and

3436

02:25:11,510 --> 02:25:08,960

so it starts like kind of

3437

02:25:13,590 --> 02:25:11,520

bouncing off the walls so to speak and

3438

02:25:15,750 --> 02:25:13,600

then things that are easily manipulated

3439

02:25:18,950 --> 02:25:15,760

on hinges or doors and things like that

3440

02:25:22,150 --> 02:25:18,960

will fly open or open up and things like

3441

02:25:25,429 --> 02:25:22,160

that um it's it's a strange phenomena

3442

02:25:27,510 --> 02:25:25,439

it's it's hugely misunderstood

3443

02:25:29,830 --> 02:25:27,520

but when i see poltergeist activity i

3444

02:25:31,670 --> 02:25:29,840

don't attribute it to a ghost or a

3445

02:25:35,510 --> 02:25:31,680

spirit i attribute it to the people

3446

02:25:37,910 --> 02:25:35,520

living within the home clashes of energy

3447

02:25:39,750 --> 02:25:37,920

new inhabitants and you know that move

3448

02:25:42,950 --> 02:25:39,760

into a place that had seen a lot of like

3449

02:25:45,110 --> 02:25:42,960

maybe a domestic abuse or substance

3450

02:25:46,710 --> 02:25:45,120

abuse or lots of um

3451  
02:25:48,469 --> 02:25:46,720  
you know even though that's not you

3452  
02:25:49,830 --> 02:25:48,479  
moving into a new place that's why i

3453  
02:25:51,910 --> 02:25:49,840  
think it's so important to like

3454  
02:25:53,910 --> 02:25:51,920  
establish your energy and cleanse a

3455  
02:25:55,590 --> 02:25:53,920  
space before you move in

3456  
02:25:58,870 --> 02:25:55,600  
to um

3457  
02:26:01,190 --> 02:25:58,880  
to transform the energy to your you know

3458  
02:26:03,750 --> 02:26:01,200  
it's like i the way i say it is like if

3459  
02:26:05,830 --> 02:26:03,760  
you've ever had a fish tank

3460  
02:26:07,910 --> 02:26:05,840  
you don't just throw a fit a new fish

3461  
02:26:10,469 --> 02:26:07,920  
into the fish tank you have to acclimate

3462  
02:26:12,550 --> 02:26:10,479  
the fish to its new environment you know

3463  
02:26:14,630 --> 02:26:12,560

so you put the fish in a bag and it

3464

02:26:16,950 --> 02:26:14,640

floats in the top of it so it gets used

3465

02:26:19,750 --> 02:26:16,960

to the temperature you have to make sure

3466

02:26:21,750 --> 02:26:19,760

that the alkalinity is correct and the

3467

02:26:24,150 --> 02:26:21,760

and the otherwise the fish gets really

3468

02:26:26,230 --> 02:26:24,160

ill it gets sick and it'll die

3469

02:26:27,750 --> 02:26:26,240

because it can't conform to its new

3470

02:26:29,830 --> 02:26:27,760

environment and it has to be slowly

3471

02:26:31,670 --> 02:26:29,840

introduced to that tank it's the same

3472

02:26:33,910 --> 02:26:31,680

thing with like humans because we kind

3473

02:26:35,830 --> 02:26:33,920

of live in our own little tanks you know

3474

02:26:37,429 --> 02:26:35,840

but that old energy especially in

3475

02:26:39,349 --> 02:26:37,439

apartment buildings if you're hopping

3476  
02:26:40,950 --> 02:26:39,359  
from apartments you might be moving into

3477  
02:26:42,950 --> 02:26:40,960  
a place where someone was really

3478  
02:26:44,389 --> 02:26:42,960  
depressed and sometimes you'll notice

3479  
02:26:45,830 --> 02:26:44,399  
that all of a sudden you start taking on

3480  
02:26:47,990 --> 02:26:45,840  
the attributes it's like almost that

3481  
02:26:50,389 --> 02:26:48,000  
energy is like sticky within the walls

3482  
02:26:52,389 --> 02:26:50,399  
so it can affect you physically and that

3483  
02:26:54,870 --> 02:26:52,399  
person's not dead they probably just

3484  
02:26:55,910 --> 02:26:54,880  
move to another place but that energy is

3485  
02:26:56,950 --> 02:26:55,920  
still there

3486  
02:26:57,910 --> 02:26:56,960  
um

3487  
02:27:01,510 --> 02:26:57,920  
so

3488  
02:27:02,389 --> 02:27:01,520

how um this is interesting and all of

3489

02:27:04,469 --> 02:27:02,399

this

3490

02:27:06,710 --> 02:27:04,479

the majority of it

3491

02:27:10,070 --> 02:27:06,720

happened the first

3492

02:27:11,349 --> 02:27:10,080

few weeks to month uh that i was in in

3493

02:27:12,389 --> 02:27:11,359

this home

3494

02:27:14,550 --> 02:27:12,399

um

3495

02:27:16,870 --> 02:27:14,560

energy clashing with the previous energy

3496

02:27:18,950 --> 02:27:16,880

right there

3497

02:27:21,270 --> 02:27:18,960

it's like all of a sudden you know i

3498

02:27:23,270 --> 02:27:21,280

mean you have just like for instance

3499

02:27:24,230 --> 02:27:23,280

your voice the resonance of your voice

3500

02:27:26,309 --> 02:27:24,240

is

3501

02:27:28,469 --> 02:27:26,319

it's got like a pitch and a hue to it

3502

02:27:30,230 --> 02:27:28,479

imagine like when you're talking in that

3503

02:27:31,590 --> 02:27:30,240

house the residence of royce is so

3504

02:27:33,510 --> 02:27:31,600

different imagine if somebody in that

3505

02:27:35,030 --> 02:27:33,520

house that lived there was very timid

3506

02:27:36,710 --> 02:27:35,040

and talk like this

3507

02:27:39,590 --> 02:27:36,720

and then now we have jimmy church whose

3508

02:27:42,550 --> 02:27:39,600

voice is like you know bombastic and

3509

02:27:43,750 --> 02:27:42,560

resonates and like transcends walls you

3510

02:27:45,670 --> 02:27:43,760

know and

3511

02:27:48,230 --> 02:27:45,680

frequencies on a radio and all of a

3512

02:27:51,110 --> 02:27:48,240

sudden you're like this invasive energy

3513

02:27:53,510 --> 02:27:51,120

in this space and so it reacts not out

3514

02:27:56,309 --> 02:27:53,520

of spite or anything it's just a

3515

02:27:58,870 --> 02:27:56,319

reaction of energy right matter and

3516

02:28:00,950 --> 02:27:58,880

space and time yeah that's interesting

3517

02:28:04,230 --> 02:28:00,960

that's poltergeist activity that's

3518

02:28:06,150 --> 02:28:04,240

that's interesting um and then uh we've

3519

02:28:09,110 --> 02:28:06,160

got to take a break and we'll we'll come

3520

02:28:10,070 --> 02:28:09,120

back and continue um right around this

3521

02:28:11,110 --> 02:28:10,080

time

3522

02:28:13,750 --> 02:28:11,120

uh

3523

02:28:15,830 --> 02:28:13,760

about a month later

3524

02:28:18,389 --> 02:28:15,840

um i came into

3525

02:28:22,230 --> 02:28:18,399

the studio the bunker and this is

3526

02:28:24,389 --> 02:28:22,240

downstairs okay bedrooms upstairs where

3527

02:28:26,710 --> 02:28:24,399

all the other stuff is going on and i

3528

02:28:29,270 --> 02:28:26,720

come into the studio and you can't see

3529

02:28:30,230 --> 02:28:29,280

it but um over here here i'll move the

3530

02:28:32,710 --> 02:28:30,240

camera

3531

02:28:35,110 --> 02:28:32,720

uh just so you can see this for a second

3532

02:28:38,309 --> 02:28:35,120

see that i want to believe poster in

3533

02:28:40,710 --> 02:28:38,319

between those guitars you see that okay

3534

02:28:44,710 --> 02:28:40,720

i i come into the studio

3535

02:28:48,950 --> 02:28:44,720

and that poster which is mounted to that

3536

02:28:50,630 --> 02:28:48,960

big piece of sound reinforcement

3537

02:28:51,830 --> 02:28:50,640

is down

3538

02:28:53,670 --> 02:28:51,840

it's down

3539

02:28:55,910 --> 02:28:53,680

and i'm like what

3540

02:28:58,710 --> 02:28:55,920

so i come over and i figured this anyway

3541

02:28:59,750 --> 02:28:58,720

the the the way it was mounted in the

3542

02:29:00,550 --> 02:28:59,760

back

3543

02:29:02,230 --> 02:29:00,560

had

3544

02:29:04,150 --> 02:29:02,240

broken

3545

02:29:06,550 --> 02:29:04,160

snapped in half

3546

02:29:08,710 --> 02:29:06,560

a big rigid piece of plastic which i've

3547

02:29:10,150 --> 02:29:08,720

i've saved i've showed it to people like

3548

02:29:13,110 --> 02:29:10,160

this is what i've been talking this is

3549

02:29:14,630 --> 02:29:13,120

what broke thick like a credit card

3550

02:29:16,309 --> 02:29:14,640

snapped

3551

02:29:19,270 --> 02:29:16,319

and it's down

3552

02:29:21,190 --> 02:29:19,280

and so i fix that and i get it all

3553

02:29:23,830 --> 02:29:21,200

mounted remounted you can't even pull

3554

02:29:25,910 --> 02:29:23,840

that down okay it's on foam core it's

3555

02:29:28,870 --> 02:29:25,920

not a poster it's foam core

3556

02:29:30,710 --> 02:29:28,880

so i fix it i get it all remounted up

3557

02:29:32,309 --> 02:29:30,720

and i make sure that it can't fall down

3558

02:29:35,110 --> 02:29:32,319

and it can't break

3559

02:29:38,230 --> 02:29:35,120

and i remount it i sit in this chair

3560

02:29:41,510 --> 02:29:38,240

and i spin around

3561

02:29:42,309 --> 02:29:41,520

and i look and over in the corner

3562

02:29:45,349 --> 02:29:42,319

are

3563

02:29:47,110 --> 02:29:45,359

two pieces three pieces of foam core

3564

02:29:49,750 --> 02:29:47,120

that are still there leaning up against

3565

02:29:52,950 --> 02:29:49,760

the wall underneath these shelves

3566

02:29:54,950 --> 02:29:52,960

are it's in the middle of the floor

3567

02:29:56,070 --> 02:29:54,960

right here

3568

02:30:01,750 --> 02:29:56,080

now

3569

02:30:05,750 --> 02:30:01,760

the poster falling down breaking

3570

02:30:09,110 --> 02:30:05,760

was strange enough and then more foam

3571

02:30:11,349 --> 02:30:09,120

core right that's foam core the foam

3572

02:30:13,510 --> 02:30:11,359

core that is leaning up with my

3573

02:30:16,469 --> 02:30:13,520

toolboxes against it

3574

02:30:19,110 --> 02:30:16,479

is out in the middle of the floor

3575

02:30:21,030 --> 02:30:19,120

and and i get up and i pick it up and i

3576

02:30:23,910 --> 02:30:21,040

put it back

3577

02:30:26,230 --> 02:30:23,920

and that day i saged

3578

02:30:28,790 --> 02:30:26,240

that was the day i sage

3579

02:30:31,030 --> 02:30:28,800

i did i did i lit up sage and i just

3580

02:30:33,590 --> 02:30:31,040

walked through the house and and sage

3581

02:30:36,469 --> 02:30:33,600

the house but it was weird that these

3582

02:30:38,550 --> 02:30:36,479

two things happened at the overnight

3583

02:30:40,550 --> 02:30:38,560

uh here in the bunker

3584

02:30:41,349 --> 02:30:40,560

so i don't know but it hasn't happened

3585

02:30:43,510 --> 02:30:41,359

since

3586

02:30:46,389 --> 02:30:43,520

like when you first moved in it's like

3587

02:30:47,830 --> 02:30:46,399

you know right things were your energies

3588

02:30:49,670 --> 02:30:47,840

are getting used to each other and then

3589

02:30:51,590 --> 02:30:49,680

the reason why things stop happening is

3590

02:30:54,790 --> 02:30:51,600

because eventually

3591

02:30:55,750 --> 02:30:54,800

one energy pushes out the other

3592

02:30:57,750 --> 02:30:55,760

and

3593

02:30:59,590 --> 02:30:57,760

so i i noticed this happen all the time

3594

02:31:01,910 --> 02:30:59,600

when we go to like genuine haunted

3595

02:31:02,950 --> 02:31:01,920

locations and then they become

3596

02:31:03,990 --> 02:31:02,960

um

3597

02:31:05,429 --> 02:31:04,000

i guess

3598

02:31:09,270 --> 02:31:05,439

unhaunted

3599

02:31:10,230 --> 02:31:09,280

like you start getting all these haunted

3600

02:31:13,110 --> 02:31:10,240

tourists

3601  
02:31:15,110 --> 02:31:13,120  
tourism coming in all these people that

3602  
02:31:17,429 --> 02:31:15,120  
you know want to try out their gear and

3603  
02:31:20,469 --> 02:31:17,439  
our you know local teams and

3604  
02:31:22,790 --> 02:31:20,479  
investigators or novice investigators

3605  
02:31:24,710 --> 02:31:22,800  
and they rent out these places you know

3606  
02:31:27,030 --> 02:31:24,720  
back to back to back to back to back to

3607  
02:31:29,110 --> 02:31:27,040  
back to all these people and then

3608  
02:31:30,710 --> 02:31:29,120  
eventually that phenomena is no longer

3609  
02:31:32,550 --> 02:31:30,720  
there because it just keeps getting

3610  
02:31:34,150 --> 02:31:32,560  
muddied out and muddied out and muddied

3611  
02:31:35,510 --> 02:31:34,160  
out with all the energy of the people

3612  
02:31:37,990 --> 02:31:35,520  
coming through

3613  
02:31:40,309 --> 02:31:38,000

throwing their energy out of place and

3614

02:31:42,630 --> 02:31:40,319

you know asking questions and it just it

3615

02:31:45,349 --> 02:31:42,640

eventually just pushes that whole memory

3616

02:31:46,790 --> 02:31:45,359

away because you start you know um

3617

02:31:49,110 --> 02:31:46,800

it's like

3618

02:31:50,710 --> 02:31:49,120

you have a container with

3619

02:31:52,710 --> 02:31:50,720

water is such an analogy for me in the

3620

02:31:54,389 --> 02:31:52,720

paranormal field i guess but it's like

3621

02:31:56,950 --> 02:31:54,399

you know putting a drop of ink inside a

3622

02:31:58,389 --> 02:31:56,960

cup of clear water each person's a drop

3623

02:32:00,150 --> 02:31:58,399

of ink and the more that you do it

3624

02:32:02,469 --> 02:32:00,160

eventually you keep adding blue blue

3625

02:32:05,510 --> 02:32:02,479

blue that thing's going to be indigo and

3626

02:32:07,349 --> 02:32:05,520

then the clarity of that energy is gone

3627

02:32:09,270 --> 02:32:07,359

you know and then that whole space is

3628

02:32:11,429 --> 02:32:09,280

turned into a big mess of everybody

3629

02:32:12,790 --> 02:32:11,439

else's energy and you know what ends up

3630

02:32:14,710 --> 02:32:12,800

happening to those places when i

3631

02:32:16,389 --> 02:32:14,720

investigate them after the fact after

3632

02:32:17,590 --> 02:32:16,399

they've been for lack of a better term

3633

02:32:20,070 --> 02:32:17,600

commercial

3634

02:32:21,910 --> 02:32:20,080

yeah yeah gentrified a gentrified

3635

02:32:24,309 --> 02:32:21,920

haunted house

3636

02:32:26,070 --> 02:32:24,319

i mean i i yeah it actually doesn't

3637

02:32:27,750 --> 02:32:26,080

become it becomes hoard out like that's

3638

02:32:29,910 --> 02:32:27,760

the way i would say it is that it's just

3639

02:32:31,750 --> 02:32:29,920

like it's used and used and abused and

3640

02:32:33,910 --> 02:32:31,760

used and abused and it's like

3641

02:32:35,349 --> 02:32:33,920

you know eventually whatever people

3642

02:32:38,070 --> 02:32:35,359

believe happen in that house start to

3643

02:32:40,389 --> 02:32:38,080

take hold of the memory of that home you

3644

02:32:42,389 --> 02:32:40,399

know even though it's not a fact or you

3645

02:32:44,469 --> 02:32:42,399

know was never historically an accurate

3646

02:32:45,349 --> 02:32:44,479

depiction of like what had ever happened

3647

02:32:47,590 --> 02:32:45,359

there

3648

02:32:49,349 --> 02:32:47,600

now you start re-recording history based

3649

02:32:50,950 --> 02:32:49,359

off of people's perceptions of that

3650

02:32:52,790 --> 02:32:50,960

place you have more people going there

3651

02:32:55,030 --> 02:32:52,800

with the false perception

3652

02:32:57,429 --> 02:32:55,040

actually pushes out the true

3653

02:33:00,309 --> 02:32:57,439

aspects of that location people could

3654

02:33:02,309 --> 02:33:00,319

actually conjure up or create false

3655

02:33:04,150 --> 02:33:02,319

identities within locations that are

3656

02:33:06,230 --> 02:33:04,160

active

3657

02:33:08,710 --> 02:33:06,240

and also when i go to these locations

3658

02:33:11,830 --> 02:33:08,720

and i investigate um a lot of the times

3659

02:33:13,429 --> 02:33:11,840

you know i will pick up um voices of

3660

02:33:14,950 --> 02:33:13,439

other investigators that have been there

3661

02:33:17,349 --> 02:33:14,960

i'm not picking up the voices of the

3662

02:33:19,910 --> 02:33:17,359

people that mate that originally haunted

3663

02:33:22,230 --> 02:33:19,920

the location you know and that's another

3664

02:33:23,990 --> 02:33:22,240

part of like my you know talk about how

3665

02:33:26,070 --> 02:33:24,000

humans haunt is like that's another

3666

02:33:28,150 --> 02:33:26,080

thing it's like people go in there they

3667

02:33:30,230 --> 02:33:28,160

do these psychic experiments they put

3668

02:33:32,830 --> 02:33:30,240

themselves in a space where they're

3669

02:33:35,990 --> 02:33:32,840

projecting consciousness out into a

3670

02:33:39,349 --> 02:33:36,000

location and it literally

3671

02:33:41,270 --> 02:33:39,359

um it ruins the environmental like the

3672

02:33:43,270 --> 02:33:41,280

the original spirits that were there

3673

02:33:45,590 --> 02:33:43,280

become like hell they're not even there

3674

02:33:46,550 --> 02:33:45,600

anymore they they're completely gone

3675

02:33:48,469 --> 02:33:46,560

let's take

3676

02:33:50,550 --> 02:33:48,479

i need to take a break so let's get that

3677

02:33:52,870 --> 02:33:50,560

in right now our guest

3678

02:33:55,270 --> 02:33:52,880

susan slaughter and

3679

02:33:56,790 --> 02:33:55,280

one of the best paranormal investigators

3680

02:33:58,150 --> 02:33:56,800

out there and we're going to continue

3681

02:33:59,590 --> 02:33:58,160

the conversation when we come back after

3682

02:34:00,790 --> 02:33:59,600

this short break she's going to be

3683

02:34:03,990 --> 02:34:00,800

appearing

3684

02:34:06,389 --> 02:34:04,000

at the 2022 conscious life expo this

3685

02:34:08,230 --> 02:34:06,399

february 4th through the 7th the links

3686

02:34:10,309 --> 02:34:08,240

forward in the description box below we

3687

02:34:12,550 --> 02:34:10,319

have it up on twitter of course over on

3688

02:34:14,150 --> 02:34:12,560

the website and throughout social media

3689

02:34:15,910 --> 02:34:14,160

we'll be right back after this short

3690

02:34:18,510 --> 02:34:15,920

break more with susan after this stay

3691

02:34:34,790 --> 02:34:18,520

with us

3692

02:34:38,469 --> 02:34:36,950

you're listening to jimmy church and

3693

02:34:43,510 --> 02:34:38,479

fade to black

3694

02:34:48,630 --> 02:34:45,830

hey what up y'all biblical fox here and

3695

02:34:52,950 --> 02:34:48,640

you are listening to my boy jimmy church

3696

02:34:58,590 --> 02:34:55,510

despite popular opinion

3697

02:35:04,070 --> 02:34:58,600

reading a book will not make you smarter

3698

02:35:09,510 --> 02:35:06,469

this is jimmy church and i personally

3699

02:35:12,070 --> 02:35:09,520

invite you to the 2022 conscious life

3700

02:35:15,110 --> 02:35:12,080

expo this february 4th through the 7th

3701  
02:35:17,349 --> 02:35:15,120  
live at the lax hilton in los angeles

3702  
02:35:19,590 --> 02:35:17,359  
california this year we have the most

3703  
02:35:22,309 --> 02:35:19,600  
exciting speakers including linda

3704  
02:35:25,670 --> 02:35:22,319  
moulton howe jacques valet whitley

3705  
02:35:28,870 --> 02:35:25,680  
strieber adam apollo billy carson daryl

3706  
02:35:31,910 --> 02:35:28,880  
inca and bashar william henry caroline

3707  
02:35:35,110 --> 02:35:31,920  
corey susan slaughter danien brinkley

3708  
02:35:37,429 --> 02:35:35,120  
sarah bressman cosme george nori gayle

3709  
02:35:39,830 --> 02:35:37,439  
thackray and many many more i will be

3710  
02:35:42,389 --> 02:35:39,840  
hosting all weekend long including the

3711  
02:35:44,630 --> 02:35:42,399  
keynote ancient secrets panel on friday

3712  
02:35:46,790 --> 02:35:44,640  
night five vendor and exhibit halls

3713  
02:35:49,429 --> 02:35:46,800

three floors of speakers panels and

3714

02:35:51,510 --> 02:35:49,439

celebration this is the biggest event of

3715

02:35:53,790 --> 02:35:51,520

the year and early bird passes are

3716

02:35:55,990 --> 02:35:53,800

available now just go to

3717

02:35:57,830 --> 02:35:56,000

consciouslifeexpo.com for the schedule

3718

02:36:00,630 --> 02:35:57,840

speakers and information that's

3719

02:36:02,309 --> 02:36:00,640

consciouslifeexpo.com

3720

02:36:05,190 --> 02:36:02,319

this is jimmy church of fade to black

3721

02:36:08,710 --> 02:36:05,200

and i take life change t supplements

3722

02:36:12,389 --> 02:36:08,720

every single day it's what i do click on

3723

02:36:14,070 --> 02:36:12,399

their banner at jimmychurchradio.com

3724

02:36:16,630 --> 02:36:14,080

are you ready to read about true

3725

02:36:19,429 --> 02:36:16,640

paranormal events unex media publishes

3726  
02:36:21,830 --> 02:36:19,439  
non-fiction books about ufos ghosts and

3727  
02:36:25,110 --> 02:36:21,840  
haunted places time anomalies cryptid

3728  
02:36:27,349 --> 02:36:25,120  
creatures and more just like kunx db

3729  
02:36:30,270 --> 02:36:27,359  
radio it's all about unexplained

3730  
02:36:32,309 --> 02:36:30,280  
phenomena visit

3731  
02:36:34,469 --> 02:36:32,319  
[www.unexmedia.com](http://www.unexmedia.com) to see our list of

3732  
02:36:37,110 --> 02:36:34,479  
great book titles by debbie zigglemeyer

3733  
02:36:39,670 --> 02:36:37,120  
gene walker devin listrom wayne lawrence

3734  
02:36:44,790 --> 02:36:39,680  
bill spicer and yours truly margie k

3735  
02:36:49,510 --> 02:36:46,950  
when you take the beans from central

3736  
02:36:51,990 --> 02:36:49,520  
america with dashes of indonesian and

3737  
02:36:55,110 --> 02:36:52,000  
african mixed in and then roasted to the

3738  
02:36:57,670 --> 02:36:55,120

dark side of fade to black you create

3739

02:37:00,630 --> 02:36:57,680

the ultimate brew of fringe

3740

02:37:03,910 --> 02:37:00,640

introducing the fade to black blend from

3741

02:37:06,710 --> 02:37:03,920

river moon coffee yes river moon's

3742

02:37:09,510 --> 02:37:06,720

darkest customized roast was created for

3743

02:37:12,070 --> 02:37:09,520

the love of fade to black

3744

02:37:14,710 --> 02:37:12,080

the alchemy of masterful roasting and

3745

02:37:18,230 --> 02:37:14,720

smoking the beans is in every sip of

3746

02:37:19,670 --> 02:37:18,240

this full-bodied dark java i need my

3747

02:37:22,230 --> 02:37:19,680

coffee doc

3748

02:37:25,270 --> 02:37:22,240

deep with distinct bittersweet chocolate

3749

02:37:27,750 --> 02:37:25,280

highlights just like the bunker leaning

3750

02:37:30,389 --> 02:37:27,760

further into the darkness of the roast

3751

02:37:33,070 --> 02:37:30,399

is fade to black blend from river moon

3752

02:37:35,030 --> 02:37:33,080

coffee just click on the banner at

3753

02:37:38,790 --> 02:37:35,040

jimmychurchradio.com and use the promo

3754

02:37:41,750 --> 02:37:38,800

code f2b blend for 15 off of your order

3755

02:37:46,950 --> 02:37:43,670

this is billy carson with forbidden

3756

02:37:48,950 --> 02:37:46,960

knowledge dot tv forbidden knowledge tv

3757

02:37:52,070 --> 02:37:48,960

has just reached its one year

3758

02:37:54,389 --> 02:37:52,080

anniversary that's right one year and as

3759

02:37:57,190 --> 02:37:54,399

a show of appreciation we are giving all

3760

02:38:00,230 --> 02:37:57,200

new subscribers a free 30-day trial of

3761

02:38:03,349 --> 02:38:00,240

forbidden knowledge dot tv that's 30

3762

02:38:05,990 --> 02:38:03,359

days to binge watch thousands of movies

3763

02:38:08,950 --> 02:38:06,000

documentaries conferences workshops

3764

02:38:11,590 --> 02:38:08,960

lectures yoga classes meditation courses

3765

02:38:13,910 --> 02:38:11,600

and so much more so log on to forbidden

3766

02:38:16,070 --> 02:38:13,920

knowledge dot tv from your computer or

3767

02:38:20,630 --> 02:38:16,080

mobile device or get the forbidden

3768

02:38:23,750 --> 02:38:20,640

knowledge tv app on apple tv roku amazon

3769

02:38:27,349 --> 02:38:23,760

itunes or google play today and use

3770

02:38:29,830 --> 02:38:27,359

coupon code 30 days free that's coupon

3771

02:38:33,010 --> 02:38:29,840

code 30 days free on forbidden knowledge

3772

02:38:36,150 --> 02:38:33,020

dot tv today

3773

02:38:41,110 --> 02:38:38,309

are you intrigued by paranormal talk

3774

02:38:43,830 --> 02:38:41,120

radio you love the new paranormal radio

3775

02:38:45,590 --> 02:38:43,840

app from talk stream live

3776

02:38:48,389 --> 02:38:45,600

you'll find a great selection of talk

3777

02:38:51,030 --> 02:38:48,399

shows covering ufos ghosts strange

3778

02:38:53,349 --> 02:38:51,040

phenomena and much more download the

3779

02:38:55,349 --> 02:38:53,359

paranormal radio app now and start

3780

02:38:57,590 --> 02:38:55,359

listening to the very best in paranormal

3781

02:38:59,349 --> 02:38:57,600

talk entertainment including the network

3782

02:39:02,550 --> 02:38:59,359

you're listening to right now the

3783

02:39:13,270 --> 02:39:02,560

paranormal radio app free in google play

3784

02:39:17,750 --> 02:39:16,309

it's not a lifestyle we chose we were

3785

02:39:23,840 --> 02:39:17,760

born this way

3786

02:39:38,230 --> 02:39:34,080

[Music]

3787

02:39:41,349 --> 02:39:38,240

welcome back fade to black i am your

3788

02:39:46,150 --> 02:39:44,070

my very special guest susan slaughter

3789

02:39:49,270 --> 02:39:46,160

and you know what what's really strange

3790

02:39:51,670 --> 02:39:49,280

susan is uh i love this audience i love

3791

02:39:52,870 --> 02:39:51,680

our family i just jumped over into the

3792

02:39:56,070 --> 02:39:52,880

chat room

3793

02:39:57,510 --> 02:39:56,080

they are talking about ghosts

3794

02:39:59,510 --> 02:39:57,520

weed

3795

02:40:01,349 --> 02:39:59,520

and guitars

3796

02:40:02,870 --> 02:40:01,359

man some of my favorite things yeah man

3797

02:40:03,830 --> 02:40:02,880

i'm just like

3798

02:40:05,590 --> 02:40:03,840

what

3799

02:40:07,110 --> 02:40:05,600

oh man

3800

02:40:09,110 --> 02:40:07,120

ghosts

3801

02:40:10,950 --> 02:40:09,120

weed

3802

02:40:13,349 --> 02:40:10,960

and guitars

3803

02:40:15,269 --> 02:40:13,359

there you go that's that's my audience

3804

02:40:17,670 --> 02:40:15,279

that's my favorite that's my audience

3805

02:40:19,750 --> 02:40:17,680

yeah it's it's pretty cool

3806

02:40:21,670 --> 02:40:19,760

i hope that they're like you know

3807

02:40:23,510 --> 02:40:21,680

pondering about paranormal phenomena

3808

02:40:25,910 --> 02:40:23,520

while smoking a joint with a guitar on

3809

02:40:28,070 --> 02:40:25,920

their lap yeah yeah yeah totally cool

3810

02:40:29,590 --> 02:40:28,080

and then seeing an entity

3811

02:40:32,469 --> 02:40:29,600

yeah yeah

3812

02:40:36,230 --> 02:40:32,479

man nothing would make you more paranoid

3813

02:40:37,590 --> 02:40:36,240

than smoking weed and seeing a ghost

3814

02:40:39,030 --> 02:40:37,600

oh man

3815

02:40:40,870 --> 02:40:39,040

let me tell you actually let's talk a

3816

02:40:42,790 --> 02:40:40,880

little bit about that i have these

3817

02:40:45,349 --> 02:40:42,800

things i do to call it grounding

3818

02:40:46,469 --> 02:40:45,359

techniques after investigations

3819

02:40:48,550 --> 02:40:46,479

um

3820

02:40:51,190 --> 02:40:48,560

do you know christine augustine she's

3821

02:40:53,830 --> 02:40:51,200

also going to be speaking um she has

3822

02:40:56,230 --> 02:40:53,840

this whole lecture on joy and harnessing

3823

02:40:57,750 --> 02:40:56,240

it she's also a producer at the dark

3824

02:41:00,230 --> 02:40:57,760

zone and she's the reason why i met

3825

02:41:02,230 --> 02:41:00,240

conscious life this year she's amazing

3826

02:41:05,030 --> 02:41:02,240

by the way that's it

3827

02:41:06,710 --> 02:41:05,040

she's listening right now christine

3828

02:41:12,150 --> 02:41:06,720

never change

3829

02:41:13,670 --> 02:41:12,160

so um you know she had asked me like

3830

02:41:15,990 --> 02:41:13,680

what do i do like how do i cleanse

3831

02:41:18,309 --> 02:41:16,000

myself after an investigation i call my

3832

02:41:19,750 --> 02:41:18,319

there's a couple things that i do

3833

02:41:22,070 --> 02:41:19,760

um it's

3834

02:41:24,950 --> 02:41:22,080

i it's called the grounding grape and

3835

02:41:27,429 --> 02:41:24,960

then i i also you know the worldly weed

3836

02:41:30,070 --> 02:41:27,439

which in order for me to kind of like

3837

02:41:30,950 --> 02:41:30,080

untether from the psychic and spiritual

3838

02:41:31,910 --> 02:41:30,960

world

3839

02:41:52,230 --> 02:41:31,920

i

3840

02:41:53,349 --> 02:41:52,240

um

3841

02:41:55,510 --> 02:41:53,359

so

3842

02:41:57,510 --> 02:41:55,520

smoking weed helps with me in that way

3843

02:41:59,670 --> 02:41:57,520

the same thing with drinking a glass of

3844

02:42:02,550 --> 02:41:59,680

wine or maybe having a beer after an

3845

02:42:05,030 --> 02:42:02,560

investigation also does the same the

3846

02:42:06,630 --> 02:42:05,040

alcohol or the fermentation process

3847

02:42:08,870 --> 02:42:06,640

these are things that come from earth

3848

02:42:11,670 --> 02:42:08,880

it's like very grounding for me

3849

02:42:14,790 --> 02:42:11,680

um it takes me out of a metaphysical

3850

02:42:17,190 --> 02:42:14,800

space back into my dimensional space and

3851  
02:42:19,910 --> 02:42:17,200  
so wine and weed and beer tend to be

3852  
02:42:22,230 --> 02:42:19,920  
things that i mean i don't get hammered

3853  
02:42:25,030 --> 02:42:22,240  
after an investigation you know just

3854  
02:42:28,950 --> 02:42:25,040  
like a glass of wine or a bottle of beer

3855  
02:42:31,349 --> 02:42:28,960  
a pint um a little spliff brings me back

3856  
02:42:33,110 --> 02:42:31,359  
into my space and it cuts the psychic

3857  
02:42:35,190 --> 02:42:33,120  
attachment that i have and so it's

3858  
02:42:36,469 --> 02:42:35,200  
actually kind of a post investigation

3859  
02:42:39,429 --> 02:42:36,479  
ritual for me

3860  
02:42:42,790 --> 02:42:39,439  
um another thing i do as well

3861  
02:42:44,790 --> 02:42:42,800  
is i take himalayan salt baths too which

3862  
02:42:48,230 --> 02:42:44,800  
kind of also cleanse

3863  
02:42:50,550 --> 02:42:48,240

um my my physical being and relax me so

3864

02:42:51,990 --> 02:42:50,560

i take i usually take the the bath with

3865

02:42:53,349 --> 02:42:52,000

the salt baths

3866

02:42:55,349 --> 02:42:53,359

um

3867

02:42:57,269 --> 02:42:55,359

with a glass of wine

3868

02:42:59,190 --> 02:42:57,279

you know what though

3869

02:43:02,469 --> 02:42:59,200

yeah yeah susan

3870

02:43:17,510 --> 02:43:02,479

susan's legit on on camera she goes and

3871

02:43:20,150 --> 02:43:19,269

and i tell people that's how i actually

3872

02:43:23,190 --> 02:43:20,160

you know

3873

02:43:25,830 --> 02:43:23,200

push out that metaphysical energy you

3874

02:43:27,590 --> 02:43:25,840

know that extra extra dimensional energy

3875

02:43:29,750 --> 02:43:27,600

that i tap into

3876

02:43:31,110 --> 02:43:29,760

it helps me cut the cord when i partake

3877

02:43:33,750 --> 02:43:31,120

in those things

3878

02:43:37,030 --> 02:43:33,760

um and so yeah that that's kind of a

3879

02:43:38,230 --> 02:43:37,040

post investigation or seance ritual that

3880

02:43:40,150 --> 02:43:38,240

i do

3881

02:43:41,910 --> 02:43:40,160

um speaking of we were talking about

3882

02:43:45,269 --> 02:43:41,920

things i was doing it consciously yeah

3883

02:43:47,830 --> 02:43:45,279

yeah yeah you might talk yes

3884

02:43:49,269 --> 02:43:47,840

it's just hosting a panel on magic and

3885

02:43:51,670 --> 02:43:49,279

witchcraft

3886

02:43:53,590 --> 02:43:51,680

with a wonderful panel of witches we're

3887

02:43:56,389 --> 02:43:53,600

going to talk about different forms of

3888

02:43:58,230 --> 02:43:56,399

witchcraft different ways to harness the

3889

02:44:01,349 --> 02:43:58,240

powers

3890

02:44:04,150 --> 02:44:01,359

of you know either gods or goddesses or

3891

02:44:06,150 --> 02:44:04,160

other energies that are higher ascended

3892

02:44:07,590 --> 02:44:06,160

masters things of that nature

3893

02:44:10,550 --> 02:44:07,600

um and then i'm doing the

3894

02:44:13,030 --> 02:44:10,560

post-conference seance that's that's

3895

02:44:14,710 --> 02:44:13,040

okay okay yeah yeah let's let's let's

3896

02:44:16,230 --> 02:44:14,720

stop right there let's talk about both

3897

02:44:17,750 --> 02:44:16,240

of these things

3898

02:44:19,750 --> 02:44:17,760

um because

3899

02:44:20,870 --> 02:44:19,760

they're they're related

3900

02:44:25,030 --> 02:44:20,880

do you

3901

02:44:25,990 --> 02:44:25,040

as a witch

3902

02:44:31,429 --> 02:44:26,000

i do

3903

02:44:33,990 --> 02:44:31,439

i'm interested in this um what's the

3904

02:44:37,510 --> 02:44:34,000

classification

3905

02:44:39,830 --> 02:44:37,520

i don't class myself honestly i take a

3906

02:44:42,630 --> 02:44:39,840

little bit of ritual from a lot of

3907

02:44:44,389 --> 02:44:42,640

different religious spaces and i use

3908

02:44:48,469 --> 02:44:44,399

them as my own

3909

02:44:49,910 --> 02:44:48,479

um i find that there are truth there are

3910

02:44:52,550 --> 02:44:49,920

there's

3911

02:44:54,469 --> 02:44:52,560

great knowledge and lots of religious

3912

02:44:57,750 --> 02:44:54,479

texts and literature

3913

02:45:01,190 --> 02:44:57,760

and i take what suits me from all of the

3914

02:45:03,429 --> 02:45:01,200

above right right um you know so on my

3915

02:45:05,670 --> 02:45:03,439

altar you know you're gonna see

3916

02:45:09,190 --> 02:45:05,680

archangel saint michael sitting right

3917

02:45:11,110 --> 02:45:09,200

next to a shiva lingam and shiva

3918

02:45:14,630 --> 02:45:11,120

dad you know the cosmic dance

3919

02:45:17,590 --> 02:45:14,640

destruction i have like naga kanya and i

3920

02:45:20,630 --> 02:45:17,600

do a lot of you know mommy watta and

3921

02:45:23,750 --> 02:45:20,640

ogun like i have a ton of stuff that i

3922

02:45:24,710 --> 02:45:23,760

take from everything you know um

3923

02:45:27,030 --> 02:45:24,720

i i

3924

02:45:28,790 --> 02:45:27,040

grew up in a very with a lot of

3925

02:45:31,510 --> 02:45:28,800

spiritual background like i told you

3926

02:45:34,950 --> 02:45:31,520

earlier my mother is devoutly catholic

3927

02:45:37,830 --> 02:45:34,960

she went to school at a nunnery

3928

02:45:39,510 --> 02:45:37,840

you know and she prays on a rosary and

3929

02:45:41,269 --> 02:45:39,520

that's just who she is spiritually and

3930

02:45:43,990 --> 02:45:41,279

she taught me a lot about that i had to

3931

02:45:46,710 --> 02:45:44,000

i went to sunday school every day

3932

02:45:49,269 --> 02:45:46,720

throughout my childhood and i learned a

3933

02:45:51,030 --> 02:45:49,279

lot about the bible um there's a lot of

3934

02:45:52,389 --> 02:45:51,040

beautiful things in it that i take with

3935

02:45:54,469 --> 02:45:52,399

me and there's things that i don't care

3936

02:45:57,750 --> 02:45:54,479

for and i leave there you know

3937

02:45:58,790 --> 02:45:57,760

and then um my biological father

3938

02:46:02,070 --> 02:45:58,800

uh

3939

02:46:04,950 --> 02:46:02,080

is a witch a practicing witch so

3940

02:46:07,269 --> 02:46:04,960

um i learned a lot about specifically

3941

02:46:10,309 --> 02:46:07,279

wicca because that's what he did

3942

02:46:12,710 --> 02:46:10,319

practice wicca so was considered wiccan

3943

02:46:14,870 --> 02:46:12,720

and so i take a lot from that as well

3944

02:46:16,389 --> 02:46:14,880

but i don't identify as wicca and you

3945

02:46:19,030 --> 02:46:16,399

know being a witch doesn't mean you have

3946

02:46:20,790 --> 02:46:19,040

to be pagan or wicked you know but i do

3947

02:46:22,950 --> 02:46:20,800

take some things from like the things

3948

02:46:25,429 --> 02:46:22,960

that i learned from my father my mother

3949

02:46:27,349 --> 02:46:25,439

remarried a buddhist man and so i

3950

02:46:29,670 --> 02:46:27,359

learned a lot about eastern tradition

3951

02:46:32,150 --> 02:46:29,680

from my stepfather i got to meet the

3952

02:46:34,070 --> 02:46:32,160

dalai lama i was part of

3953

02:46:35,190 --> 02:46:34,080

a crew called students who are free to

3954

02:46:36,950 --> 02:46:35,200

bet

3955

02:46:39,590 --> 02:46:36,960

where i got to meet the dalai lama at

3956

02:46:41,030 --> 02:46:39,600

fiu after he wrote the art of happiness

3957

02:46:43,030 --> 02:46:41,040

and i just learned a lot about like

3958

02:46:45,269 --> 02:46:43,040

eastern religion tradition

3959

02:46:46,710 --> 02:46:45,279

um you know and then i educate myself on

3960

02:46:48,150 --> 02:46:46,720

other things you know growing up in

3961

02:46:51,510 --> 02:46:48,160

south florida

3962

02:46:53,269 --> 02:46:51,520

we have a pretty large

3963

02:46:55,590 --> 02:46:53,279

culture of santeria

3964

02:46:57,510 --> 02:46:55,600

and we have a huge haitian culture here

3965

02:46:58,630 --> 02:46:57,520

in miami and south florida we got a lot

3966

02:47:00,469 --> 02:46:58,640

of voodoo

3967

02:47:02,070 --> 02:47:00,479

and i just opened myself to those

3968

02:47:04,550 --> 02:47:02,080

communities and learned a lot through

3969

02:47:06,630 --> 02:47:04,560

that vein as well and i started taking

3970

02:47:08,950 --> 02:47:06,640

in things like that where now i also

3971

02:47:10,309 --> 02:47:08,960

like honor certain orishas and i

3972

02:47:12,710 --> 02:47:10,319

understand

3973

02:47:14,469 --> 02:47:12,720

possession a lot of the things that i do

3974

02:47:15,510 --> 02:47:14,479

in a paranormal sphere is actually kind

3975

02:47:17,510 --> 02:47:15,520

of

3976

02:47:20,230 --> 02:47:17,520

things that i've learned through

3977

02:47:21,030 --> 02:47:20,240

um west african traditions you know and

3978

02:47:22,309 --> 02:47:21,040

so

3979

02:47:56,870 --> 02:47:22,319

i

3980

02:47:59,590 --> 02:47:56,880

have a love for the craft

3981

02:48:00,469 --> 02:47:59,600

and i use it um

3982

02:48:02,550 --> 02:48:00,479

you know

3983

02:48:05,670 --> 02:48:02,560

a lot of the time my when i do magic i

3984

02:48:08,950 --> 02:48:05,680

do it uh for my own personal ascension

3985

02:48:11,349 --> 02:48:08,960

process and then i spread that energy

3986

02:48:13,269 --> 02:48:11,359

into a larger like meta scale where i

3987

02:48:14,950 --> 02:48:13,279

try to raise the vibration of every

3988

02:48:16,950 --> 02:48:14,960

individual on this planet i don't know

3989

02:48:18,630 --> 02:48:16,960

if it's working or not but

3990

02:48:21,030 --> 02:48:18,640

at least that's what i try to do is i

3991

02:48:23,030 --> 02:48:21,040

try to break people out of this

3992

02:48:25,910 --> 02:48:23,040

the mental shackles that you know they

3993

02:48:29,030 --> 02:48:25,920

are you know the embodiment of great

3994

02:48:31,990 --> 02:48:29,040

cosmic energy they are all have the god

3995

02:48:34,309 --> 02:48:32,000

particles within themselves you know so

3996

02:48:35,750 --> 02:48:34,319

um that's what being a witch is is

3997

02:48:38,309 --> 02:48:35,760

tapping into

3998

02:48:40,630 --> 02:48:38,319

the fact that you don't being a witch

3999

02:48:42,950 --> 02:48:40,640

doesn't mean you're godless or anti-god

4000

02:48:44,950 --> 02:48:42,960

or anti you know religious structure it

4001  
02:48:46,389 --> 02:48:44,960  
just means you learned how to harness

4002  
02:48:48,550 --> 02:48:46,399  
the energy

4003  
02:48:51,429 --> 02:48:48,560  
that is god right you know

4004  
02:48:53,670 --> 02:48:51,439  
and use that in a way to help manifest

4005  
02:48:56,389 --> 02:48:53,680  
things for you or others

4006  
02:48:58,469 --> 02:48:56,399  
um you know you know this this

4007  
02:49:00,389 --> 02:48:58,479  
i just learned more about you and i've

4008  
02:49:03,190 --> 02:49:00,399  
known you for a while now

4009  
02:49:06,790 --> 02:49:03,200  
um in the last 15 minutes than the last

4010  
02:49:09,030 --> 02:49:06,800  
three or four years but that explains

4011  
02:49:12,150 --> 02:49:09,040  
the warlock guitar

4012  
02:49:14,309 --> 02:49:12,160  
and the and the esp wiccan strat that is

4013  
02:49:16,630 --> 02:49:14,319

behind you

4014

02:49:19,190 --> 02:49:16,640

it's all coming clear

4015

02:49:20,309 --> 02:49:19,200

okay let's talk about the seance

4016

02:49:22,950 --> 02:49:20,319

yeah uh

4017

02:49:24,230 --> 02:49:22,960

this this is interesting

4018

02:49:26,230 --> 02:49:24,240

okay so

4019

02:49:28,630 --> 02:49:26,240

uh

4020

02:49:32,469 --> 02:49:28,640

you can't predict what's gonna happen

4021

02:49:35,110 --> 02:49:32,479

but how do you set up for a seance

4022

02:49:37,030 --> 02:49:35,120

with a large group of people

4023

02:49:38,870 --> 02:49:37,040

well we're actually limiting the amount

4024

02:49:41,750 --> 02:49:38,880

of people that could come to the seance

4025

02:49:44,790 --> 02:49:41,760

because we want to have some control in

4026

02:49:46,230 --> 02:49:44,800

the energy that we bring to the circle

4027

02:49:48,150 --> 02:49:46,240

sure so

4028

02:49:49,830 --> 02:49:48,160

um if you want to go to the seance you

4029

02:49:51,670 --> 02:49:49,840

better get your tickets now because i

4030

02:49:55,110 --> 02:49:51,680

think we're only allowing 15 or 20

4031

02:49:58,630 --> 02:49:55,120

people max period right right um

4032

02:50:00,230 --> 02:49:58,640

so i'm kind of segue so of course i'm

4033

02:50:01,670 --> 02:50:00,240

going to start and open the seance with

4034

02:50:03,510 --> 02:50:01,680

a little bit of knowledge i love to

4035

02:50:05,269 --> 02:50:03,520

educate people on the tools where they

4036

02:50:07,590 --> 02:50:05,279

came from

4037

02:50:10,070 --> 02:50:07,600

i'm going to bring scrying boards and

4038

02:50:12,230 --> 02:50:10,080

pendulums for everybody i'm going to

4039

02:50:14,550 --> 02:50:12,240

have my ouija board

4040

02:50:17,349 --> 02:50:14,560

and we're going to start you know doing

4041

02:50:19,830 --> 02:50:17,359

kind of more of the victorian era form

4042

02:50:21,990 --> 02:50:19,840

of seance but i also want to introduce

4043

02:50:23,990 --> 02:50:22,000

an audience into how you can do a seance

4044

02:50:28,550 --> 02:50:24,000

in a more modern way

4045

02:50:30,550 --> 02:50:28,560

um and so i will be utilizing frequency

4046

02:50:31,990 --> 02:50:30,560

in the seance

4047

02:50:33,990 --> 02:50:32,000

and a little bit of a meditation

4048

02:50:36,309 --> 02:50:34,000

technique so that we could open our

4049

02:50:38,950 --> 02:50:36,319

third eye chakras all together so that

4050

02:50:42,630 --> 02:50:38,960

we could start bringing in the energies

4051  
02:50:43,510 --> 02:50:42,640  
um as conduits what what is uh okay

4052  
02:50:44,230 --> 02:50:43,520  
okay

4053  
02:50:47,510 --> 02:50:44,240  
let's

4054  
02:50:50,870 --> 02:50:47,520  
the

4055  
02:50:53,750 --> 02:50:50,880  
idea of a seance you know let's go back

4056  
02:50:57,510 --> 02:50:53,760  
to you know a 1938 black and white movie

4057  
02:50:59,349 --> 02:50:57,520  
right okay so we we all have this

4058  
02:51:00,550 --> 02:50:59,359  
you know this picture of what a seance

4059  
02:51:08,150 --> 02:51:00,560  
is

4060  
02:51:10,870 --> 02:51:08,160  
side

4061  
02:51:13,510 --> 02:51:10,880  
and it became popular in the victorian

4062  
02:51:14,710 --> 02:51:13,520  
era um spiritualism just became very

4063  
02:51:16,230 --> 02:51:14,720

popular

4064

02:51:19,190 --> 02:51:16,240

you know um

4065

02:51:22,790 --> 02:51:19,200

i think we we saw a lot of rise of a lot

4066

02:51:26,469 --> 02:51:22,800

of these like um occult and esoteric

4067

02:51:29,590 --> 02:51:26,479

um individuals rising out of like magic

4068

02:51:31,750 --> 02:51:29,600

or you know just deep thinkers

4069

02:51:33,670 --> 02:51:31,760

um

4070

02:51:35,269 --> 02:51:33,680

and starting you know brotherhoods and

4071

02:51:37,910 --> 02:51:35,279

things like that you know we had like

4072

02:51:39,590 --> 02:51:37,920

the order the temple or the oto the odor

4073

02:51:41,590 --> 02:51:39,600

the template oriented started becoming

4074

02:51:42,710 --> 02:51:41,600

popular around that time aleister

4075

02:51:45,429 --> 02:51:42,720

crowley

4076  
02:51:47,510 --> 02:51:45,439  
you know and so people just started kind

4077  
02:51:49,429 --> 02:51:47,520  
of gravitating towards this also we were

4078  
02:51:51,429 --> 02:51:49,439  
seeing a lot of plague and death you

4079  
02:51:53,429 --> 02:51:51,439  
know like in a more modern world too so

4080  
02:51:55,349 --> 02:51:53,439  
i think people were starting to

4081  
02:51:56,389 --> 02:51:55,359  
want to connect with the other side and

4082  
02:51:58,870 --> 02:51:56,399  
understand

4083  
02:52:00,950 --> 02:51:58,880  
death and you know back in the day we

4084  
02:52:03,190 --> 02:52:00,960  
didn't have gear like i would use on a

4085  
02:52:06,710 --> 02:52:03,200  
on an investigation we didn't have

4086  
02:52:08,710 --> 02:52:06,720  
um audio recorders um i mean maybe we

4087  
02:52:09,670 --> 02:52:08,720  
had those little wax cylinders back in

4088  
02:52:12,309 --> 02:52:09,680

the day

4089

02:52:14,950 --> 02:52:12,319

but even before we had that or people

4090

02:52:16,870 --> 02:52:14,960

could actually get those things um

4091

02:52:20,630 --> 02:52:16,880

we had spirit boards

4092

02:52:22,950 --> 02:52:20,640

and we had mediums and we utilized those

4093

02:52:25,750 --> 02:52:22,960

things and i believe that we all have

4094

02:52:27,590 --> 02:52:25,760

the ability to channel energy

4095

02:52:30,150 --> 02:52:27,600

like i said earlier we're conduits i'm

4096

02:52:32,550 --> 02:52:30,160

also going to be speaking on um

4097

02:52:34,309 --> 02:52:32,560

you know a psychic panel talking about

4098

02:52:36,150 --> 02:52:34,319

that as well and we're going to be

4099

02:52:38,389 --> 02:52:36,160

utilizing the things that i would do

4100

02:52:41,429 --> 02:52:38,399

when i want to open myself up to channel

4101

02:52:43,429 --> 02:52:41,439

spirits but i mean if i do it on my own

4102

02:52:45,510 --> 02:52:43,439

i'm okay with allowing my body to be the

4103

02:52:47,750 --> 02:52:45,520

channel but sometimes people aren't so

4104

02:52:49,750 --> 02:52:47,760

comp like comfortable doing that so we

4105

02:52:52,790 --> 02:52:49,760

have to externalize our psychic

4106

02:52:55,590 --> 02:52:52,800

abilities using t like tools like the

4107

02:52:58,389 --> 02:52:55,600

ouija board or pendulums

4108

02:53:00,070 --> 02:52:58,399

um there's still a bit of a separation

4109

02:53:02,230 --> 02:53:00,080

between being fully possessed and

4110

02:53:05,030 --> 02:53:02,240

actually putting that energy out there

4111

02:53:07,590 --> 02:53:05,040

in a way we could scry and read about it

4112

02:53:09,510 --> 02:53:07,600

it kind of gives us a little bit of that

4113

02:53:12,550 --> 02:53:09,520

space between the spirit world although

4114

02:53:15,110 --> 02:53:12,560

we could still channel it you know using

4115

02:53:17,750 --> 02:53:15,120

victorian methods like that

4116

02:53:19,269 --> 02:53:17,760

but um i am also going to be doing the

4117

02:53:20,389 --> 02:53:19,279

estes method

4118

02:53:23,110 --> 02:53:20,399

what

4119

02:53:25,429 --> 02:53:23,120

we did together yeah yeah

4120

02:53:27,990 --> 02:53:25,439

so i feel like that's a modern way of

4121

02:53:29,510 --> 02:53:28,000

how we can you know bring you know the

4122

02:53:31,510 --> 02:53:29,520

the seance because that's like

4123

02:53:34,710 --> 02:53:31,520

essentially when we when i do the estes

4124

02:53:35,910 --> 02:53:34,720

method it is kind of a seance but in a

4125

02:53:38,150 --> 02:53:35,920

modern way

4126  
02:53:41,110 --> 02:53:38,160  
you know it's a sensory deprivation it's

4127  
02:53:44,230 --> 02:53:41,120  
going within it's channeling through

4128  
02:53:45,269 --> 02:53:44,240  
auditory assistance using you know white

4129  
02:53:47,990 --> 02:53:45,279  
noise

4130  
02:53:49,429 --> 02:53:48,000  
and um it's a way to kind of entrance a

4131  
02:53:51,269 --> 02:53:49,439  
person and then you start getting

4132  
02:53:53,510 --> 02:53:51,279  
messages that come through

4133  
02:53:56,389 --> 02:53:53,520  
um the idea is that the people that join

4134  
02:53:58,710 --> 02:53:56,399  
the seance you know we're gonna kind of

4135  
02:54:00,790 --> 02:53:58,720  
go through time

4136  
02:54:03,830 --> 02:54:00,800  
you know using different methods and

4137  
02:54:05,590 --> 02:54:03,840  
tools to connect with spirit um and then

4138  
02:54:07,750 --> 02:54:05,600

we're gonna it's gonna be a ceremony of

4139

02:54:11,110 --> 02:54:07,760

sorts where we're gonna use frequencies

4140

02:54:13,269 --> 02:54:11,120

and vibration to open these channels and

4141

02:54:15,429 --> 02:54:13,279

also to close the channel so that when

4142

02:54:16,790 --> 02:54:15,439

people leave

4143

02:54:18,630 --> 02:54:16,800

we we

4144

02:54:20,309 --> 02:54:18,640

you know cut the cord a little bit maybe

4145

02:54:21,910 --> 02:54:20,319

they could go back to their hotel room

4146

02:54:24,070 --> 02:54:21,920

sip some wine and smoke some weed take a

4147

02:54:26,950 --> 02:54:24,080

salt bath you know

4148

02:54:30,870 --> 02:54:26,960

but um i use vibrate uh frequency to do

4149

02:54:33,030 --> 02:54:30,880

that i i'm a transcendental meditation

4150

02:54:34,950 --> 02:54:33,040

a meditationalist i'm a i practice

4151  
02:54:37,269 --> 02:54:34,960  
transcendental meditation

4152  
02:54:39,110 --> 02:54:37,279  
and um i

4153  
02:54:41,030 --> 02:54:39,120  
mix that with

4154  
02:54:43,269 --> 02:54:41,040  
i'm sure they don't like this to be

4155  
02:54:44,870 --> 02:54:43,279  
honest but i like i kind of blend all of

4156  
02:54:47,110 --> 02:54:44,880  
my

4157  
02:54:50,230 --> 02:54:47,120  
i guess practices together

4158  
02:54:51,830 --> 02:54:50,240  
normally in tm you have an internal

4159  
02:54:54,469 --> 02:54:51,840  
mantra that you say over and over and

4160  
02:54:57,110 --> 02:54:54,479  
over and you get deeper and deeper into

4161  
02:54:58,950 --> 02:54:57,120  
a meditative state of like pure calmness

4162  
02:55:01,269 --> 02:54:58,960  
and introspection

4163  
02:55:03,429 --> 02:55:01,279

and then what i like to do i can

4164

02:55:06,550 --> 02:55:03,439

actually amplify

4165

02:55:08,630 --> 02:55:06,560

um my connectivity using frequencies i

4166

02:55:12,150 --> 02:55:08,640

like to use crystal balls tibetan

4167

02:55:14,150 --> 02:55:12,160

singing bowls things like that to

4168

02:55:16,630 --> 02:55:14,160

it's it gives me that extra edge a

4169

02:55:19,190 --> 02:55:16,640

vibrational edge that takes me from

4170

02:55:21,590 --> 02:55:19,200

going internal to going

4171

02:55:25,110 --> 02:55:21,600

cosmic you know

4172

02:55:27,429 --> 02:55:25,120

so um i find that using singing bowls

4173

02:55:30,309 --> 02:55:27,439

can actually help me open my third eye

4174

02:55:32,790 --> 02:55:30,319

chakra and i would do that to start the

4175

02:55:34,790 --> 02:55:32,800

seance so that way we use a frequency to

4176

02:55:35,830 --> 02:55:34,800

get everybody's

4177

02:55:38,469 --> 02:55:35,840

you know

4178

02:55:40,070 --> 02:55:38,479

i guess third eye chakra kind of open

4179

02:55:41,670 --> 02:55:40,080

and receptive

4180

02:55:44,389 --> 02:55:41,680

and then i'll do a closing sound

4181

02:55:46,630 --> 02:55:44,399

ceremony to bring us back down to our

4182

02:55:49,830 --> 02:55:46,640

third dimensional state wow wow that

4183

02:55:53,110 --> 02:55:49,840

sounds so much uh like so much fun

4184

02:55:55,990 --> 02:55:53,120

um oh i wanted to ask you um okay so

4185

02:55:57,030 --> 02:55:56,000

that's that's monday the seance is on

4186

02:55:59,710 --> 02:55:57,040

monday

4187

02:56:01,510 --> 02:55:59,720

okay and everybody can go to

4188

02:56:04,230 --> 02:56:01,520

consciouslifeexpo.com you can look that

4189

02:56:05,910 --> 02:56:04,240

up and and check out susan's uh event

4190

02:56:08,309 --> 02:56:05,920

schedule there

4191

02:56:09,670 --> 02:56:08,319

um that sounds really cool

4192

02:56:11,429 --> 02:56:09,680

um but

4193

02:56:14,070 --> 02:56:11,439

i just got a couple of minutes left and

4194

02:56:16,389 --> 02:56:14,080

you brought up the estes method

4195

02:56:19,190 --> 02:56:16,399

do you remember

4196

02:56:25,590 --> 02:56:19,200

uh you and i uh

4197

02:56:31,670 --> 02:56:28,469

the police we did it at the police place

4198

02:56:33,830 --> 02:56:31,680

yeah the police station okay

4199

02:56:37,190 --> 02:56:33,840

right right right and

4200

02:56:38,389 --> 02:56:37,200

do you remember i mean i got so creeped

4201  
02:56:41,110 --> 02:56:38,399  
out

4202  
02:56:43,590 --> 02:56:41,120  
we had we we had people isolated and

4203  
02:56:46,790 --> 02:56:43,600  
then coming in and sitting down and

4204  
02:56:52,150 --> 02:56:46,800  
doing the estes method with us

4205  
02:56:54,710 --> 02:56:52,160  
and we started to zone in independently

4206  
02:56:57,110 --> 02:56:54,720  
on a crime scene

4207  
02:57:01,030 --> 02:56:57,120  
do you remember that and somebody a girl

4208  
02:57:02,469 --> 02:57:01,040  
was like kidnapped in a car

4209  
02:57:05,429 --> 02:57:02,479  
do you remember that

4210  
02:57:07,590 --> 02:57:05,439  
found in a field yes describe the car

4211  
02:57:09,349 --> 02:57:07,600  
right and it happened like with three

4212  
02:57:12,070 --> 02:57:09,359  
different people

4213  
02:57:14,070 --> 02:57:12,080

were all describing the same thing and

4214

02:57:15,429 --> 02:57:14,080

they didn't know

4215

02:57:17,429 --> 02:57:15,439

what the other

4216

02:57:20,830 --> 02:57:17,439

people were saying now i didn't do the

4217

02:57:22,790 --> 02:57:20,840

estus i was the

4218

02:57:25,590 --> 02:57:22,800

interrogator asking the question i was

4219

02:57:27,910 --> 02:57:25,600

asking i i i was i'm a little too

4220

02:57:29,110 --> 02:57:27,920

freaked but do you remember that and and

4221

02:57:32,710 --> 02:57:29,120

how

4222

02:57:35,429 --> 02:57:32,720

i i started to really get a a dirty

4223

02:57:37,750 --> 02:57:35,439

feeling about what they were describing

4224

02:57:39,750 --> 02:57:37,760

it was a it was a little it solved crime

4225

02:57:42,790 --> 02:57:39,760

yeah it was like from the perspective of

4226  
02:57:45,269 --> 02:57:42,800  
somebody who was looking to be found

4227  
02:57:46,870 --> 02:57:45,279  
and it gets really it's it's really sad

4228  
02:57:48,309 --> 02:57:46,880  
because i mean

4229  
02:57:50,309 --> 02:57:48,319  
people the listeners that don't know

4230  
02:57:52,389 --> 02:57:50,319  
about the los angeles police museum like

4231  
02:57:54,309 --> 02:57:52,399  
this place is actually a hub for some of

4232  
02:57:57,750 --> 02:57:54,319  
the most notorious crimes that you've

4233  
02:58:00,790 --> 02:57:57,760  
heard of in los angeles there is um

4234  
02:58:03,750 --> 02:58:00,800  
evidence boxes filled with

4235  
02:58:04,550 --> 02:58:03,760  
things used in the crimes you know like

4236  
02:58:07,670 --> 02:58:04,560  
from

4237  
02:58:11,190 --> 02:58:07,680  
the night stalker the night stalker

4238  
02:58:11,200 --> 02:58:14,469

black dahlia

4239

02:58:21,269 --> 02:58:16,870

murders yeah the manta murders that's

4240

02:58:24,230 --> 02:58:21,279

right and uh uh the hollywood shootout

4241

02:58:28,950 --> 02:58:27,349

i did not dig that room by the way

4242

02:58:30,870 --> 02:58:28,960

i couldn't go in it i couldn't i

4243

02:58:33,830 --> 02:58:30,880

couldn't physically walk in it and feel

4244

02:58:36,309 --> 02:58:33,840

comfortable i got so nauseous my stomach

4245

02:58:38,550 --> 02:58:36,319

turned into not we caught some amazing

4246

02:58:40,550 --> 02:58:38,560

amazing evps in that room by the way

4247

02:58:43,190 --> 02:58:40,560

yeah it sounded like an actual shootout

4248

02:58:45,269 --> 02:58:43,200

was going on i did not dig it i did i

4249

02:58:47,110 --> 02:58:45,279

felt uncomfortable i mean you're looking

4250

02:58:49,590 --> 02:58:47,120

at the weapons

4251

02:58:52,630 --> 02:58:49,600

they're there you're looking at

4252

02:58:54,550 --> 02:58:52,640

uh clothing with bullet holes in it

4253

02:58:56,630 --> 02:58:54,560

the clothing that they died in the

4254

02:58:59,190 --> 02:58:56,640

clothing that they died in the mannequin

4255

02:59:02,309 --> 02:58:59,200

is right there yeah that was uh that was

4256

02:59:04,150 --> 02:59:02,319

creepy but that estes method session

4257

02:59:08,309 --> 02:59:04,160

uh that we did

4258

02:59:09,190 --> 02:59:08,319

it kept evolving and going into

4259

02:59:14,389 --> 02:59:09,200

this

4260

02:59:18,150 --> 02:59:14,399

side of a road somebody was in the trunk

4261

02:59:20,150 --> 02:59:18,160

of a car got out and it was ki it was

4262

02:59:22,790 --> 02:59:20,160

it was crazy

4263

02:59:25,510 --> 02:59:22,800

it was i remember that just and the the

4264

02:59:27,590 --> 02:59:25,520

responses to the questions and what they

4265

02:59:28,389 --> 02:59:27,600

were here and the voices too when you

4266

02:59:30,469 --> 02:59:28,399

hear

4267

02:59:32,070 --> 02:59:30,479

in real time through the white noise

4268

02:59:33,750 --> 02:59:32,080

when you really get like in that

4269

02:59:36,550 --> 02:59:33,760

meditative state where you start

4270

02:59:39,030 --> 02:59:36,560

listening beneath the white noise you

4271

02:59:40,870 --> 02:59:39,040

start hearing the actual voices

4272

02:59:42,710 --> 02:59:40,880

and the personalities and the voices and

4273

02:59:43,510 --> 02:59:42,720

the accents and things of that nature

4274

02:59:46,389 --> 02:59:43,520

which

4275

02:59:49,349 --> 02:59:46,399

put like a personality and

4276

02:59:51,910 --> 02:59:49,359

and the whole context like it's so

4277

02:59:53,830 --> 02:59:51,920

personal it's really there's a lot going

4278

02:59:55,510 --> 02:59:53,840

on in that museum it just shows that

4279

02:59:58,309 --> 02:59:55,520

there's a lot of

4280

03:00:00,550 --> 02:59:58,319

um stored energy and objects you know

4281

03:00:02,389 --> 03:00:00,560

and and all these you know it could be

4282

03:00:05,110 --> 03:00:02,399

that this is and there's a lot of

4283

03:00:07,110 --> 03:00:05,120

unsolved crimes and and just evidence

4284

03:00:08,550 --> 03:00:07,120

sitting from these things in these boxes

4285

03:00:11,990 --> 03:00:08,560

that just

4286

03:00:13,830 --> 03:00:12,000

haven't been pursued in years this could

4287

03:00:15,910 --> 03:00:13,840

have been somebody it sounded like a

4288

03:00:18,070 --> 03:00:15,920

woman was coming in from like the 70s or

4289

03:00:21,269 --> 03:00:18,080

the 80s talking about

4290

03:00:23,190 --> 03:00:21,279

you know like how she was kidnapped and

4291

03:00:26,309 --> 03:00:23,200

possibly killed in a field next to a

4292

03:00:30,790 --> 03:00:26,319

lake a black cadillac

4293

03:00:33,510 --> 03:00:30,800

yes yes yes yes i forgot about that i i

4294

03:00:36,950 --> 03:00:33,520

as as uh

4295

03:00:38,790 --> 03:00:36,960

for my uh my job that night right for

4296

03:00:42,469 --> 03:00:38,800

what i was doing

4297

03:00:44,230 --> 03:00:42,479

i had to back off i mean i was really

4298

03:00:45,429 --> 03:00:44,240

getting uncomfortable that was an

4299

03:00:46,950 --> 03:00:45,439

emotional

4300

03:00:48,630 --> 03:00:46,960

uh thing to go through and we did it for

4301  
03:00:50,870 --> 03:00:48,640  
a couple of hours

4302  
03:00:53,750 --> 03:00:50,880  
and i was like man i gotta i gotta check

4303  
03:00:56,070 --> 03:00:53,760  
out i i'm feeling a little uh

4304  
03:00:57,750 --> 03:00:56,080  
uh you know what's the word dirty you

4305  
03:00:59,429 --> 03:00:57,760  
know it was like

4306  
03:01:01,349 --> 03:00:59,439  
yeah poof man

4307  
03:01:03,990 --> 03:01:01,359  
susan thank you because you touch those

4308  
03:01:05,429 --> 03:01:04,000  
energies right it hits you inside you

4309  
03:01:07,110 --> 03:01:05,439  
know that's why you gotta have those

4310  
03:01:08,710 --> 03:01:07,120  
moments after those things you go home

4311  
03:01:11,750 --> 03:01:08,720  
and you have to kind of come back to

4312  
03:01:12,870 --> 03:01:11,760  
like this reality your reality and try

4313  
03:01:15,670 --> 03:01:12,880

to like

4314

03:01:18,630 --> 03:01:15,680

let that roll off somehow maybe i should

4315

03:01:20,870 --> 03:01:18,640

have uh spliffed i should have

4316

03:01:23,349 --> 03:01:20,880

should have split what's up uh really

4317

03:01:25,510 --> 03:01:23,359

quick before uh we have to wrap up i've

4318

03:01:27,269 --> 03:01:25,520

just got 30 seconds left uh what are you

4319

03:01:29,269 --> 03:01:27,279

working on now

4320

03:01:31,429 --> 03:01:29,279

so right now we are wrapping up season

4321

03:01:33,830 --> 03:01:31,439

five a paranormal caught on camera you

4322

03:01:35,429 --> 03:01:33,840

could see it on the travel channel um or

4323

03:01:37,670 --> 03:01:35,439

discovery plus

4324

03:01:39,830 --> 03:01:37,680

uh the dark zone which is how we've

4325

03:01:42,230 --> 03:01:39,840

worked together you know our independent

4326  
03:01:44,630 --> 03:01:42,240  
paranormal project we just launched an

4327  
03:01:46,630 --> 03:01:44,640  
app um it's in beta mode and so we're

4328  
03:01:48,550 --> 03:01:46,640  
asking everyone to get on that app you

4329  
03:01:51,429 --> 03:01:48,560  
could download it by going to the dark

4330  
03:01:54,070 --> 03:01:51,439  
zone dot app app

4331  
03:01:55,830 --> 03:01:54,080  
and um downloading it on your phone

4332  
03:01:59,110 --> 03:01:55,840  
through your phone's browser

4333  
03:02:00,630 --> 03:01:59,120  
um and you can contact me there you get

4334  
03:02:02,389 --> 03:02:00,640  
all of the investigators that are

4335  
03:02:04,710 --> 03:02:02,399  
involved in the dark zone they're in

4336  
03:02:06,309 --> 03:02:04,720  
there and you could connect with them um

4337  
03:02:08,710 --> 03:02:06,319  
people you know and love like dave

4338  
03:02:09,990 --> 03:02:08,720

schrader the paranormal files you know

4339

03:02:12,630 --> 03:02:10,000

all the other individuals we've

4340

03:02:14,389 --> 03:02:12,640

investigated jimmy you're on it yes i am

4341

03:02:19,510 --> 03:02:14,399

i am there

4342

03:02:22,309 --> 03:02:19,520

camera season five

4343

03:02:23,830 --> 03:02:22,319

wow amazing uh travel channel and

4344

03:02:27,590 --> 03:02:23,840

discovery plus

4345

03:02:29,670 --> 03:02:27,600

and uh susan seriously safe travels

4346

03:02:31,349 --> 03:02:29,680

and i'll see you in two weeks and we're

4347

03:02:33,670 --> 03:02:31,359

gonna rock this town

4348

03:02:35,590 --> 03:02:33,680

yeah i'm excited for conscious life expo

4349

03:02:37,429 --> 03:02:35,600

and to see you jimmy i missed you yeah

4350

03:02:39,750 --> 03:02:37,439

thank you so much susan behave and be

4351

03:02:41,590 --> 03:02:39,760

well i'll see you in two weeks

4352

03:02:45,110 --> 03:02:41,600

all right hon thanks for having me have

4353

03:02:47,349 --> 03:02:45,120

a good night susan slaughter and a very

4354

03:02:49,510 --> 03:02:47,359

simple it's paranormal caught on camera

4355

03:02:52,429 --> 03:02:49,520

everybody knows susan from that show

4356

03:02:54,070 --> 03:02:52,439

five seasons head over to

4357

03:02:55,990 --> 03:02:54,080

consciouslifeexpo.com we've got all the

4358

03:02:58,870 --> 03:02:56,000

links up in social media

4359

03:03:00,950 --> 03:02:58,880

and you can check out susan's schedule

4360

03:03:03,590 --> 03:03:00,960

right there i'm here jimmy church this

4361

03:03:05,830 --> 03:03:03,600

is fade to black i'll see everybody for

4362

03:03:08,389 --> 03:03:05,840

fader night tomorrow night

4363

03:03:11,750 --> 03:03:08,399

open lines all night long

4364

03:03:13,510 --> 03:03:11,760

bye susan see you later behave it behave

4365

03:03:16,070 --> 03:03:13,520

and be well

4366

03:03:19,830 --> 03:03:16,080

i am your host jimmy church we just went

4367

03:03:22,870 --> 03:03:19,840

bumper to bumper pole to pole

4368

03:03:25,190 --> 03:03:22,880

bay to black is produced by hill j palm

4369

03:03:29,269 --> 03:03:25,200

renee dennis and kevin announcers are

4370

03:03:31,910 --> 03:03:29,279

steve harder gene vettel mark d kovar

4371

03:03:34,070 --> 03:03:31,920

webmaster is drew the geek

4372

03:03:35,910 --> 03:03:34,080

music doug aldrige intro spaceboy

4373

03:03:38,150 --> 03:03:35,920

spaceboymusic.com

4374

03:03:40,070 --> 03:03:38,160

payton black is produced by kjcr for the

4375

03:03:42,469 --> 03:03:40,080

game changer network this broadcast

4376

03:03:44,630 --> 03:03:42,479

owned copyrighted 2022 by fade to black

4377

03:03:46,469 --> 03:03:44,640

in the game changer network inc it

4378

03:03:48,389 --> 03:03:46,479

cannot be rebroadcast downloaded copied

4379

03:03:49,990 --> 03:03:48,399

or used anywhere in the known universe

4380

03:03:52,070 --> 03:03:50,000

without written permission from paid to

4381

03:03:53,830 --> 03:03:52,080

black or the game changer network i'll

4382

03:03:56,550 --> 03:03:53,840

see everybody tomorrow night for fader

4383

03:04:07,570 --> 03:03:56,560

night until then be safe